

# **Ancient, Islamic, British and World Coins**

## **Renaissance Medals and Plaquettes**

### **To be sold by auction at:**

Sotheby's, in the Upper Grosvenor Gallery  
The Aeolian Hall, Bloomfield Place  
New Bond Street  
London W1

### **Day of Sale:**

Thursday 20 May 2010  
at 10.00 am and 2.00 pm

### **Public viewing:**

45 Maddox Street, London W1S 2PE

Monday 17 May	10.00 am to 4.30 pm
Tuesday 18 May	10.00 am to 4.30 pm
Wednesday 19 May	10.00 am to 4.30 pm

Or by previous appointment.

**Catalogue no. 42**  
**Price £10**

### **Enquiries:**

James Morton, Tom Eden, Paul Wood, Jeremy Cheek or Stephen Lloyd  
Tim Wilkes (*consultant*)

### **Cover illustrations:**

A selection of shipwreck coins and ingots (*front*); Lot 221 (*back*); Lot 372 (*inside front cover*)

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## **Order of Sale**

**Thursday 20 May 2010**

### **Starting at 10.00 am**

British Gold Coins	lots	1-27
The William Harber Collection of British Hammered Coins	lots	28-162
British Silver and Bronze Coins	lots	163-206
Shipwreck Coins, Ingots and Artefacts	lots	207-259
World Gold Coins	lots	260-293
World Silver and Bronze Coins	lots	294-312
Banknotes, Bonds and Shares	lots	313-324

### **Starting no earlier than 12.30 pm**

Italian Renaissance Plaquettes and Medals <i>including property from the Collection of Dr. Henry Hermann</i>	lots	325-393
Other British and World Commemorative Medals and Plaquettes	lots	394-417

### **Starting at 2.00 pm**

Ancient Greek Coins	lots	418-449
Roman and Byzantine Coins	lots	450-500

### **Starting no earlier than 2.30 pm**

Islamic Coins	lots	501-881
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\* **Illustrated lots** are marked with an asterisk. Additional images may be available online.

‡ **Lots marked with a double dagger** are sold under Temporary Import regulations (see Important Information for Buyers).

g **Lots marked with a g** are sold under Investment Gold regulations (see Important Information for Buyers).

*The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.*

## SESSION ONE

Thursday 20 May 2010  
starting at 10.00 am

### BRITISH GOLD COINS



#1

\***Henry VI** (1422-61), Annulet issue (1422-c.1430), half-noble, London, 3.49g (cf SCBI Schneider 291-294; N. 417; S. 1805), *legends partially off flan, very fine* £800-1,000

From the Estate of Wallace Katz.

#2

\***Henry VI**, Annulet issue, quarter-noble, London, i.m. lis, lis above shield, no mark below, 1.69g (SCBI Schneider 295; S. 1810; N. 1420), *better than fine* £200-250

From the Estate of Wallace Katz and ex Reigate Hoard.

#3

\***Henry VI**, Annulet issue, quarter-noble, London, i.m. lis, lis above shield, trefoil below, 1.68g (SCBI Schneider 296; S. 1811; N. 1420), *fine* £200-250

From the Estate of Wallace Katz and ex Reigate Hoard.

#4

\***Henry VI**, Annulet and Rosette Mascle issues (1422-c.1430 and c.1430-31), muled noble, London, *obv.*; rosette mascle type with rosette stops only, *rev.*, annulet type, i.m. lis, annulet stops, with mullet after IHC, annulet in top spandrel, and H in centre, 6.93g (N. 1439/1414), *parts of legend off flan, otherwise about extremely fine and only the second recorded specimen, the other known example being the Fishpool Hoard piece in the British Museum* £6,000-8,000

From the Estate of Wallace Katz; Sotheby auctions 19 April 1993, lot 14 and 12 July 1954, lot 44.

5

**Charles II**, two-guineas, 1664, elephant below bust (S. 3334), *fair*; **George II**, two-guineas, 1740 (S. 3669), *heavily sweated, fair*; together with miscellaneous English coins in silver (3) and copper (6), including 'cartwheel' twopences (3), one gilt and two countermarked, a 1757 halfpenny, and a forgery, possibly contemporary, of a Cromwell shilling, *mixed grades* (11) £600-700

#6

\***George II**, five-guineas, 1746, old head left, LIMA below, *rev.*, garnished and crowned quartered shield, lettered edge reads DECIMO NONO (Schneider dies 8/8; SCBI Schneider 564; S. 3665), *light scratches beneath bust and hairlines in fields, about extremely fine* £6,000-8,000

From the Estate of Wallace Katz.



7

**George II**, two-guineas, 1740, intermediate head, *rev.*, ornate crowned shield (S. 3668), *graffiti in obverse field, from a mount, sweated and repaired, very fine* £350-400

#8

\***George II**, half-guinea, 1745, intermediate head left, *LIMA* below, *rev.*, garnished and crowned quartered shield (SCBI Schneider 603; S. 3684), *flan slightly warped and with minor obverse scratches, good very fine and rare* £2,500-3,000

From the Estate of Wallace Katz; ex Spink auction 96, 31 March 1993, lot 239 and Captain K.J. Douglas-Morris Collection, Sotheby's, 26 November 1974, lot 38.

9

\***George III**, 'spade' guinea, 1793, fifth head (S. 3729), *good very fine, possibly once mounted* £300-350

10

**George III**, third-guineas (3), 1797, 1798, and 1800, laureate head right, *rev.*, crown (S. 3738), *fine to good very fine* (3) £200-300

g11

**George III**, sovereigns (2), 1817, 1820; **George IV**, sovereigns (2), 1824, laureate head, 1829, bare head; **William IV**, sovereigns (2), 1832 first bust, 1837 (S. 3785, 3875C, 3800, 3801, 3829B), *all from mounts, sweated and repaired, fine to very fine* (6) £1,200-1,400

g12

**George IV**, sovereigns, 1821 (2, both S. 3800); **Victoria**, sovereign, 1860, large 0 (S. 3852D), *the first with some damage, very fine, others fine* (3) £600-700

13

**Victoria**, an assembled 'set' of fifteen coins from gold five-pounds to bronze farthing, 1887, including both types of sixpence, from currency, *the five-pounds with minor flaws, the gold very fine to extremely fine, others mixed grades, many cleaned, uncased* (15) £1,400-1,600

g14

**Victoria**, an assembled 'set' of four gold coins, five-pounds, two-pounds, sovereign and half-sovereign, 1887, Jubilee head (S. 3864, 3865, 3866B, 3869), *from currency, nearly extremely fine or better, in unofficial fitted case* (4) £1,400-1,600

g15

\***Victoria**, five-pounds, 1887, Jubilee head (S. 3864), *toned, small edge knock, light surface marks, nearly extremely fine* £750-850

g16

\***Victoria**, two-pounds, 1887, Jubilee head (S. 3865), *nearly extremely fine* £350-400

g17

**Victoria**, two-pounds, 1887, Jubilee head (S. 3865), *nearly extremely fine* £350-400

g18

**Victoria**, two-pounds, 1887, Jubilee head (S. 3865), *small reverse stains, good very fine* £320-350



g19  
**\*Edward VII**, matt **proof** two-pounds, 1902 (S. 3968), *almost mint state* £500-600

g20  
**\*George V**, **proof** five-pounds, 1911, head left, rev., St. George (S. 3994), *from a mount, edge knocks, scratches, very fine* £800-1,000

g21  
**\*George VI**, Coronation, 1937, proof set of four gold coins, five-pounds, two-pounds, sovereign and half-sovereign (S. PS15), *a small spot on the half-sovereign, minor hairlines, otherwise nearly mint state, in fitted case of issue* (4) £2,300-2,600

g22  
**\*George VI**, Coronation, 1937, **proof** sovereign (S. PS15), *minor scratches, good extremely fine* £1,000-1,200

g23  
**Elizabeth II**, 'Gold proof sovereign three coin set', 1989, on the 500<sup>th</sup> anniversary of the sovereign, comprising, two-pounds, sovereign and half-sovereign (S. PGS11), *mint state, in capsules and fitted case of issue* (3) £550-650

g24  
**Elizabeth II**, 'Proof sovereign two coin gold set', 1989, on the 500<sup>th</sup> anniversary of the sovereign, comprising proof sovereign and half-sovereign (S. 4272, 4277), *mint state, in capsules and fitted case of issue* (2) £350-450

g25  
**Elizabeth II**, **proof** sovereign, 1989, on the 500<sup>th</sup> anniversary of the sovereign (S. 4272), *mint state, in capsule and case of issue* £300-400

g26  
**Sovereigns** (7): 1817, 1826, 1832, 1889 M, 1910, 1915, 1962 (S. 3785, 3801, 3829B, 3867A, 3969, 3996, 4125), *mixed grades, the first three fair to fine* (7) £1,200-1,500

27  
**Miscellaneous gold coins:** guinea, 1687, half-guinea, 1713, Victoria, two-pounds, 1887, sovereigns (5), half-sovereigns (6); together with France, 20-francs, 10-francs (2), 5-francs, *some mounted, mixed grades; the second damaged, the third tooled and probably a later copy* (18) £1,800-2,000



## BRITISH SILVER AND BASE METAL COINS

### THE WILLIAM HARBER COLLECTION OF BRITISH HAMMERED COINS

*William Harber (1929-2009) was an accomplished mechanical engineer from the Midlands who devoted his career to designing mill-rolling equipment for steelworks around the world. He was an avid collector; his interest in coins began in the 1950s and the majority of this collection was formed in the 1950s and 1960s.*

28  
**Kings of Northumbria & York, Eanred** (810-41), Æ stycas (3), Eadwine, Folcnoth, and Monne (N. 186; S. 862); **Aethelred II, Second Reign** (c.843-50), Æ styca, Eardwulf (N. 190; S. 868); **Wigmund** (c.837-850), Æ styca, Coenred (N. 196; S. 870), generally very fine (5) £150-200

29  
**Viking coinage**, Cunetti type penny (c.900), CVN NET TI around small cross with two pellets in alternate angles, rev., CNVT at ends of patriarchal cross, REX in angles (N. 501; S. 993), fine; **Eadgar** (959-975), penny, circumscription cross type, York group, Fastof (N. 748; S. 1134), broken and repaired, one portion of edge missing, fine (2) £120-150

30  
**\*Eadgar** (959-975), penny, Two Line type, HT NE V, Ogeman, EADGAR REX around small cross pattée, pellets in legend, X of REX is a small cross pattée, rev., OENEN – ANRI, divided by line of three crosses, trefoils above and below (BMC. 132; N. 741; S. 1129), weakly struck, nearly very fine £250-300

31  
**Aethelred II** (978-1016), pennies (3), First Hand type, London, Aethelred, AEDERED M-O LVNDONI (N. 766; S. 1144); Crux type, London, Eadwine, EADPINE M-O LVN (N. 770; S. 1148); Helmet type, London, Godric, GODRIC M-O LVND (N. 775; S. 1152), the first cracked, fine to nearly very fine (3) £300-400

32  
**\*Aethelred II**, penny, Second Hand type, Canterbury, Leofstan, LEOFSTAN M-O CÆN (N. 768; S. 1146), a few minor peck-marks, good very fine £250-300

33  
**\*Aethelred II**, penny, Long Cross type, Exeter, Wynsige, PYNSIGE M-O EAXE (N. 774; S. 1151), reverse peck-marks, toned, good very fine £250-300

34  
**Cnut** (1016-35), penny, Quatrefoil type, Winchester, Ælfssige, ÆLFSSIGE ON PINCIT (N. 781; S. 1157), weak in parts, nearly very fine; penny, Short Cross type, Winchester, Ælfstan, ÆLFSTAN ON PIN (N. 790; S. 1159), toned, fine (2) £150-200

35  
**\*Cnut**, penny, Pointed Helmet type, York, Grimulf, GRIMOLF M-O EOF (N. 787; S. 1158), toned, good very fine £250-300

36  
**Edward the Confessor** (1042-66), penny, Small Flan type, York, Eltan, ELTAN ON EOF (N. 818; S. 1175), good fine; penny, Pyramids type, York, Earcil, EARCIL ON EOFRPIC (N. 831; S. 1184), some weakness, nearly very fine (2) £250-300

37  
**\*Edward the Confessor**, penny, Sovereign/Eagles type, York, Othgrim, ODGRIM ON EFRPI (N. 827; S. 1181), minor deposit adhering, toned, very fine £250-300

38  
**\*Edward the Confessor**, penny, Expanding Cross type, heavy coinage, Lincoln, Othgrim, ODGRIM ON LINC (N. 823; S. 1177), pleasant tone, good very fine £250-350



39  
**\*Edward the Confessor**, penny, Hammer Cross type, York, Iolana, IOLA ON EOFERPIC, pellet in one angle of cross (N. 828; S. 1182), *minor verdigris on reverse, slight crease, toned, very fine* £180-220

40  
**\*Edward the Confessor**, penny, Pointed Helmet type, London, Leofric, LEOFRIC ON LVNDE (N. 825; S. 1179), *toned, very fine* £200-250

41  
**\*William I** (1066-87), penny, PAXS type, Bristol, Brunstan, BRANSTAN ON BRI (N. 848; S. 1257), *toned, good very fine* £400-500

42  
**Stephen** (1135-54), penny, Watford type, STIEFNE[ ] (N. 873; S. 1278); penny, Awbridge type, Hastings, Rodbert, STEIFNE, rev., [ ]ERT ON AE[ ] (N. 881; S. 1282), *the last broken and repaired; fine* (2) £150-250

43  
**Henry II** (1154-89), penny, Tealby type, class A, Thetford, Willem Ma, WILLEN MA ON ( )HE( ) (N. 952; S. 1337), *toned, poorly struck as usual, fine; short cross pennies* (6), class 1b, London (4), Alain, Davi, Fil Aimer, and Raul, also Winchester, Rodbert, and Wilton, Osber (N. 963; S. 1344), *generally fine* (7) £150-250

44  
**Richard I** (1189-1199), short cross penny, class 2, Canterbury, Reinauld, REIN( )D ON CAN (N. 965; S. 1346), *fine*; another, class 4b, London, Henri, HENRI ON LVNDI (N. 968/2; S. 1348C); together with denier of Poitou, rev., PIC TAVIE NSIS (El. 8), *very fine* (3) £150-200

45  
**John** (1199-1216), short cross pennies (6), class 5a2, London, Ricard, RICARD ON LVN (N. 969; S. 1350B); class 5b, Bury St. Edmunds, Fulke, FULKE ON S AD; Ipswich, Iohan, IOHAN ON GIPE; London, Rener, RENER ON LVND; London, Beneit, BENETIT ON LVN; Winchester, Adam, A( )M ON WINC (N. 970; S. 1351), *the last chipped on edge, the first fine, others nearly very fine or better* (6) £300-400

46  
**John**, short cross pennies (6), class 5c, London, Abel, ABEL ON LVND; London, Walter, WALTER ON LV; London, Willelm T, WILLELM T ON LVN; class 6a, London, Abel, ABEL ON LVND; class 6b, London, Ilger, ILGER ON LVNDE (2) (N. 971, 974/1; S. 1352, 1353), *fine to very fine* (6) £300-400

47  
**Henry III** (1216-72), short cross pennies (10), classes 7, and 8, all identified, mostly different (N. 978/981; S. 1356/7), *generally fine, a few better* (10) £150-200

48  
**Henry III**, long cross pennies (32), classes 2 – 5g, from Bristol (1), Canterbury (5), Exeter (2), Gloucester (1), Lincoln (1), London (13), Northampton (1), Norwich (1), Oxford (2), Shrewsbury (2), York (1), Wilton (1), Winchester (1), all identified (S. 1361/73), and a cut farthing; **Edward I** (1272-1307), long cross pennies (2), class 6, Bury St. Edmunds (S. 1377), *fine to very fine* (35) £400-500

49  
**Edward I** (1272-1307), pennies (42), all identified, mostly different, and a farthing, *this fair, others generally fine to very fine, a few better* (43) £400-600

50  
**Edward II** (1307-27), pennies (11); **Edward III** (1327-77), pennies (4), halfpenny; **Edward IV** (First Reign, 1461-70), penny; (Second Reign, 1471-83), penny, *fair to very fine* (18) £200-300

51  
**Edward III**, groats (9), pre-Treaty period, class C (2), D, E (2), F (2), G, all London, and York, class E (N. 1147, 1152, 1163, 1164, 1174, 1194; S. 1565, 1566, 1567, 1569, 1570, 1572), *fine to about very fine* (9) £300-400

52  
**Edward III**, groats (4), Treaty period (3), and post-Treaty period (1), all London (N. 1247, 1249, 1286; S. 1616, 1637), *fine to nearly very fine* (4) £250-350

53  
**Edward III**, half-groats (7), pre-Treaty period, class C (2), class D, and class F, all London, and class E, York (2); also Treaty period, London (N. 1148 [2], 1154, 1166, 1175 [2], 1262; S. 1574 [2], 1575, 1577, 1581 [2], 1621), *fine or better* (7) £200-250

54  
**Richard II** (1377-99), groat, class II, retrograde z (N. 1320b; S. 1679), *fair, rare*; penny, York, local dies, pellets above shoulders, group C, ANGILE (N. 1330c; S. 1692), *fair*; halfpenny, intermediate bust, but reversed Roman N's on reverse (?) (N. 1331b; S. 1699), *very fine* (3) £150-200



55  
**Henry V** (1413-22), groats (2), class C, London (N. 1387b; S. 1765); halfgroat, class C, London (N. 1391A; S. 1771); pennies (2), classes D, whole annulet, and F, mullet-trefoil, both York (N. 1401, 1403; S. 1786, 1788), *one groat and the first penny chipped, fine or better* (5) £250-350

56  
**\*Henry V**, penny, class A, London, annulet to left and mullet (over pellet) to right of crown, HENRIC' REX ANGLIE, m.m. cross pattée, clover-like mark after TAS (Harris (BNJ 1999, p. 218 & pl. 18), L13; Stewartby p. 285; N. 1395 (ER); S. 1777), *pitted, good fine, rare* £300-400

57  
**Henry VI** (First Reign, 1422-61), groats (3), annulet issue, London, Calais (2) (N. 1423, 1427; S. 1835, 1836); together with a billon grand blanc aux écus (1422-32), Le Mans, m.m. root (and pellet) (El. 285; Laf. 449), *nearly very fine* (4) £150-250

58  
**Henry VI** (First Reign), groats (4), rosette-mascle issue, Calais, pinecone-mascle issues of London and Calais, and mule of annulet/rosette-mascle issues, Calais (N. 1446, 1460, 1461, 1427/1446; S. 1859, 1874, 1875, 1836/1859), *nearly very fine to good very fine* (4) £350-450

59  
**\*Henry VI** (First Reign), groat, leaf-pellet issue, London (N. 1505; S. 1917), *very fine* £180-220

60  
**Henry VI** (First Reign), halfgroats, annulet issue, Calais (2) (N. 1429; S. 1840); halfgroat, rosette-mascle issue, Calais (N. 1448; S. 1862); pennies (5), annulet issue, London; annulet issue, Calais; rosette-mascle issue, York; pinecone-mascle issue, Calais; leaf-pellet issue (?), York (N. 1431, 1432, 1451 (iii), 1465, 1510; S. 1844, 1845, 1868, 1879, 1925); halfpenny, annulet issue, Calais (N. 1435; S. 1849), *fine to nearly very fine* (9) £250-350

61  
**\*Edward IV** (First Reign, 1461-70), groat, heavy coinage, class III, quatrefoils by neck, eye in reverse legend, m.m. rose (N. 1532; S. 1974), *nearly very fine* £150-200

62  
**Edward IV** (First Reign), groats (4), light coinage, class Vd, m.m. rose (2), class VI, m.m. sun, and class VIII, m.m. crown/sun, all London (N. 1568, 1569, 1571; S. 2000), *fine to very fine* (4) £250-350

63  
**Edward IV** (First Reign), groats (4), light coinage, class Vb, m.m. rose/sun, quatrefoils by neck, no eye, rose on breast; class Vb, m.m. rose, no quatrefoils by neck, rose on breast; class XI, m.m. long cross fitchee/sun, trefoils by neck; class XI, m.m. long cross fitchee, nothing by neck; all London (N. 1565, 1566, 1579; S. 2001, 2002, 2003), *fine or better* (4) £250-350

64  
**Edward IV** (First Reign), groats (5), light coinage, Bristol, class VII, m.m. crown, fleurs on cusps, BRISTOW; another, similar, but trefoils on cusps, BRESTOLL (N. 1580; S. 2004); Norwich, class VI, m.m. sun (N. 1582; S. 2011); York, m.m. lis (2), classes VII and VIIIB (N. 1583; S. 2012), *fine to nearly very fine* (5) £300-400

65  
**\*Edward IV** (First Reign), groat, light coinage, class VII (?), York, m.m. lis/sun, E on breast, fleurs on cusps, quatrefoils at neck (N. 1583; S. 2012), *very fine* £120-150

66  
**Edward IV** (Second Reign, 1471-83), groat, class XVIII, London, m.m. pierced cross and pellet (pellet to lower left of cross) (N. 1631; S. 2098), *very fine or better*; half-groat, Canterbury, C on breast, m.m. rose (N. 1637; S. 2106), *minor stain on edge, nearly very fine* (2) £250-350

67  
**\*Richard III** (1483-1485), groat, type 2b, RICARD, m.m. boar's head 2 (N. 1679; S. 2156), *clipped, chip on edge, about very fine, rare* £200-300



68  
**\*Richard III**, groat, type 2b (?), RICARD, m.m. boar's head (?) (N. 1679 (?); S. 2156 (?)), *filed at top, m.m. indistinct, nearly very fine, rare* £200-300

69  
**\*Henry VII** (1485-1509), groat, class I, London, m.m. lis on rose, open crown, nothing by neck (N. 1703 (R); S. 2193), *minor obverse flan flaws and tiny edge cut at top, nearly very fine, scarce* £120-150

70  
**\*Henry VII**, groat, class I, London, m.m. halved lis and rose / halved sun and rose, open crown, nothing by neck, rose on breast (N. 1703 (R); S. 2193), *minor obverse crack, slightly creased, good very fine, scarce* £200-250

71  
**Henry VII**, groat, facing bust issue, class II (2), the first m.m. cinquefoil, no saltires by neck, the second without m.m., with saltires by neck (N. 1704; S. 2195, 2196), *good fine* (2) £120-150

72  
**Henry VII**, groats (4), facing bust issue, class IIIb, m.m. escallop (2), class IIIc, m.m. lis issuant from rose, and class IVa, m.m. cross crosslet (N. 1705, 1706; S. 2198A, 2199, 2200), *fine to nearly very fine* (4) £250-350

73  
**\*Henry VII**, groat, facing bust issue, class IIIc, m.m. pansy (N. 1705; S. 2199), *good very fine / very fine* £150-200

74  
**\*Henry VII**, groat, profile issue, tentative issue, m.m. crosslet, HENRIC VII DI GRA AGL Z FR (N. 1743; S. 2254), *unusually fine obverse, a little double struck, some reverse weakness, nearly extremely fine / good very fine* £700-900

75  
**\*Henry VII**, groat, regular issue, m.m. crosslet (N. 1747; S. 2258), *minor obverse dents, good fine* £100-150

76  
**\*Henry VII**, groat, regular issue, m.m. pheon (N. 1747; S. 2258), *very fine* £150-200

77  
**\*Henry VII**, groat, regular issue, m.m. pheon (N. 1747; S. 2258), *toned, about very fine* £150-200

78  
**Henry VII**, halfgroat, facing bust issue, London, class IIIc, m.m. lis (N. 1709; S. 2206); halfgroat, facing bust issue, York, Archbishop Savage, type C, m.m. martlet (N. 1716; S. 2216); halfgroat, profile issue, York, Archbishop Bainbridge, m.m. martlet, keys below shield (N. 1751/1; S. 2262); penny, sovereign type, York, Archbishop Rotherham, keys below shield, no m.m. (N. 1728; S. 2236), *good fine to nearly very fine* (4) £150-200



79	<b>*Henry VII</b> , halfgroat, facing bust issue, Canterbury, class IIIC, the King and Archbishop Morton jointly, m.m. tun (N. 1712; S. 2211), slightly irregular flan, double-struck on reverse, good very fine or better	£120-150
80	<b>Henry VII</b> , halfgroat, facing bust issue, Canterbury, class IIIC, the King and Archbishop Morton jointly, m.m. tun, no stops (N. 1712; S. 2211), nearly very fine	£80-100
81	<b>*Henry VII</b> , halfgroat, profile issue, York, Archbishop Bainbridge, m.m. martlet, keys below shield (N. 1751/1; S. 2262), very fine	£120-150
82	<b>*Henry VII</b> , halfgroat, profile issue, York, m.m. rose (N. 1751/2 (see note); S. 2262A), nearly very fine	£100-150
83	<b>Henry VIII</b> (1509-47), second coinage, groat, bust A, m.m. rose (N. 1797; S. 2337C), edge chip, good fine	£100-150
84	<b>*Henry VIII</b> , second coinage, groat, bust B, m.m. rose (N. 1797; S. 2337D), about very fine	£150-200
85	<b>*Henry VIII</b> , second coinage, groat, bust D, m.m. rose (N. 1797; S. 2337E), about very fine	£120-150
86	<b>*Henry VIII</b> , second coinage, groat, bust D, m.m. lis (N. 1797; S. 2337E), very fine	£150-200
87	<b>Henry VIII</b> , second coinage, groats (2), bust D, m.m. arrow (N. 1797; S. 2337E), fine to good fine (2)	£100-150
88	<b>Henry VIII</b> , second coinage, halfgroats (4), London, m.m. lis; Canterbury, W-A at shield, m.m. cross patonce; Canterbury, Archbishop Cranmer, T-C at shield, m.m. catherine wheel /-; York, Archbishop Lee, E-L at shield, m.m. key (N. 1800, 1804, 1807, 1809; S. 2341, 2343, 2345, 2348), fine to very fine (4)	£250-300
89	<b>Henry VIII</b> , second coinage, pennies (4), Durham, Bishop Wolsey, T-W by shield, m.m. trefoil; Durham, Bishop Tunstall, C-D by shield, m.m. star; Durham, Bishop Tunstall, C-D by shield, m.m. radiate star; posthumous issue, London, three-quarter facing bust, no m.m. (N. 1811, 1813 (2), 1883; S. 2352, 2354 (2), 2418), fine to very fine (4)	£150-200
90	<b>*Henry VIII</b> , third coinage, testoon, Tower, m.m. pellet in annulet (N. 1841; S. 2364), porous flan, fair/ fine, rare	£500-600
91	<b>*Henry VIII</b> , third coinage, groat, Tower, bust 3, m.m. lis (N. 1844; S. 2369), weak as usual, good very fine or better for issue	£400-500



92  
**Henry VIII**, third coinage, groats (2), Tower, bust 1, m.m. lis; Southwark, bust 3, no m.m. (N. 1844, 1845; S. 2369, 2371); posthumous coinage, groats (3), Tower, bust 5, m.m. martlet; Southwark, bust 6, no m.m.; York, bust 5, no m.m. (N. 1871, 1872, 1875; S. 2403, 2404, 2409), *about fine or better* (5) £300-400

93  
**Henry VIII**, third coinage, groats (2), Bristol, Bristol bust, m.m. - / ws monogram, with and without pellet below third quarter of shield (N. 1846; S. 2372), *ragged edges, otherwise fine and very fine for issue* (2) £200-300

94  
\***Henry VIII**, third coinage, groat, Tower, bust 3, m.m. lis (N. 1844; S. 2369), *slightly porous flan, good very fine for issue* £250-350

95  
**Edward VI** (1547-53), shilling, second period, 1549, Tower, m.m. arrow, bust 1 (N. 1918/1; S. 2465); shilling, second period, 1549, Southwark, m.m. Y (N. 1917/2; S. 2466B), *fine* (2) £200-250

96  
**Edward VI**, shillings (2), fine silver issue, m.m.'s *y* and tun (N. 1937; S. 2482), *fine to good fine* (2) £150-200

97  
**Edward VI**, sixpences (2), facing bust, m.m. tun (N. 1937; S. 2482), *creased and straightened, fine or better* (2) £100-150

98  
\***Edward VI**, threepence, facing bust, m.m. tun (N. 1940; S. 2485), *cracked and repaired, very fine* £200-300

99  
\***Mary** (1553-4), groat, m.m. pomegranate (N. 1960; S. 2492), *minor flan cracks, good very fine* £400-500

100  
**Mary**, groat, m.m. pomegranate, as the previous lot (N. 1960; S. 2492), *creased and straightened, fine* £80-100

101  
\***Philip and Mary** (1554-8), shilling, undated, full titles, with value (S. 2498; N. 1967), *lightly polished, fine* £250-350

102  
\***Philip and Mary**, shilling, 1554, full titles (S. 2500; N. 1967), *porous flan, once cleaned, otherwise good very fine and good for issue* £700-900

103  
**Philip and Mary**, groats (2), m.m. lis (N. 1973; S. 2508), *one creased and straightened, the other polished, fair to fine* (2) £100-150

104  
**Elizabeth I** (1558-1603), shillings (4), first issue, bust 2A, m.m. lis; sixth issue, bust 6B (2), m.m.'s crescent and woolpack; milled issue, m.m. star, intermediate size (S. 2549; 2577 (2), 2591), *the first bent and straightened, others scratched or tooled, the last also polished, fine* (4) £100-200



105  
**\*Elizabeth I**, shilling, second issue (1560-1), bust 3C, m.m. martlet (N. 1985; S. 2555), *once cleaned, very fine* £250-350

106  
**\*Elizabeth I**, shilling, second issue (1560-1), bust 3C, m.m. cross crosslet (N. 1985; S. 2555), *once cleaned, slight obverse scratches, good very fine* £300-400

107  
 107  
**\*Elizabeth I**, shilling, second issue (1560-1), bust 1A, m.m. cross crosslet (N. 1985; S. 2555A), *edge chipped at 9 o'clock and weak at top, otherwise extremely fine* £400-500

108  
 108  
**\*Elizabeth I**, shilling, second issue (1560-1), bust 1B, m.m. martlet (N. 1985; S. 2555A), *once cleaned, good very fine* £700-900

109  
 109  
**\*Elizabeth I**, shilling, sixth issue (1582-1600), bust 6B, m.m. tun (N. 2014; S. 2577), *small obverse scratch, very fine* £200-300

110  
 110  
**Elizabeth I**, shillings (2), seventh issue, m.m.'s 1 (1601) and 2 (1602) (N. 2014; S. 2584), *fine to good fine* (2) £200-250

111  
 111  
**\*Elizabeth I**, sixpence, 1561, m.m. pheon (N. 1997; S. 2559), *slightly creased, nearly very fine* £150-200

112  
 112  
**Elizabeth I**, sixpences (3), 1565, m.m. rose; 1568, m.m. coronet; 1570, m.m. coronet; 1572, m.m. ermine (S. 2561, 2562 (2)), *nearly very fine* (3) £250-350

113  
 113  
**Elizabeth I**, sixpences (4), 1572, m.m. ermine; 1573, m.m. acorn (2); 1590, m.m. hand (S. 2562 (3), 2578B), *a 1573 with reverse spade-mark, fine to nearly very fine* (4) £150-250

114  
 114  
**Elizabeth I**, sixpences (10), 1579, m.m. Greek cross; 1580, m.m. latin cross; 1582, m.m. sword; 1602, m.m. 2; **milled issue**, 1562, m.m. star (3, all different); 1564, m.m. star; 1567, m.m. lis; 1568, m.m. lis (S. 2594, 2596, 2597 (2), 2599 (2), 2572 (3), 2585), *some creased or dented, fair to fine* (10) £300-400



115  
**\*Elizabeth I**, sixpence, 1562, milled issue, m.m. star (N. 2026; S. 2596), *very fine* £150-200

116  
**Elizabeth I**, groats (2), second issue (1560-1), m.m.'s cross crosslet and martlet (N. 1986; S. 2556), *the second with cut on forehead, toned, very fine* (2) £300-400

117  
**Elizabeth I**, threepences (5), 1561, m.m. pheon; 1566, m.m. portcullis; 1569, m.m. crown; 1580, m.m. latin cross; 1562, milled issue, m.m. star (S. 2565 (2), 2566, 2573, 2603), *fine to nearly very fine, the last creased and straightened* (5) £200-250

118  
**Elizabeth I**, halfgroats (3), undated, m.m. castle (1569-71); undated, m.m. scallop (1584-6); undated, m.m. 2 (1602) (S. 2567, 2579, 2586); threehalfpence, 1575, m.m. acorn (S. 2569); pennies (3), undated, m.m. cross crosslet (1560-1); undated, m.m. coronet (1567-70); undated, m.m. Greek cross (1578-9) (S. 2558, 2570, 2575); halfpenny, undated, m.m. key (1595-8) (S. 2581), *fine to very fine* (8) £300-400

119  
**\*James I** (1603-25), halfcrown, third coinage (N. 2122; S. 2666), *very fine* £400-500

120  
**\*James I**, shilling, second bust, m.m. lis (N. 2073; S. 2646), *good very fine* £200-250

121  
**James I**, shillings (7), first bust, m.m. thistle; third bust, m.m. lis; fourth bust (2), m.m.'s rose and scallop; fifth bust, m.m. key; sixth bust (2), m.m.'s thistle and trefoil (N. 2072, 2099, 2100, 2101, 2124; S. 2645, 2654, 2655 (2), 2656, 2668 (2)), *generally fair to fine, a few better* (7) £300-400

122  
**James I**, sixpences (6), first bust, 1603, m.m. thistle; second bust, 1604, m.m. lis; third bust, 1605 (2), m.m.'s lis and rose; fourth bust, 1605, m.m. rose; sixth bust, 1624, m.m. lis (S. 2647, 2648, 2657 (2), 2658, 2670); halfgroats, first bust (2), m.m.'s thistle and lis (S. 2649); penny, first bust, m.m. lis (S. 2650); halfpennies (3), all undated, m.m. lis (2) and no. m.m. (S. 2651 (2), 2673); AE Lennox farthing, type 3, m.m. thistlehead on obverse (S. 2679), *the first penny gilt, fair to fine* (13) £300-400

123  
**James I**, halfgroats (3), m.m.'s lis, rose and plain cross (N. 2104 (2), 21051/1; S. 2659, 2660); pennies (2), m.m.'s rose and none (?) (N. 2106/1; S. 2661); halfpenny, m.m. star (N. 2107; S. 2663), *the second corroded and the penultimate clipped, otherwise nearly very fine or better* (6) £200-300

124  
**\*Charles I** (1625-49), halfcrown, Tower, group II, second horseman, type 2a, m.m. feathers (Br. 298/303; N. 2205; S. 2769), *light scratches, good fine* £120-150



125  
**\*Charles I**, halfcrown, Tower, group II, second horseman, type 2b, m.m. portcullis (Br. 315/318; N. 2207; S. 2771), *nearly very fine* £120-150

126  
**\*Charles I**, halfcrown, Tower, group III, third horseman, type 3a1, m.m. crown (Br. 327/333; N. 2209; S. 2773), *the king and horse exceptionally sharp, this area nearly extremely fine; but corroded with verdigris on the left edge and across most of the reverse* £120-150

127  
**\*Charles I**, halfcrown, Tower, group III, third horseman, type 3a3, m.m. (P) (Br. 354/356; N. 2213; S. 2778), *toned, irregular edge, nearly very fine* £120-150

128  
**\*Charles I**, halfcrown, Tower, group IV, fourth horseman, type 4, m.m. triangle in circle (Br. 371/376; N. 2214; S. 2779), *double-struck on obverse, very fine* £150-200

129  
**Charles I**, halfcrowns (4), Tower, group I, m.m. cross calvary, group III, m.m. tun, and group IV, m.m. star; also York, type 7, tail between legs (Br. 284/288, 334/339, 364/369, 1086/1088; N. 2202, 2209, 2214, 2315; S. 2766, 2773, 2779, 2869), *fair to fine* (4) £150-200

130  
**Charles I**, shilling, Tower, group A, second bust, m.m. lis (Br. 385/392; N. 2217; S. 2782); shilling, Tower, group C, third bust, type 2a, m.m. plume (Br. 445/455; N. 2221; S. 2787); shilling, Tower, group D, fourth bust, type 3.1, m.m. harp (Br. 468/471; N. 2223; S. 2789), *generally fine, the last better* (3) £250-350

131  
**Charles I**, shilling, Tower, group D, fourth bust, type 3a, m.m. crown (Br. 493/502; N. 2225; S. 2791); shilling (2), Tower, group D, fourth bust, type 3.1, m.m. portcullis (Br. 481/483; N. 2223; S. 2789); shilling, Tower, group D, fourth bust, type 3.a, m.m. bell (Br. 486/488; N. 2223; S. 2791), *the second and last with some scratches, fine to good fine* (4) £300-400

132  
**\*Charles I**, shilling, Tower, group D, fourth bust, type 3a, m.m. crown (Br. 509/11; N. 2225; S. 2791), *flan irregular at top, very fine* £120-150

133  
**\*Charles I**, shilling, Tower, group D, fourth bust, type 3a, m.m. tun (Br. 509/11; N. 2225; S. 2791), *pleasant tone, very weakly struck, nearly extremely fine* £150-200



134  
**Charles I**, Tower mint, shilling, group E, fifth bust, type 4.1, m.m. tun, larger bust (Br. -; N. 2227; S. 2795; Sharp F2/1); shilling (2), group F, fifth bust, type 4.3, m.m. anchor (Br. 521; N. 2229; S. 2796); shilling, group F, sixth, Briot bust, type 4.4, m.m. triangle/triangle over anchor (flukes to right) (Br. 543/545; N. 2231; S. 2799), *fine to good fine* (4) £250-350

135  
**Charles I**, shilling, Tower group F, sixth, Briot bust, type 4.4, m.m. star (Br. 546/547; N. 2231; S. 2799); shilling (2), similar, but m.m. triangle in circle (?) (Br. 550; N. 2231; S. 2799); *the first on a small flan, fine to very fine* (3) £250-300

136  
**Charles I**, shilling, Tower (under Parliament), group F, sixth, Briot bust, type 4.4, m.m. (P) (Br. 552; N. 2231; S. 2800); shilling, Briot's second milled issue (1638-9), m.m. anchor (Br. 725/728A; N. 2305; S. 2859), *fine* (2) £100-150

137  
**\*Charles I**, shilling, Tower, Briot's second hammered issue, m.m. triangle, lozenge stops (cf. Br. 738; N. 2308; S. 2862A), *obverse scratches and once cleaned, otherwise nearly extremely fine* £700-900

138  
**\*Charles I**, shilling, Bristol, 1644 (Br. -; N. 2494; S. 3012), *weak on edge and on a slightly small flan, minor flan flaws, about very fine* £300-400

139  
**\*Charles I, Newark Besieged**, shilling, 1645, lozenge-shaped flan, large crown dividing (C) – R over XII, rev., OBS/NEW(ARK) over date (N. 2640; S. 3143), *weak to left of crown, and corresponding area on reverse, dig on S of OBS, minor dents and scratches, fine* £350-450

140  
**Charles I**, sixpences (9), groups A, C, D, E, F, G, and Briot's second milled issue (S. 2806, 2809, 2811, 2813 (2), 2814, 2817, 2819, 2860), *generally fair to fine, a few better* (9) £250-350

141  
**\*Charles I**, groat, Bridgnorth-on-Severn, 1646, m.m. plumelet / - (N. 2525; S. 3042), *edge crack (repaired), very fine and scarce* £300-400

142  
**Charles I**, groat, Aberystwyth, m.m. book (N. 2338; S. 2893), *fine, minor edge crack*; groat, Exeter, 1644, m.m. rose (N. 2579; S. 3088), *creased, flan cracks, very fine* (2) £250-350

143  
**Charles I**, threepences (3), Aberystwyth, m.m. book (S. 2984), Oxford, 1646/4, m.m. lis (S. 2995), York, m.m. lion (S. 2877); halfgroats (7), Tower, m.m.'s lis, crown, harp, triangle, star, (P), sun (S. 2822, 2828, 2829, 2832 (2), 2833, 2836); penny, Tower, m.m. plume (S. 2840); halfpenny, Tower (S. 2851); Æ farthings (3), Richmond type 2, tower m.m., Maltravers type 2, m.m. bell on both sides, Rose type 4b, m.m. crescent (S. 3183, 3198, 3206), *generally fair to fine, some better* (15) £350-450



144  
**\*Commonwealth** (1649-60), halfcrown, 1656, sun (N. 2722; S. 3215), *good very fine* £500-600

145  
**Commonwealth**, shilling, 1653, sun; sixpence, 1656, sun; halfgroat, undated; penny, undated (N. 2724, 2726, 2728, 2729; S. 3217, 3219, 3221, 3222), *the penny toned, good very fine; others fine, the sixpence possibly clipped* (4) £250-350

146  
**Charles II** (1660-85), hammered coinage, halfcrown, fourpence, threepence, twopence and penny, undated, third issue with inner circles and values (N. 2761, 2768, 2769, 2772, 2775; S. 3321, 3324, 3325, 3326, 3327); milled coinage, fourpence and twopence, both undated (N. 2768; S. 3383, 3387), *the halfcrown with minor corrosion, about fine, others generally nearly very fine* (7) £250-350

147  
**\*Charles II**, hammered coinage, shilling, undated, third issue as above, m.m. crown on both sides (N. 2764; S. 3322), *minor crease and a few minor obverse dents, nearly very fine / fine* £200-300

## SCOTLAND

148  
**\*Alexander III** (1249-86), penny, first coinage, long cross type III, Berwick, Walter, WALTER ON BE(R); legends retrograde (S. 5043; Burns 126/11, fig. 87 (same reverse die)), *nearly very fine* £120-150

'The inscription on this coin is retrograde – a very rare occurrence on the long double cross sterlings.' (Burns)

149  
**Alexander III**, penny, second coinage, pennies (5) (S. 5054, 5055, 5056); **David II** (1329-71), first coinage, second issue penny (S. 5088); second coinage, groat, Edinburgh (S. 5095); third coinage, groat, Edinburgh (S. 5125); **Robert II** (1371-90), groat, Edinburgh (S. 5131), *the last with some dents, cleaned; the penultimate double struck; some chipped, nearly very fine to very fine* (9) £350-450

150  
**\*Robert III** (1390-1406), heavy coinage, groat, first issue, Edinburgh, seven arcs on treasure (S. 5164), *strong portrait, good very fine / very fine for issue* £300-400

151  
**Robert III**, heavy coinage, groat, second issue, Perth, trefoils at cusps (S. 5170), *toned, double-struck, very fine* £120-150

152  
**James IV** (1488-1513), billon penny, second issue, class II (S. 5360); **James V** (1513-42), billon plack (2), billon bawbee (S. 5381, 5385); **Mary** (1542-67), billon bawbee and plack (S. 5432, 5437); **James VI** (1567-1625), billon eightpenny groat (S. 5512), *fine to very fine* (7) £200-300

153  
**\*James VI** (1567-1625), fourth coinage, thirty shillings, 1582 (S. 5487), *only fair, but very rare* £150-250



154  
\***James VI**, seventh coinage, ten shillings, 1594 (S. 5493), *toned, irregular flan, very fine* £200-300

155  
\***James VI**, after accession to English throne (1604-25), thirty shillings, undated, Scottish arms in first and fourth quarters (S. 5502), *double struck, particularly on reverse, very fine* £250-350

156  
**James VI**, after accession to English throne, two shillings (S.5509), *a little double struck, almost as struck; Charles I* (1625-49), third coinage (1637-42), forty pence and twenty pence (2) (S. 5575, 5582, 5588);  $\text{Æ}$  Earl of Stirling twopence/Turner (S. 5599), *fair to fine* (5) £150-250

## IRELAND

157  
**Anglo-Irish, John** (1172-1216), **as Lord of Ireland**, second 'DOMinus' coinage, halfpenny, type IIa, Dublin, Tomas, head facing, (I)OHANNES DOM, *rev.*, cross pomme, TOMAS ON DW (S. 6207); **as King**, third 'Rex' coinage (c.1207-1211), pennies (2), Dublin, Roberd, (I)OHANNES REX, *rev.*, ROBERD ON DIVE (S. 6228; DF 50); *very fine* (3) £150-250

158  
**Edward I** (1254-1307), pennies (4), first issue (1280), second issue (1281-2), Dublin (2) and Waterford (S. 6246, 6247 (2), 6254; DF 63, 64), *about very fine*; **Henry III** (1216-72), pennies (2), class Ia, Dublin, DAVI ON (DIV)ELI; class IIId, Dublin, open shoulders, RICARD ON DIVE (S. 6235; 6243; DF 53, 61), *about very fine*; **Edward IV** (1461-83), light cross and pellets coinage, penny, Dublin, pellets by neck, *rev.*, plain cross (S. 6364; DF 136), *legend off flan, very fine or better, good portrait* (7) £300-400

159  
\***Henry VIII** (1509-47), groat, first harp issue, crowned H-I at shield (Jane Seymour, 1536-7) (S. 6473; DF 202), *toned, good very fine* £150-250

160  
**Henry VIII**, groats, first harp issue (2), crowned H-A (Anne Boleyn, 1534-5) and H-K (Katherine Howard, 1540) at shield (S. 6472, 6474; DF 201, 203); **Philip and Mary** (1554-1558), groat, 1555, m.m. portcullis (S. 6501; DF 235); **Elizabeth I** (1558-1603), base groat (1558) (S. 6504);  $\text{Æ}$  halfpenny, 1601, m.m. star (S. 6511; DF 257); **James I** (1603-25), first coinage, shilling, first bust, m.m. bell (S. 6512; DF 259); first coinage sixpence, first bust, m.m. bell (S. 6514; DF 260); second coinage, shilling, fourth bust, m.m. rose (S. 6516; DF 261), *the first cracked and repaired, fair to fine* (8) £250-350

161  
\***Henry VIII**, groat, first harp issue, crowned H-K (Katherine Howard, 1540) at shield (S. 6474; DF 201, 203), *some weakness, very fine or better for issue* £100-150

## TOKENS

162  
\***17<sup>th</sup> century token**: Cumberland, Cockermouth, J. Fallowfeild, brass farthing, 1669, JOHN FALLOWFEILLD IN around MERCER, *rev.*, COCKERMOUTH 1669 around F / I:S (W. - ; Norweb -; Dickinson 2A); *minor verdigris spots, very fine and extremely rare*; together with farthings (3) of Gloucestershire (W. 12) and Somerset (W. 6, 301), *fine to good very fine* (4) £150-250

First piece illustrated; this Cockermouth token is extremely rare. Unrecorded by Williamson and absent from the Norweb collection, until recently the type was known from a single, inferior specimen from the same dies (Num. Chron. 1927 pl.6 no. 5). A further specimen, twice pierced, has recently appeared in trade.



#### *Other Properties*

163

\***William I** (1066-87), penny, PAXS type (BMC type VIII), Winchcombe, Goldwine, IGOLPINE ON PIN, 1.81g, dies ↑← (cf. BMC. 1064; cf. SCBI. 16. 284; cf. EMC 1200.0656; N. 848; S. 1257), *light cracks in centre, once cleaned, minor edge chip, good fine, extremely rare* £400-500

A similar coin, reading GOLDPINE ON PINC (ex Elmore Jones) sold at DNW in June 2004 (lot 40).

#164

**Henry V** (1413-22), Class C groat, mullet on right shoulder (N. 1387 b; S. 1765), *about fine*; together with Henry VI groats (13), all Calais mint, comprising Annulet (9), Rosette Mascle, Pinecone Mascle (3) and Calais halfgroats (4) Annulet (3) and Pinecone Mascle (N. 1424, 1446, 1461, 1429, 1463; S. 1836, 1859, 1875, 1840, 1877), *fine or better* (18) £400-500

From the Estate of Wallace Katz and ex Reigate hoard. Three, including the first, offered with certificates.

165

\***Elizabeth I**, seventh issue, crown, 1601, m.m. 1 (N. 2012; S. 2582), *fair / fine* £600-700

#166

**Charles I**, halfcrowns (2), m.m. triangle in circle and eye; shilling, m.m. sun; sixpence m.m. anchor (flukes to right) (N. 2213, 2214, 2232, 2142; S. 2778, 2779, 2802, 2814), *all with some weakness, generally fine* (4) £150-200

From the Estate of Wallace Katz; first ex Ryhall hoard and offered with certificate.

167

\***Charles I, under Parliament**, shilling, group G, tall narrow crude bust, m.m. sun (Sharp H1/1; Brooker 564; N. 2233; S. 2802), *some weakness in reverse legend, very fine* £150-180

168

**Commonwealth**, halfcrown and shilling, both 1653, m.m. sun; halfgroat, penny, and halfpenny, all undated (S. 3215, 3217, 3221, 3222, 3223), *the halfcrown nearly very fine, others about fine or better* (5) £300-400

169

\***Commonwealth**, shilling, 1652, m.m. sun, variety reads COMMON.WEALTH (ESC 986c (R3); N. 2724; S. 3217), *creased and straightened, fair to fine, clear legend and a rare variety*; together with miscellaneous English coins (52), 14<sup>th</sup> to 20<sup>th</sup> centuries, mainly silver, *a few bent, pierced or chipped, mixed grades* (53) £150-250

170

\***Commonwealth**, shilling, 1652, m.m. sun, no stop after THE (ESC 986a; N. 2724; S. 3217), *irregular flan, good very fine* £200-300



171  
**\*James II**, Maundy set, 1686, comprising fourpence, threepence, twopence and penny (ESC 2381; S. 3418), *some toning, very fine or better* £200-300

172  
**William III**, crown, 1695, SEPTIMO (ESC 86; S. 3470); **George II**, sixpence, 1758/7, plain (ESC 1624; S. 3711); **George III**, Bank of England dollar, 1804, dies A/2 (ESC 144; S. 3768), and Bank Token three shillings, 1813 (S. 3770), *the crown and dollar good fine, others good very fine to nearly extremely fine (4)* £300-400

173  
**\*William and Mary**, crown, 1692, QVARTO (ESC 83; S. 3433), *some deposit at top, about fine* £200-300

‡174  
**George II**, old head, halfcrown, 1745 LIMA (ESC 592; S. 3643), *scuffs on obverse, good very fine and toned*; together with **Victoria**, old head, halfcrown, 1893, bagmarked, *good extremely fine and toned (2)* £200-300

From the Estate of Wallace Katz.

‡175  
**George II**, old head, halfcrowns (12), 1745 LIMA (8), 1746 LIMA (4), *almost fine to very fine*; shillings (5), all 1745 LIMA, *fair to fine (17)* £300-350

From the Estate of Wallace Katz.

176  
**\*George II**, halfcrown, 1746, Lima, old head (ESC 606; S. 3695A), *attractive tone, extremely fine* £300-400

177  
**\*Token: Pen-y-darran Company, Morgan Lewis**, copper truck token two-shillings, 1803, octagonal, 54 x 31 mm, No.. PEN-Y-DARRAN COMPANY .....1803 ....., rev., Mr. Morgan Lewis *Deliver the Bearer Goods to the amount of TWO-SHILLINGS* (Davis -; Cox 652), *toned, good fine, extremely rare* £300-400

The Pen-y-darran tramroad has a claim to be the first steam-powered 'railway' in the world. The tramroad was built to transport pig-iron to Cardiff from several ironworks around Merthyr Tydfil including the Pen-y-darran Ironworks (established 1784). After the Glamorgan canal became congested the tramway was jointly constructed by Samuel Homfray of the Pen-y-darran Ironworks together with other iron-works in 1802, on which horses pulled wagons along a track. Richard Trevithick, the celebrated engineer and inventor of high-pressure steam engines, was challenged to produce an engine to pull the wagons, which first ran in 1804 - 21 years before the Stockton and Darlington railway and 26 years before the *Rocket*.

Workers received their pay partly in 'truck' tokens, which could only be used to purchase items from company-owned shops, often at inflated prices. Morgan Lewis was also named as the joint issuer of a silver token of Merthyr Tydfil in 1811 (D. 8-9), possibly the same person. The example of this token in the NMW is described as 'an unissued pattern' (Cox).



178

**\*George III**, crown, 1818, LVIII, laureate head right, rev., St. George (ESC 211; S. 3787), proof-like, surface hairlines, nearly mint state £600-700

179

**\*George III**, crown, 1818, LVIII, similar to the last (ESC 211; S. 3787), proof-like, surface hairlines, minor edge bruise, otherwise nearly mint state £500-600

180

**\*George III**, crown, 1818, LIX (ESC 214; S. 3787), proof-like, surface hairlines, lightly cleaned, otherwise nearly mint state £500-600

181

**\*George III**, proof or pattern shilling and sixpence, 1787, plain edges, struck en medaille on heavy flans, by Lewis Pingo, laureate cuirassed bust right, rev., cruciform shields, crowns in angles, garter star in centre, with hearts in Hanoverian shields, border of dots each side, 7.65g & 3.68g; within a contemporary fitted shagreen case, 64 x 37 mm (ESC 1241 (as 1226 but with borders of dots), 1640; cf. Selig lots 1221 & 1228), lightly polished, some surface marks (particularly on sixpence), otherwise nearly extremely fine, very rare and interesting £2,000-3,000

Lord Effingham, Master of the Mint, authorised Lewis Pingo to strike 168 proofs of each of the shilling and sixpence. This number included 100 of each coin intended for presentation to the Directors of the Bank of England. It is believed that this cased pair was one of those presented to a Director, but there is unfortunately no provenance to confirm this.



182  
**George III**, Maundy set, 1817, comprising fourpence, threepence, twopence and penny (ESC 2422; S. 3792); **George IV**, Maundy set, 1822, similar (ESC 2425; S. 3816), *the first set with deep attractive colourful tone, extremely fine or better, the 1822 with some toning, nearly extremely fine or better, in unofficial cases* (8) £150-250

183  
\***George IV**, halfcrown, 1820, first laureate head, *rev.*, crowned garnished shield (ESC 628; S. 3807), *cleaned, minor reverse discolouration, extremely fine* £150-200

184  
**Victoria**, 'Gothic' crown, 1847, UNDECIMO edge, crowned ornate bust left, *rev.*, crowned cruciform shields, emblems in angles (ESC 288; S. 3883), *toned, about extremely fine* £800-1,000

185  
**Victoria**, 'Gothic' crown, 1847, UNDECIMO edge, as the previous lot (ESC 288; S. 3883), *sometime cleaned, surface marks, good very fine* £600-700

186  
**Victoria**, crown, 1887, halfcrowns (2), 1896, 1897, Gothic florin, 1872, shilling, 1887, threepence, 1874 (S. 3893, 3914C, 3921, 3926, 3938), *nearly extremely fine to nearly mint state* (6) £250-350

187  
\***Victoria**, **proof** halfcrown, 1893, old head (ESC 727; S. 3938), *obverse contact marks, cleaned, extremely fine* £120-150

188  
**Victoria**, Maundy sets (2), 1854, 1883 (S. 3916), *pleasant tone, almost as struck, in modern cases* (8) £200-250

189  
\***Victoria**, bronze penny, 1860, dies 2\*/C\* (P. 1629; S. 3954), *lustrous, minor obverse scratches and small reverse spot, otherwise almost mint state* £120-150

190  
**Edward VII**, halfcrown, 1907 (ESC 752; S. 3980), *toned, nearly extremely fine*; **George V**, wreath crown, 1928 (ESC 368; S. 4036), *good fine, and proof* threepence, 1927 (ESC 2141; S. 4042), *impaired, nearly extremely fine* (3) £150-250



191		
Edward VII, Maundy set, 1905, in original dated case (S. 3985), <i>toned, extremely fine</i> ; Elizabeth II, Maundy set, 1955, in modern case (S. 4131), <i>toned, almost as struck</i> (8)		£150-200
192		
*George V, wreath crown, 1928 (ESC 368; S. 4036), <i>toned, minor flecking, extremely fine</i>		£150-200
193		
*George V, florin, 1932, fourth coinage, modified head (ESC 952 (R); S. 4038), <i>almost mint state, rare date</i>		£300-400
194		
George VI, Coronation, 1937, <b>proof</b> set of fifteen coins, comprising silver crown to bronze farthing and including Maundy set (S. PS16), <i>nearly mint state, in fitted case of issue</i> ; together with a quantity of modern English coins, mostly base metal, <i>mixed grades</i> (lot)		£200-250
195		
Elizabeth II, proof sets (29), 1972-2000, <i>in cases of issue</i> (lot)		£200-300
196		
Elizabeth II, silver proof piedforts (24), comprising £2 (11), £1 (10), 20p, 10p and 5p, <i>virtually as struck, cased and in capsules of issue</i> (24)		£400-500
197		
<b>Miscellaneous:</b> British hammered silver coins (6), including Charles I, shilling, m.m. harp (S. 2789), Commonwealth, shilling, 1652, m.m. sun (S. 3217), and a Scottish groat of Robert II, groat (S. 5131), <i>fair to fine, the last chipped</i> (6)		£150-250
198		
<b>Miscellaneous:</b> English and Scottish hammered silver coins (19), including cut halfpennies (7), William I to John; together with Flanders and Namur, Guy of Dampierre (1279-1305), imitative sterling (Mayhew 7), <i>poor to fine, a few better</i> (19)		£100-150
199		
<b>Miscellaneous:</b> English and Scottish hammered silver coins (42), including a Philip and Mary groat and a cut halfpenny and farthing, <i>poor to fine</i> (42)		£300-400
200		
Crowns (6), of Charles II (2), James II, William III, Anne and George III, <i>fair to fine</i> (7)		£300-400
201		
Halfcrowns (4): Charles II, 1676; William & Mary, 1691; William III, 1697, and Anne, 1708 E; together with William III, shilling, 1701, and George III, shilling and sixpence, both 1787, <i>generally fair to fine, the last two better</i> (7)		£200-250
202		
<b>Miscellaneous:</b> English milled coins in silver (62) and base metal (10), including Victoria young head crowns (3), a 'Godless' florin and a Gothic florin, <i>the young head crowns cleaned, fine or better; others mixed grades, some cleaned</i> (72)		£500-600
203		
<b>Miscellaneous:</b> English coins (15) including crown, 1819, 'Godless' florin, 1849, and Maundy set, 1903, <i>mixed grades</i> (15)		£250-350
204		
<b>Miscellaneous:</b> Copper tokens (66), mostly British (60), also including New Jersey, 1787, and Australia (3) (A. 360 (pierced), 367, 369), <i>generally fair to fine, some better</i> (66)		£200-300
205		
<b>Miscellaneous:</b> Copper coins and tokens (29), mainly English, <i>mixed grades</i> , and Malta, third-farthings (29), <i>some extremely fine or better and lustrous</i> (58)		£300-400
206		
<b>Miscellaneous:</b> English coins and tokens in silver (c.50) and base metal (c.55), world coins and tokens in silver (c.65) and base metal (40), and medals (5), <i>generally fair to fine</i> (c. 215)		£100-200

## SHIPWRECK COINS, INGOTS AND ARTEFACTS

Property from the Estate of Wallace Katz



207

H.M.S. *Feversham* (lot 207)

A 32 gun fifth-rate warship built at Shoreham, Sussex in 1696. On 7 October 1711, during a voyage from New York to Quebec to join the Walker Expedition to capture Quebec from the French, she was wrecked off Scatarie Island near Cape Breton with the loss of 102 lives.

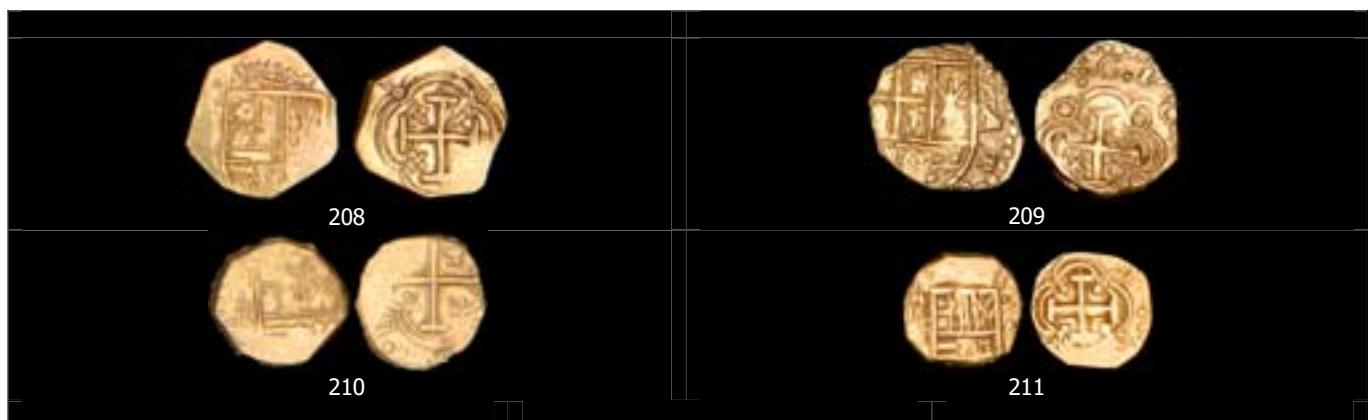
The wreck was located and identified in 1996, with treasure hunters recovering significant amounts of coins and silverware.  
Included amongst the coins were over 120 Massachusetts issues.

#207

\*Colombia, Charles II, cob type 2 escudos, date off flan, Santa Fe, assayer uncertain, 6.67g (Cal. type 38), *fine*

£300-400

Offered with certificate of authenticity issued by London Coin Galleries.



208

209

210

211

The 1715 Fleet (lots 208-221)

The Great Treasure Fleet of 1715 sailed from Havana harbour on 24 July for Spain. The fleet comprised 11 ships laden with gold bars, gold dust, gold and silver coins, jewellery and various tropical goods. Early in the morning of 31 July, while off the coast of Florida, the fleet was struck by a ferocious hurricane and was destroyed against the nearby reefs, with a loss of life of over a thousand men.

Shortly afterwards several ships left Havana in an attempt to salvage as much as possible from the wrecks and by October 1715 a large proportion of the treasure had been recovered, although salvage expeditions continued until 1718.

The wrecks were to remain undisturbed for nearly another 250 years. In the 1960s various teams of divers salvaged a large quantity of gold and silver coins, as well as jewellery and artefacts. From the 1960s to the present decade a large number of coins have been offered in several auctions, as well as being sold by the various companies engaged in the salvage.

#208

\*Colombia, Philip IV, cob type 2 escudos, date off flan, Santa Fe, with clear N.R. mintmark, 6.76g (Cal. type 36), *about very fine* £400-500

#209

\*Colombia, Charles II, posthumous cob type 2 escudos, 1704, Santa Fe, assayer uncertain, 6.78g (C. & C. 7829; Cal. 7), *date and CAR of CAROLVS clearly visible, good very fine* £700-900

Recovered from the wreck of *Nuestra Senora Nieves de Animas* and offered with certificate of authenticity issued by the Cobb Coin Company.

#210

\*Colombia, Charles II, cob type 2 escudos, date off flan, Santa Fe, with clear N.R. mintmark, 6.73g (Cal. type 38), *very fine* £400-500

Offered with ticket stating 'ex Marevalua'.

#211

\*Colombia, Charles II, cob type escudo, date off flan, Santa Fe, assayer uncertain, 3.35g (Cal. 196), *good fine* £400-500

Offered with letter of authentication signed by Frank Sedwick.



#212

**\*Colombia, Philip V**, cob type 2 escudos, date off flan, Santa Fe, 6.69g (Cal. type 89), *flat in places, about very fine* £300-400Recovered from the wreck of *Nuestra Senora Nieves de Animas* and offered with certificate of authenticity issued by the Cobb Coin Company.

#213

**\*Colombia, Philip V**, cob type 2 escudos, date off flan, Santa Fe, 6.75g (Cal type 89), *flat in places, about very fine* £300-400Recovered from the wreck of *Nuestra Senora Nieves de Animas* and offered with certificate of authenticity issued by the Cobb Coin Company.

#214

**\*Colombia, Philip V**, cob type 2 escudos, date off flan, Santa Fe, 6.73g (Cal. type 89), *flat in places, about very fine* £300-400Recovered from the wreck of *Nuestra Senora Nieves de Animas* and offered with certificate of authenticity issued by the Cobb Coin Company.

#215

**\*Colombia, Philip V**, cob type 2 escudos, date off flan, Santa Fe, 6.76g (Cal. type 89), *flat in places, about very fine* £300-400Recovered from the wreck of *Nuestra Senora Nieves de Animas* and offered with certificate of authenticity issued by the Cobb Coin Company.

#216

**\*Mexico, Philip V**, cob type 4 escudos, (17)15, Mexico City, assayer J, 13.37g (C. & C. 9814; Cal. 235), *obverse off centre and flat in places, very fine and rare* £2,500-3,000

Offered with letter of authenticity signed by Frank Sedwick.

#217

**\*Mexico, Philip V**, cob type 2 escudos, date off flan, Mexico City, 6.74g (Cal. type 84), *flat in places, about very fine and rare* £500-700

#218

**\*Mexico, Philip V**, cob type escudo, date off flan, Mexico City, 3.45g (Cal. type 109), *flat in places, about very fine* £300-400

Offered with certificate of authenticity issued by the Cobb Coin Company.

#219

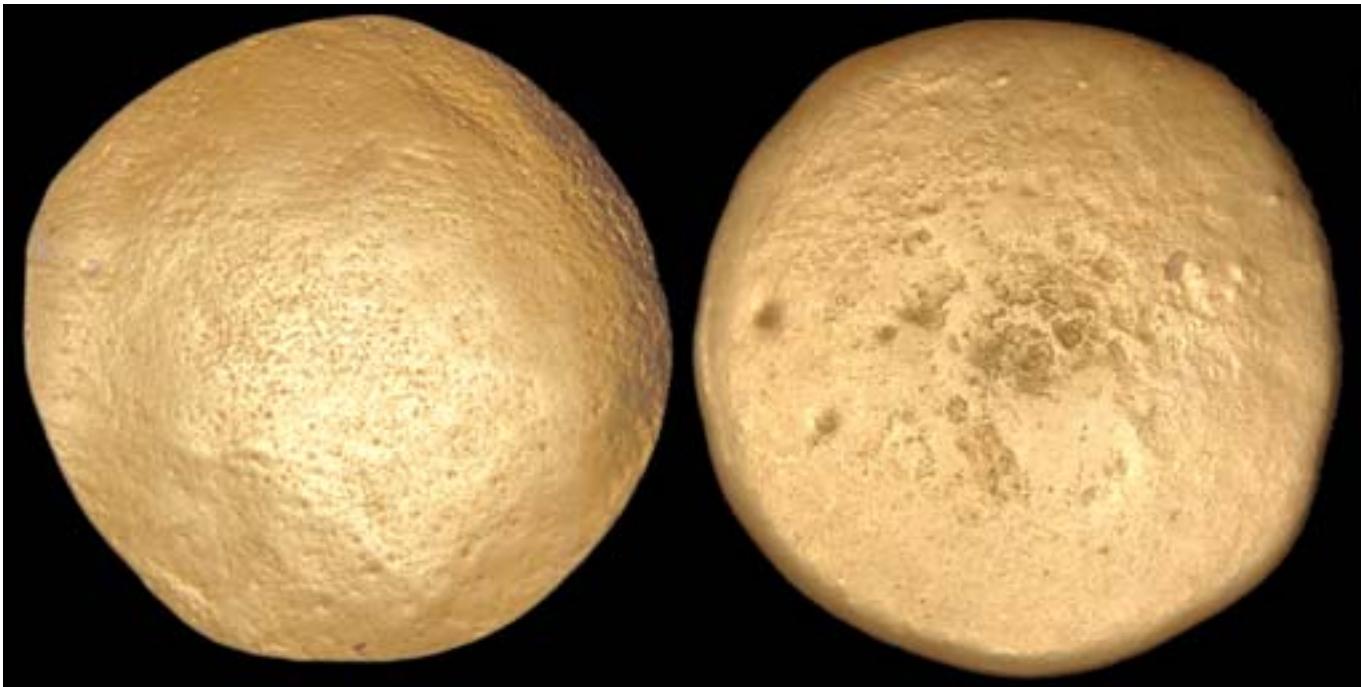
**\*Peru, Philip V**, cob type 8 escudos, 1711, Lima, assayer M, 27.05g (C. & C. 9927; Cal. 22; O.M. 437), *very fine* £1,500-2,000

Offered with certificate of authenticity issued by the Cobb Coin Company.

#220

**\*Peru, Philip V**, cob type 8 escudos, 1713/2 Lima, assayer M, 27.05g (C. & C. 9938; Cal. 25 var.; O.M. 440 var.), *good very fine* £1,800-2,200

Offered with a certificate of authenticity (notarized, but without name of issuing company).



Lot 221 (*illustration reduced*)

#221

\*A Gold Disc, cast, *circa* 1715, with no marks, diameter 96mm, 1,066g, about .906 fine

£20,000-25,000

Stated to have been recovered from the wreck of the *Santo Christo de San Roman* at Vero Beach, Florida, *circa* 1970. Offered with a 'Certificate of Historic Artifact' issued by the Conch Coin Company and a letter giving further details of the provenance of the disc from Louis Hudson Rare Coins. Also offered with a letter from the Assay Office, Worshipful Company of Goldsmiths, London, regarding the fineness of the gold.

See also illustration on back cover (actual size).



The *Vliegenthart* (lots 222-228)

A Dutch East India Company ship, the *Vliegenthart* was launched on 5 May 1730. She made her first journey to the East Indies in late 1731, returning to the Dutch port of Rammekens in Zeeland in August 1734.

After being refitted during the winter months she again set sail for the East Indies on 3 February 1735. A strong gale was blowing as she left shore and the *Vliegenthart* drifted on to a sandbar, causing severe damage. She later slipped off the sandbar and sank in 10 fathoms of water.

Initial salvage was attempted but due to poor visibility and dangerous conditions only a few guns and some wine were recovered.

It was considered too hazardous to attempt further operations and the ship remained undisturbed for almost 250 years.

After several years of searching divers finally discovered the wreck in 1981 and between 1983 and 1992 three chests were salvaged containing Mexican silver and Dutch ducats. The divers also recovered smaller boxes of contraband Dutch silver riders or ducatons.

Interestingly all the gold ducats recovered from the wreck were dated 1729.

#222

\*Netherlands, Utrecht, ducat, 1729 (Delm. 965), *extremely fine*

£120-150

#223

\*Netherlands, Utrecht, ducat, 1729 (Delm. 965), *extremely fine*

£120-150

#224

\*Netherlands, Utrecht, ducat, 1729 (Delm. 965), *extremely fine*

£120-150



#225

\***Netherlands, Utrecht**, ducat, 1729 (Delm. 965), *extremely fine*

£120-150

#226

\***Netherlands, Utrecht**, ducat, 1729 (Delm. 965), *some weakness, extremely fine*

£120-150

#227

\***Netherlands, Westfriesland**, ducat, 1729 (Delm. 838), *practically as struck, with much brilliance*

£180-220

#228

\***Netherlands, Westfriesland**, ducat, 1729 (Delm. 838), *some weakness but practically as struck, with much brilliance*

£140-160



#### The 1733 Fleet (lot 229)

The Great Treasure Fleet of 1733 set sail from Havana on 13 July for Spain. On 15 July the fleet was struck by a hurricane off the Florida Keys. Only one of the ships, *E/ Africa*, survived the storm and returned to Havana; the others sank, ran aground or were dismantled.

The Spanish authorities mounted a salvage operation and four of the ships were refloated. The remainder, apart from two ships which have not been located to this day, were stripped of any cargo and then burnt to the waterline.

In 1938 *E/ Rubi* was discovered between Crocker and Davis reefs. Following this the 1733 Fleet was salvaged by a small army of treasure seekers until The Florida Keys National Marine Sanctuary & Protection Act of 1990 was passed into law.

With a few exceptions, all treasure salvage has been halted by the establishment of the sanctuary and the wreck sites are now designated in the USA National Register of Historic Places.

#229

\***Colombia, Philip V**, 2 escudos, 1732, Santa Fe, assayer M, 6.77g (C. & C. 9725; Cal. 388), *reverse legend clear, very fine*

£400-600

Recovered from the wreck of the *Capitana* and offered with a certificate of authenticity issued by Coin Authenticators Incorporated.



### The Uruguayan Treasure (lots 230-251)

The Uruguayan Treasure of the River Plate was recovered from the wreck of *Nuestra Señora de la Luz*. On 2 July 1752 the ship was anchored off Montevideo, preparing to sail to Cadiz and waiting for the last of her cargo, passengers, crew and captain. She was swept away by a westerly storm of extreme suddenness and violence (known locally as a *pampero*), and her wreckage was smashed against the northern coast and strewn over a large area. All hands were lost.

A salvage operation was immediately commenced and over 90% of the registered cargo and large quantities of privately owned goods were successfully recovered within the following year. Further modest finds were made during the next 20 years, although the compartment of the *Luz*'s hull in which the ammunition and powder store would have been located, was not found.

In 1992 the wreck was discovered, although the divers at first assumed it was that of *El Preciado* sunk in 1792. During the salvage operations of 1992-93 it became apparent that, due to the large quantities of 8 and 4 escudos dated between 1749 and 1751, most of which were in perfect or near perfect condition, it had to be a ship sunk soon after the date of the latest coins found.

This pointed to the *Luz* and almost certainly the contraband stored in the *Luz*'s hull. The divers salvaged 21 cob 8 escudos and 50 cob 4 escudos (all from the Lima mint, the latter all dated 1750), 1,285 8 escudos issued at Santiago in 1750 and 1751, 271 4 escudos issued at Santiago in 1749 and 1750, 19 Santa Fe cob 2 escudos, 7 Mexican 8 escudos and

5 Brazilian 6,400 réis as well as a quantity of silver coins and fragments. Also recovered from the wreck were 40 gold ingots, bars or discs as well as two gold boxes.

The Uruguayan Treasure was sold at Sotheby's New York on 24-25 March 1993.

#230

**\*Chile, Ferdinand VI,** 8 escudos, 1750, Santiago, assayer J, 27.11g (Uruguay dies F/2; C. & C. 10864; Cal. 70; O.M. 730), *slightly off-centre, extremely fine* £2,000-3,000

Ex Uruguayan Treasure, lot 47.

#231

**\*Chile, Ferdinand VI,** 8 escudos, 1750, Santiago, assayer J, 27.17g (Uruguay dies B/1; C. & C. 10864; Cal. 70; O.M. 730), *surface scratches and rather stained, very fine* £1,000-1,500

Ex Uruguayan Treasure, lot 37.

#232

**\*Chile, Ferdinand VI,** 4 escudos, 1750, Santiago, assayer J, 13.58g (C. & C. 52; Cal. 135), *usual weakness to bust and crown, edge bruised by mint mark, almost extremely fine, with much brilliance* £1,400-1,600

#233

**\*Chile, Ferdinand VI,** 4 escudos, 1750, Santiago, assayer J, 13.59g (C. & C. 52; Cal. 135), *usual weakness to bust and crown, edge bruised by mint mark, almost extremely fine, with some brilliance* £1,400-1,600



#234

\***Chile, Ferdinand VI**, 4 escudos, 1750, Santiago, assayer J, 13.59g (C. & C. 52; Cal. 135), *usual weakness to bust and crown, almost extremely fine, with some brilliance* £1,400-1,600

#235

\***Chile, Ferdinand VI**, 8 escudos, 1751, Santiago, assayer J, 27.17g (C & C. 10871; Cal. 72; O.M. 731), *practically as struck and lightly toned* £2,000-3,000

Ex Uruguayan Treasure, lot 261 (with full page illustration in the catalogue).

#236

\***Chile, Ferdinand VI**, 8 escudos, 1751, Santiago, assayer J, 27.19g (C & C. 10871; Cal. 72; O.M. 731), *scratch in front of bust, otherwise extremely fine or better, with much brilliance* £1,000-1,500

#237

\***Chile, Ferdinand VI**, 8 escudos, 1751, Santiago, assayer J, 27.19g (C & C. 10871; Cal. 72; O.M. 731), *obverse metal faults and with some marine deposit, good very fine* £1,000-1,500

#238

\***Colombia, Philip V**, cob type 2 escudos, 1735 (?), Nuevo Reino, assayer M (C. & C. 9738; Cal. 391), 6.78g, *date slightly double struck, very fine* £800-1,000

Ex Uruguayan Treasure, lot 118.

#239

\***Colombia, Philip V-Ferdinand VI**, cob type 2 escudos, 174(7?), Nuevo Reino, 6.80g (Cal. type 89), *very fine* £600-800

Ex Uruguayan Treasure, lot 122 (part).

#240

\***Colombia, Philip V-Ferdinand VI**, cob type 2 escudos, date off flan but attributed to the 1740s, Nuevo Reino, 6.78g (Cal. type 89), *obverse double struck, very fine* £500-700

Ex Uruguayan Treasure, lot 122 (part).



#241

**\*Colombia, Philip V-Ferdinand VI**, cob type 2 escudos, date off flan but attributed to the 1740s, Nuevo Reino, 6.78g (Cal. type 89), *on a small flan, very fine* £400-500

Ex Uruguayan Treasure, lot 122 (part).

#242

**\*Colombia, Ferdinand VI**, cob type 2 escudos, Santa Fe, date off flan but with clearly visible assayer's initial S, 6.75g (Cal. type 51), *severely double struck but good very fine and rare* £800-1,000

Ex Uruguayan Treasure, lot 125.

#243

**\*Peru, Ferdinand VI**, cob type 8 escudos, 1749, Lima, assayer R, 27.27g (C. & C. 10852; Cal. 12; O.M. 708), *very fine and rare* £2,500-3,000

Ex Uruguayan Treasure, lot 10.

#244

**\*Peru, Ferdinand VI**, cob type 4 escudos, 1750, Lima, assayer R, *obv.*, struck from a die intended for a 2 escudos, with large figure 2 extremely clear, traces of date below, cross visible and much of king's name clear, *rev.*, with clear central detail with second peripheral date largely visible, 13.53g (Uruguay dies 2g/(iii); C. & C. -; Cal. 92 *this piece*), *struck on a large flan, good very fine, with light marine deposit and red tone, of the highest rarity and possibly unique* £10,000-15,000

Ex Uruguayan Treasure, lot 33.

#245

**\*A Gold Ingot**, rough-cast, *circa* 1750, stamped on the base with the letter S and chevron mark and engraved with number XIII, 78.7 x 94.5mm, 914.59g, .955 fine, *textured surface with casting flaws and light marine deposit* £20,000-25,000

Ex Uruguayan Treasure, lot 243. Offered with an Assay Report supplied by the Assay Office, Goldsmith's Hall, London.

#246

**\*A Gold Ingot**, rough-cast, *circa* 1750, engraved with letter P near the edge (which was evidently flattened for the purpose), 75.6 x 112.5mm, 979.6g, .896 fine, *heavy marine encrustation, a few stress cracks in the textured surface* £18,000-22,000

Ex Uruguayan Treasure, lot 519. Offered with an Assay Report supplied by the Assay Office, Goldsmith's Hall, London.

#247

**\*A Gold Ingot**, rough-cast *circa* 1750, engraved with the single letter P, 88.4 x 87.1mm, 981.37g, .888 fine, *apparently made from metal which was not fully molten and thus of a striking texture* £18,000-22,000

Ex Uruguayan Treasure, lot 758. Offered with an Assay Report supplied by the Assay Office, Goldsmith's Hall, London.

#248

**\*A Gold Ingot**, very roughly cast and nugget-like, *circa* 1750, stamped with letter S and chevron mark and engraved with the number XVII, 50.1 x 82.6mm, 596.58g, .938 fine, *light barnacle marks* £14,000-16,000

Ex Uruguayan Treasure, lot 517. Offered with an Assay Report supplied by the Assay Office, Goldsmith's Hall, London.

#249

**\*A Gold Bar**, cast *circa* 1750, fragmented but complete, the four separate pieces evidently broken on the river bed but now reunited by the salvors, engraved with AV monogram on one side and number XXXIII on the other, height 32.5mm, rejoined length 155mm, 919.70g, .923 fine, *stress marks visible on surface and light marine encrustation* £20,000-25,000

Ex Uruguayan Treasure, lot 520. Offered with an Assay Report supplied by the Assay Office, Goldsmith's Hall, London.



245



246



247



248



249



#250

**\*A Lead Inkwell**, hexagonal, first half of the 18<sup>th</sup> century, with decorated sides and spaces for resting quills, 75mm wide x 45mm high, with marine encrustation, some corrosion but essentially in sound excavated condition £200-300

Ex Uruguayan Treasure, lot 777.

#251

**\*A set of Four Silver Finials**, 18<sup>th</sup> century, each modelled in the form of an Indian's head wearing plumed headdress, each 30mm high, in fair excavated condition (4) £150-200

Ex Uruguayan Treasure, lot 779.



#### Shipwreck Coins from Uncertain Wrecks

#252

**\*Spain, Philip II**, 2 escudos, undated, Seville, 6.72g. (Cal. type 46), very fine £600-800

Sold with Coin Authenticators Incorporated certificate of authenticity.

#253

**\*Spain, Philip II**, 2 escudos, date not visible, Seville, 6.62g (Cal type 50), struck on irregular flan, fine £300-400

Sold with Coin Authenticators Incorporated certificate of authenticity.

#254

**\*India, Madras Presidency**, mohur, undated (1819) (Prid. 241), edge bruised, surface pitted and with gouge mark on reverse, fine £200-250



#### *Other Properties*

255  
**Bolivia, miscellaneous wreck coins, all Potosí mint**, comprising 8 reales (7), Philip III, assayer Q (ex *Atocha*), 1651, countermarked with crowned L (ex *Maravillas*), 1653 (ex *Maravillas*), 1656 (ex *Archangel*), 1678 (ex *Piedmont*), all assayer E, 1683 (ex *Association*), assayer V, 1803, assayer PJ (ex *Lady Burgess*), real, 1667 assayer E (ex *Santa Maria de Consolacion*); together with **Peru**, 4 reales, 1710, Lima, assayer H (ex *Princess Louise*), all waterworn, generally fine (9) £400-600

256  
**Mexico, Charles and Johanna**, 4 reales M-L (C. & C. 3112); Philip II, 8 reales, assayer F (C. & C. 3914); 4 reales, assayer O (ex *Santiago*) (C. & C. 3753), all waterworn, generally fine (3) £200-300

257  
**Mexico, Philip IV-Philip V**, cob 8 reales (8), 1652, 1653, 1657, all assayer P (all ex *Johanna*); 1653 assayer P (ex *Vergulde Draek*); Philip IV date and assayer uncertain (ex *Conception*); 1714, assayer J (ex 1715 Fleet); 1732, assayer F (ex *Vliegenthart*); Philip V, date and assayer uncertain (ex *Slot Ter Hooge*); together with Philip IV, 4 reales, date and assayer uncertain (ex *Lucayan Beach*), all waterworn, several fine, last sold with certificate (9) £400-600

258  
**Mexico, Philip V**, 'pillar' 8 reales (3), all assayer F, 1737 (ex *Rooswijk*), 1740 (ex *Hollandia*), 1745 (ex *Reigersdahl*); Charles III, 8 reales and 2 reales, both 1783 FF (both ex *Cazador*); Charles IV, 8 reales (2), 1795 over 4 FM, 1802 FT (this ex *Rapid*); Republic, 8 reales, 1892, Mexico City, assayer AB (ex *Charleston*), mainly waterworn, generally fine or better (8) £250-300

259  
**Miscellaneous World Shipwreck coins** (20), comprising **Bolivia**, 8 soles, 1848 R (ex *Yorktown*); **France, Louis XV**, écu aux lauriers (2), 1735 A (ex *La Auguste*), 1737 T (ex *Le Dromadaire*); **Great Britain**, shilling, 1696 (ex *Association*); **India, Madras Presidency**, 20 and 10 cash (both ex *Admiral Gardner*); **Netherlands, Campen**, silver rider, 1661 (ex *De Hefde*); **Deventer**, 6 stuivers, 1685 (ex *Meeresteijn*); **Gelderland**, silver rider, 1730; **Overijssel**, silver rider, 1742 (ex *Hollandia*), lion daalder, 1616; **Westfriesland**, silver rider, 1660 (ex *De Hefde*); **Portugal**, 400 réis, 1815; **Saudi Arabia**, riyal, AH 1354 (ex *John Barry*); **Spain**, 8 reales, 1812, Madrid, assayer IJ (ex *Ardilla*), 20 reales, 1855, Seville (ex *Santo Andre*); **Spanish Netherlands, Brabant**, ducaton, 1631 (ex *de Liefde*); and **Yemen, Rasulids**, dirhams (3), all waterworn, fair to very fine (20) £250-300

## WORLD GOLD COINS

260  
\***Bolivia, Carlos IV** (1788-1808), 8-escudos, 1791, Potosi, PR, laureate bust, large tie to bow (Cal. 95; Cay. 14472), good fine, a very rare one-year type £1,400-1,800

261  
\***Chile, Carlos III** (1759-88), 8-escudos, 1781/79, Santiago, DA (Cal. 235; Cay. 12935), small flaw after DG, about very fine £700-800

262  
\***Chile, Carlos IV** (1788-1808), 8-escudos, 1790, Santiago, DA (Cal. 147; Cay. 14461), obverse flaw and rim weakness, otherwise good very fine £700-800



#263

\***China, Ching Dynasty, Kuang Hsü** (1875-1908), pattern K'uping tael in gold, 1906, Tientsin mint, plain edge, four Chinese characters (*Ta Ching gold coin*) within beaded border, six Chinese characters denoting date over, four characters denoting value below, rosettes to right and left, all within two plain circles, rev., dragon facing, clouds around, within two plain circles, 37.28g (F.1; Kann 1540; L&M 1023), *some edge knocks, light surface marks and a few digs in reverse field, otherwise nearly extremely fine, extremely rare* £60,000-70,000

A general coinage of taels was authorised in 1905. Although a few taels were struck in gold, dated 1906 and 1907, the intended coinage of silver taels was not introduced.

264

\***Colombia, Carlos III**, 8-escudos, 1761, Popayán, J (Cal. 115; Cay. 12746), *light scratches before face, light dent behind hair and dent by qu on reverse, about very fine* £1,200-1,500

265

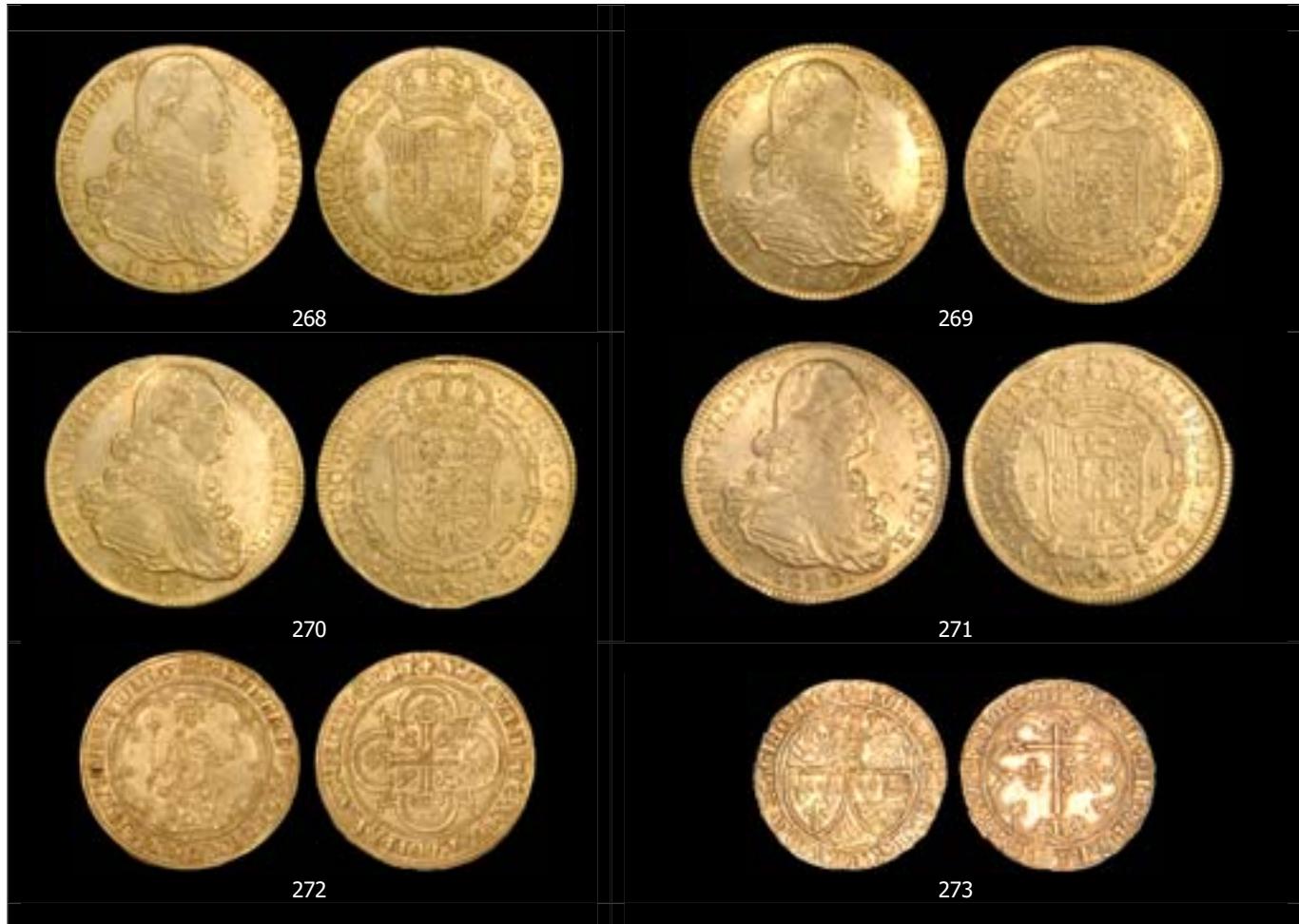
\***Colombia, Carlos III**, 8-escudos, 1787, Santa Fe (Nuevo Reino), JJ (Cal. 198; Cay. 12992), *fine* £650-750

266

\***Colombia, Carlos IV**, 8-escudos, 1795, Popayán, JF (Cal. 74; Cay. 14505), *nearly very fine* £700-800

267

\***Colombia, Carlos IV**, 8-escudos, 1795, Popayán, JF, as the previous lot (Cal. 74; Cay. 14505), *very fine* £750-850



268  
**\*Colombia, Carlos IV**, 8-escudos, 1802, Santa Fe (Nuevo Reino), JJ (Cal. 135; Cay. 14565), *very fine* £750-850

269  
**\*Colombia, Carlos IV**, 8-escudos, 1807, Santa Fe (Nuevo Reino), JJ (Cal. 143; Cay. 14612), *very fine* £750-850

270  
**\*Colombia, Ferdinand VII** (1808-33), 8-escudos, 1813, Santa Fe (Nuevo Reino), JF (Cal. 101; Cay. 16421), *rim dent at top and bottom, very fine or better* £650-750

271  
**\*Colombia, Ferdinand VII**, 8-escudos, 1820, Santa Fe (Nuevo Reino), JF (Cal. 111; Cay. 16497), *obverse flaws, fine* £650-750

272  
**\*France, Philip IV le Bel** (1285-1314), masse d'or, first issue (10 January 1296), the king seated facing on throne, holding sceptre in right hand and lis in left hand, within tressure of arcs with fleurs on cusps and annulets in spandrels, PHILIPPVS DEI GRA FRANCHORVM REX, rev., cross fleury, lis in angles, all within rosace, triple annulet stops on both sides, XP'C VINCIT XP'C REGNAT XP'C IMPERAT, 6.99g (Ci. 196; Dupl. 208; Laf. 212), *a very small trace of filing on the rim by PP of PHILIPPVS and a small stain on the O of FRANCHORVM suggest possible traces of mounting, but with minimal damage, nearly extremely fine and a most attractive example, rare* £5,000-7,000

#273  
**\*Anglo-Gallic, Henry VI** as King of France (1422-53), salut d'or, St. Lô mint, 3.50g (Elias 271; Duplessy 443), *good very fine* £700-1,000

From the Estate of Wallace Katz.

g274  
**France**, 20-Francs, 1909 (F. 596a), 10-Francs, 1866BB (F. 587), 5-Francs (2), 1855A, 1859BB (F. 578, 579); **India**, George V, Sovereign, 1918I (F. 1609), *fine to extremely fine, one scratched* (5) £400-500



275

\***Germany, Bamberg, Johann Philipp v. Gebsattel** (1599-1609), ducat, 1600, Nürnberg, standing figures of St. Heinrich and St. Kunigunde holding model of church, shield below, titles of Rudolph II around, rev., crown over two shields, titles of Johann Philipp and date around (F. 160; Krug 208), *very fine, very rare [828 specimens struck]; set within ornate hall-marked silver mount with drop pearl, suspended on intricate chain* £3,000-4,000

The ornate mount and chain bear the marks of the Austrian silversmiths Markowitz & Scheid, c. 1870, who were well known for jewellery in the Renaissance-revival style. They exhibited such items in the World Exhibitions in Vienna (1873), Philadelphia (1876), Paris (1878) and again in Vienna (1880).

276

\***German East Africa, Wilhelm II** (1888-1918), 15-rupien, 1916, Tabora, large arabesque (J. 728b; F. 1), *almost extremely fine, scarce* £1,400-1,600

277

\***German East Africa, Wilhelm II**, 15-rupien, 1916, Tabora, large arabesque, as the previous lot (J. 728b; F. 1), *good very fine, set within a ring mount with scroll-work suspender, attached at four points on rim, scarce* £800-1,000

#278

**India, Western Ganjas**, 10<sup>th</sup> -12<sup>th</sup> centuries, pagodas (3) (F. 288); **Coorg**, fanams (12) (F. 383); together with **Sumatra**, kupangs (20) and a South Asian imitation of a Venetian ducat; and cast copies (2) of Santiago mint 4 escudos, 1750, *many very fine* (38) £300-400

From the Estate of Wallace Katz.

279

\***India, Jaipur**, mohur, in the name of Muhammad Akbar II, Sawai Jaipur, year 20, 10.86g (KM 77), *edge cut, otherwise good very fine* £250-300

280

\***India, Jaipur**, mohur, in the names of Queen Victoria and Madho Singh II, year 37, 10.85g (KM 150), *very fine* £250-300

281

\***India**, square gold temple token, 18<sup>th</sup>-19<sup>th</sup> century, imitating a mohur of the Mughal emperor Akbar, 12.19g, *good very fine* £280-320

282

\***India, British, William IV**, mohur, 1835, Bombay, no initials on truncation; currency issue, grained edge (Pr. 17), *a later striking from rusty dies; minor cuts on chin and above lion, otherwise good extremely fine* £1,200-1,500



283  
**\*Malta, Emmanuel Pinto** (1741-1773), 20-Scudi, 1765 (RS 30; F. 34), *small edge flaw, light traces of mounting on edge, otherwise about extremely fine, scarce* £1,000-1,200

284  
**\*Mexico, Carlos IV**, 8-escudos, 1793, Mexico City, FM (Cal. 42; Cay. 14487), *good fine to nearly very fine* £700-800

285  
**\*Mexico, Carlos IV**, 8-escudos, 1796, Mexico City, FM (Cal. 46; Cay. 14510), *good fine to nearly very fine* £700-800

g286  
**U.S.A.**, twenty-dollars, 1875 S, Liberty head, *surface marks, good very fine*; twenty-dollars, 1924, St. Gaudens, *nearly mint state* (2) £1,300-1,500

g287  
**U.S.A.**, twenty-dollars, 1907, St. Gaudens, High Relief, Roman numerals, wire edge, without motto IN GOD WE TRUST, *in PCGS holder, described as "GENUINE NOT GRADABLE", a few light scratches, minor stain on high point of wings, about extremely fine, rare* £4,000-5,000

g288  
**U.S.A.**, twenty-dollars (2), 1904, St. Gaudens, *nearly mint state* (2) £1,300-1,500

g289  
**U.S.A.**, twenty-dollars (2), 1904, St. Gaudens, *nearly mint state* (2) £1,300-1,500

g290  
**U.S.A.**, ten-dollars (2), 1880, 1893, Liberty head, *1880 very fine, 1893 with surface marks, extremely fine* (2) £700-800

g291  
**U.S.A.**, ten-dollars (2), 1881, Liberty head, 1926, Indian head, five-dollars, 1915, Indian head, *good very fine or better* (3) £900-1,100

g292  
**U.S.A.**, ten-dollars (3), 1893, 1901, 1905, Liberty head, *1893 with surface marks, extremely fine, others very fine or better* (3) £1,000-1,200

g293  
**U.S.A.**, ten-dollars (2), 1910 S, 1932, Indian head, *1910 good very fine, 1932 with minor surface marks, good extremely fine* (2) £700-800



## WORLD COINS IN SILVER AND BASE METAL

294 \***British Guiana (Essequebo & Demerara), William IV**, 3-guilders, 1832, bare head right, *rev.*, crowned value within wreath over date, UNITED COLONY OF DEMERARY & ESSEQUIBO (KM. 21; Pr. 6), *a few minor dents, good very fine, very rare, the rarest of the 3-guilders* £1,200-1,500

295 **Burma**, brass 'opium' weights (8), 19-20<sup>th</sup> century, of stylized bird form, various denominations from 10-baht to 1-baht, including a group of 5 pieces apparently from a set (cf Mitchiner 2829ff), *generally fine* (8) £50-100

296 \***Denmark, Christian** (1912-47), cupro-nickel 10 øre, 1923 HCN GJ (KM. 818.2a), *extremely fine, rare date* £200-300

297 \***Denmark, Christian**, cupro-nickel 10 øre, 1923 HCN GJ, as above (KM. 818.2a), *extremely fine, rare date* £200-300

298 \***Denmark, Christian**, cupro-nickel 10 øre, 1923 HCN GJ, as above (KM. 818.2a), *extremely fine, rare date* £200-300

299 \***German New Guinea, Wilhelm II**, 5-mark, 1894, value and date within wreath, *rev.*, bird of paradise (J. 707; Dav. 429), *one minor edge bruise, good very fine, scarce* £600-700

300 **India, Ancient**, assorted coins in silver (17) and copper (2), including punchmarked, Western Satrap, and Gupta issues, *fine to good very fine, mostly identified on tickets* (19) £100-150

301 \***India, Tripura, Dhanya Manikya** (SE 1412-1448; 1490-1526 AD), silver tanka, SE 1435 (1513 AD), commemorating the conquest of Chittagong, *obv.*, lion to left, 10.63g (Rhodes & Bose 70; KM 48 var.), *good very fine, very rare* £200-250

302 \***India, Mughal, Jahangir** (AH 1014-1037; 1628-1658 AD), zodiac rupee, Cancer, Ahmadabad 1027h, year 13, 10.72g (BMC 370-371; KM 150.10), *very fine with some toning, rare* £500-700

303 **India, Bombay Presidency**, assorted copper coins (40), *mostly fair to fine, a few better* (40) £200-300

304 **India, British**, rupees (16), half-rupees (6), quarter-rupees (5), and smaller denominations (15), *mostly good very fine or better* (42) £200-300

305	<b>Saudi Arabia, Hejaz and Nejd</b> , riyals (5), AH1346 (3), 1348 (2), half-riyals (2), both AH 1346, half and quarter ghirsh AH 1343, <i>last overstruck on Hejaz half-piastre AH 1334, one AH 1346 riyal mounted, but generally fine; together with miscellaneous mainly Middle Eastern coins (several hundreds), some in silver, many fine</i> (lot)	£180-220
306	<b>Sudan</b> , copper 10 piastres, 1311h = 1893AD, yr 11, Omdurman (KM 6), <i>toned, good very fine, scarce; together with E.I.C. Madras, copper 1/96 rupee / 1/2 dub, 1794 (Pr.319), with miscellaneous coins and amulets of the Near and Far East, in silver (2) and base metal (2), good very fine</i> (6)	£120-150
307	<b>U.S.A.</b> , dollars (2), 1891, 1898, dime, 1832, capped bust; together with miscellaneous foreign silver coins (3), <i>the dime with die cracks, extremely fine; others mixed grades</i> (6)	£150-250
308	<b>U.S.A.</b> , dimes (3), 1912, 1913, 1914, <i>extremely fine to almost mint state; together with a quantity of world coins, 19-20<sup>th</sup> centuries, mainly base metal but including a French gold 5 francs, 1864 BB, mixed grades</i> (lot)	£200-300
309	<b>U.S.A.</b> , copper large cent, 1805, <i>minor edge knock, good very fine; together with miscellaneous coins of the U.S.A. (5), including a gold dollar of 1853 (later copy); also Washington copper tokens (2): double-headed cent, undated, and 1793 ship halfpenny, lettered edge, mixed grades</i> (8)	£400-500
310	<b>Miscellaneous</b> world coins, in gold (2), silver (29) and base metal (5), a few possibly later copies, <i>mixed grades</i> (36)	£400-500
311	<b>Miscellaneous</b> world coins, in gold (2), silver (36) and base metal (5), including Canada, dollars of 1945 and 1947 maple leaf, <i>a few possibly later copies, mixed grades; the 1945 Canada dollar corroded and cleaned, both Canadian dollars scarce</i> (39)	£450-550
312	<b>Miscellaneous</b> world coins (50), 19 <sup>th</sup> to 20 <sup>th</sup> centuries, mostly silver, including U.S.A. 3-cents (3), and banknotes (2), <i>mixed grades</i> (lot)	£150-250

## BANKNOTES, BONDS AND SHARE CERTIFICATES

313	<b>Bank of England</b> , Henry Hase (1807-29), £1, 24 May 1819, printed date and serial numbers, with manuscript Cashier's countersignature (D. B201c), torn and extensively repaired with stamp paper [this of various dates but including one piece showing the top edges of two 'penny reds'], <i>only fair but essentially complete and the paper sound; and £1, London, 11 Dec. 1820, with printed date and serial no. (D. B201c), cut into two halves and rejoined with an old gummed paper repair; also with a later taped repair and several bankers' marks (including the signature of 'Jas. Waterlow'), generally very good</i> (2)	£250-300
314	<b>Bank of England</b> , P.C. Mahon (1925-29), £5, London, 5 January 1928; B.G. Catterns, £5, London, 10 January 1930, <i>second with tear in upper right corner, good very fine</i> (2)	£180-200



315 (illustration reduced)

315	* <b>Bank of England</b> , B.G. Catterns, (1929-34), £20, London, 20 August 1932 (D. B230), <i>minor discolouration, very fine</i>	£250-300
316	<b>Bank of England</b> , K.O. Peppiatt, Fourth Period, £5 (2), both dated 15 Jan. 1947 and consecutively numbered in serial L15 (D. B264), <i>very fine to good very fine</i> (2)	£80-120



318

319

(illustrations reduced)

317

**Bank of England**, P.S. Beale, £5 (5), May-June 1952 (D. B270), *all folded, fine or slightly better*; J.Q. Hollom, £10 (24), comprising a consecutive run of 4 all in prefix A16, consecutively numbered pair, run of 5, run of 6 and run of 7 all in prefix A17 (D. B299), *each note with light central fold and one with banker's mark, good extremely fine or uncirculated*; together with other J.Q. Hollom £10 (28), various prefixes A01 (1 only) to A20, £5 (40), various prefixes A53 to N84 (D. B299, B297), £1 (35) A78N to K12T (D. B2888) and 10/- (5) Z69 (D. B294), 35A, 40A, 09B, 22B (D. B295) *some of the £5 and £10 with bankers' marks, mixed grades fine to extremely fine, others with light fold, extremely fine or better* (137) £1,000-1,200

318

\***State of Guernsey Overprints**, Bank of England, K.O. Peppiatt, £1 C28A, stamped on both sides in black ink **WITHDRAWN FROM CIRCULATION SEPTEMBER 18<sup>TH</sup> 1941, extremely fine** £100-150

319

\***State of Guernsey Overprints**, Bank of England, K.O. Peppiatt, £1 E15A, stamped on both sides in black ink **WITHDRAWN FROM CIRCULATION NOVEMBER 10<sup>TH</sup> 1941, extremely fine** £150-200

320

**Provincial Notes**: Dartmouth General Bank, £5, 15 July 1818 (Grant 957A); Newcastle-on-Tyne, Exchange Bank, £1, 2 June 1802 (Grant 2055E); Plymouth Dock Bank, £1, 2 October 1820 (Grant 2295D, *second fair, others very good* (3)) £100-120

321

**Malaya and British Borneo**, Board of Commissioners of Currency, \$50 (20), all 21 March 1953, block A/1 – A/8 (Pick 4a), *all from circulation, some with faults, mixed grades, good to about very fine* (20) £400-500

322

**Bond, Chinese Government 5% Gold Loan of 1913**, bond for £100, issued by the Deutsch-Asiatische Bank, *with coupons, better than very fine* £250-300

323

**Bonds, Chinese Government 5% Gold Loan of 1913**, bonds for £20 (6), issued by the Deutsch-Asiatische Bank, *all with coupons, better than very fine* (6) £300-400

324

**A small collection of Chinese, Russian and other Bonds, etc.** (15), with coupons as and where appropriate and comprising:  
**China**, Imperial Government Gold Loan of 1898, bonds for £25, £50 and £500, issued by Hong Kong and Shanghai Banking Corporation, London, *marginal tears not affecting printed areas, very good to fine*;  
**China**, Imperial Railway 5% Gold Loan, bond for £100, issued by The British and Chinese Corporation, London, 1 July 1899, *fine*;  
**China**, 5% Hukuang Railways Sinking Fund Gold Loan of 1911, £20 (2), one issued by Hong Kong and Shanghai Banking Corporation, London, *marginal tears not affecting printed areas, very good to fine*;  
**China**, Imperial Railway 5% Gold Loan, bond for £100, issued by The British and Chinese Corporation, London, 1 July 1899, *fine*;  
**China**, 5% Hukuang Railways Sinking Fund Gold Loan of 1911, £20 (2), one issued by Hong Kong and Shanghai Banking Corporation, the other by Deutsch-Asiatische Bank, and £100, issued by Banque de L'Indo-Chine in Paris, *very fine to good very fine*;  
**China**, Government 5% Gold Loan of 1912, £500, issued by British & International Investment Trust, *very fine or better*;  
**Dresden**, City of Dresden 5½% Sterling Loan, 1927, £100, *good very fine*;  
**Poyais**, Poyaisian Land Grant of 20 Acres, "Class K", London, 1834, manuscript signatures including that of Gregor MacGregor, *good very fine*;  
**Russia**, Moscow-Smolensk Railway Loan of 1869, 1,000 gulden, *very fine*;  
**Russia**, Riga-Dvinsk Railway Loan of 1894, 625 roubles, *good very fine*;  
**Russia**, Wolmar Railway Loan of 1910, £20, *extremely fine*;  
**Russia**, City of Nikolaef 5% Loan of 1910, Second issue 1912, £20 and £100, *extremely fine and good very fine* (15) £1,000-1,500

# ITALIAN RENAISSANCE PLAQUETTES AND MEDALS

Starting no earlier than 12.30 pm

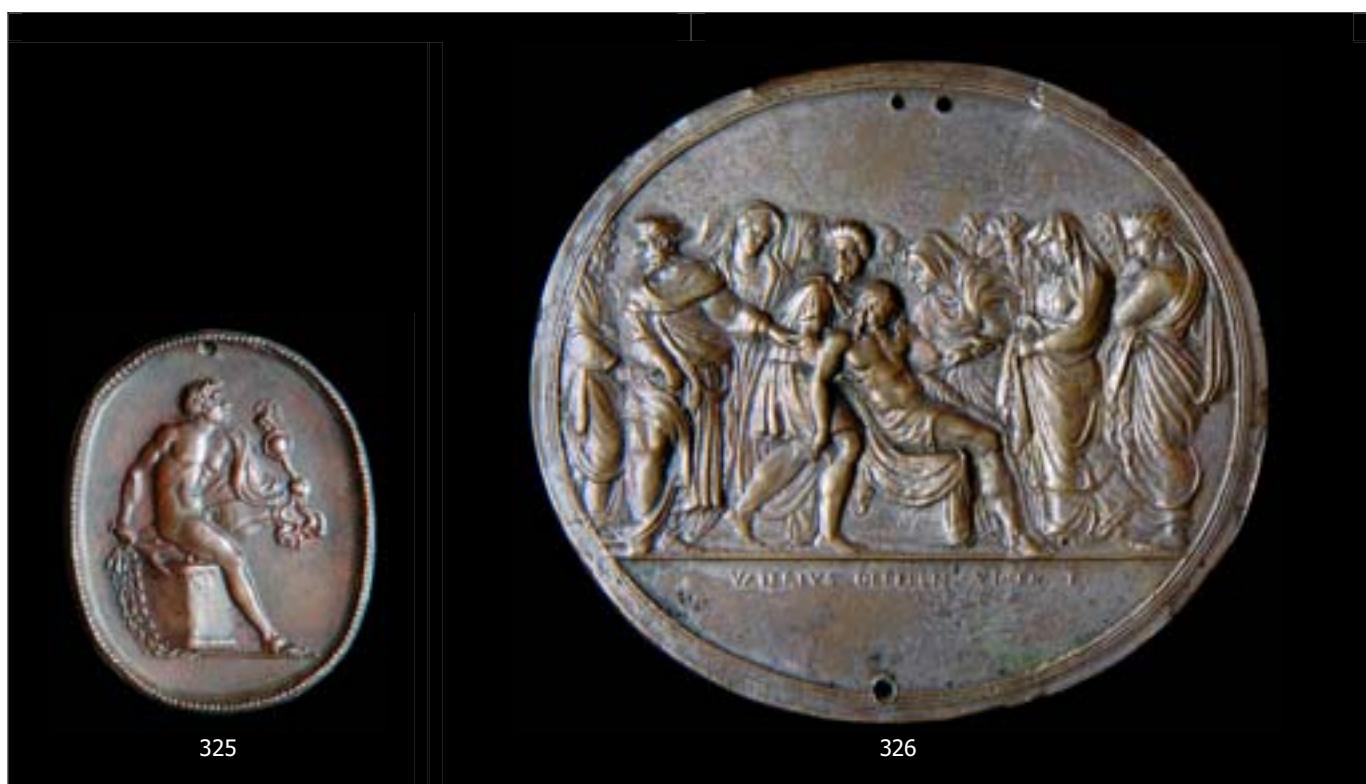
## Important notice regarding Renaissance casts:

Within the catalogue text we have expressed our opinion as to the age of the medals and plaquettes. The term **contemporary** indicates that in our opinion the piece was made during or extremely close to the lifetime of the artist. **Early** or **old** indicate progressively later casts while **late** might suggest nineteenth century manufacture. Nevertheless buyers' attention is drawn to the relevant sections of our Conditions of Business as printed in the back of this catalogue.

The dimensions of each medal and plaque are given in the lot description and illustrations are actual size unless otherwise stated.

## PLAQUETTES

### PROPERTY FROM THE COLLECTION OF DR. HENRY HERMANN



325

326

325

#### \*ROMAN SCHOOL, AFTER THE ANTIQUE (third quarter of 15th century)

**Diomedes and the Palladium**, oval bronze plaque, the naked Diomedes seated on an altar adorned with a garland, holding a short sword in his right hand and the Trojan Palladium in his left, 51.5 x 41.7mm (Molinier 31; Bange 141-142; Kress 257; Bargello 13; Bekker 19), *pierced, some light scratches, a very fine contemporary cast of good quality with brown patina* £600-800

Ex Cyril Humphris collection, Sotheby's, New York, 11 January 1995, lot 286. The plaque was derived from an antique chalcedony intaglio by Polykleitos which was owned in the 15th century by Niccolò Niccoli, Cardinal Ludovico Scarampi, Pope Paul II and finally Lorenzo de' Medici.

326

#### \*VALERIO BELL (c. 1468-1546)

**The Entombment**, oval silvered bronze plaque, Christ's body supported on the edge of the sarcophagus by St John and the Virgin; at the back and sides are ten other figures; below exergual line, "VALERIVS DEBELLIS VICEN F", 88.2 x 98.4mm (Molinier 277; Bange 772; Kress 9; Gasparotto 28; Pollard, BM, 69-71), *three piercings, some cracks in the flan, a very fine early cast (Helbing lot number attached to the reverse)* £700-1,000

Ex Walcher von Molthein collection, Helbing, Munich, 17-18 May 1926, lot 76 and Dorotheum auction 487, Vienna, 30 March 1998, lot 1001.



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**\*VALERIO BELLI (c. 1468-1546)**

**The Judgement of Paris**, oval bronze plaquette, Paris offers the Apple of Discord to Venus accompanied by Cupid, while Juno and Athena stand between them; signed below, VALE VIC F, 52 x 43.5mm (Molinier 296; Bange 794; Gasparotto 66), *a fine early cast with brown patina* £400-600

Ex Münz Zentrum auction 77, Cologne, 13 April 1994, lot 2985.

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**\*VALERIO BELLI (c. 1468-1546)**

**Christ before Pilate**, rectangular lead plaque, Christ with hands bound, surrounded by soldiers and disciples, is brought before Pilate who sits on a raised platform, washing his hands. Signed on side of the platform VALERIVS BELLV VICETINVS FA; classical colonnade in the background, 75 x 86.5mm (Molinier 271; Bange 766; Kress 14; Gasparotto 56), *pierced and cracked, otherwise a very fine contemporary cast, the reverse with paper label inscribed "Valerio Bello de Vicence 16eme Plomb - 406"* £300-500

Ex Sotheby's Colonnade sale, London, 21 September 1994, lot 149. The shape of the plaquette normally curves outwards towards its base whereas the present piece has been made rectangular.

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**\*ATTRIBUTED TO VALERIO BELLI**

**An Allegory of Fortune**, oval plaquette, a figure is pursued by Fortune riding on a dolphin, 47.2 x 38mm (for a rather similar plaquette attributed to Belli see Gasparotto 129), *pierced, an old cast* £100-150

Ex Münz Zentrum auction 77, Cologne, 13 April 1994, lot 2964.

330

**\*CIRCLE OF CRISTOFORO FOPPA, called CARADOSSO**

**A Marine Scene**, bronze plaquette, on the right two male figures disrobe; on the left is a seated fisherman and in the background a ship sails by, 49.5 x 48mm (Molinier 153; Bange 622; Kress 50; Bargello 93; Rossi 64), *pierced, a fine early cast* £600-800

Ex Trinity Fine Art, London, May 1995 exhibition catalogue, no. 48 (purchased 1997).



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**\*AFTER DONATELLO (19th Century)**

**The Virgin and Child with a Garland**, bronze plaquette, the Virgin holding up the Child so that their faces touch; behind is a garland with two hanging ornaments, 69 x 58.6mm (Molinier 366; Bange 348; Kress 58; Bargello 102), *pierced, sometime cleaned, a very fine cast* (Helbing lot number attached to the reverse) £200-300

Ex Walcher von Molthein collection, Helbing, Munich, 17-18 May 1926, lot 23 and Dorotheum auction 487, Vienna, 30 March 1998, lot 1004. D. Lewis has down-graded this type of plaquette with its variants to a product of the late 19th century on stylistic grounds.

332

**\*GIOVANNI DI FONDULINO FONDULI, formerly the Master IO FF (late 15th century)**

**Horatius Cocles defending the Bridge**, gilt-bronze shield-shaped plaquette, Horatius on horseback in the centre of the bridge repels an attack by three foot-soldiers while behind him two Romans demolish an arch of the bridge; the river Tiber flows below and to the right is the Castel Sant' Angelo, 59.5 x 58.5mm (Molinier 137; Bange 660; Kress 100; Fulton fig. 7), *three times pierced, a very fine contemporary cast of good quality* £1,500-2,000

Ex Sotheby's, London, 7 December 1995, lot 212.

333

**\*GIOVANNI DI FONDULINO FONDULI, formerly the Master IO FF (late 15th century)**

**The Trial of Mucius Scaevola**, shield-shaped plaquette, before a classical building, Scaevola places his hands in the flames of a brazier, watched by two figures within the building, a standard bearer and three horsemen, 58.8 x 56.5mm (Molinier 138; Bange 658; Kress 101; Fulton fig. 4), *pierced and plugged, a very fine contemporary cast of good quality, with light brown patina* £1,500-2,000

Ex Münz Zentrum auction 102, Cologne, 5 May 2000, lot 5871.

334

**\*GIOVANNI DI FONDULINO FONDULI, formerly the Master IO FF (late 15th century)**

**An Allegory of Union**, gilt-bronze plaquette, two youths break sticks before an older man seated high on a plinth; on the left, three figures stand at a table and a further figure is on the right, 55.2mm (Molinier 142; Bange 661; Kress 108 var; Fulton fig. 6), *pierced, the gilding worn, reverse with concentric lines and an incised edge mark, an early cast* £200-300

Ex Münz Zentrum auction 77, Cologne, 13 April 1994, lot 2963.



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**\*AFTER GIOVANNI DI FONDULINO FONDULI, formerly the Master IO FF (late 15th century)**

**Ariadne on Naxos**, bronze convex plaquette, Ariadne seated in the centre; to her left are a satyr carrying a satyress on his shoulders and a youth bearing a standard; to her right, a naked male figure bears a ship's prow aloft and a torch which is being lighted by figure on the extreme right, 65.3mm, *pierced, a very fine contemporary cast with brown patina* £1,000-1,500

Ex Mark Wilchusky, New York, purchased 1999. This piece lacks the artist's signature and certain details display a somewhat naive interpretation of the original signed plaquette (as Molinier 130; Kress 97; Fulton fig. 2). Its convex shape suggests that it may have been used as a sword pommel. In the Wallace Collection, London, there is a wide-bladed short sword (a *cinquedea*) with the centre of the *Ariadne on Naxos* design etched into the blade (Fulton fig. 15), demonstrating a connection between the artist and workshops involved in the decoration of arms.

336

**\*THE ABSALOM MASTER (late 15th century)**

**The Death of Absalom**, rectangular plaquette, on the right Absalom on horseback is caught by his hair in the branches of a tree while being pursued through the Wood of Ephraim by a group of horsemen, 35.5 x 54.8mm (Molinier 454; Bange 523; Kress 94; Bargello 113 (incomplete); Bekker 81), *pierced, an extremely fine contemporary cast with brown patina and of high quality, the reverse with black ink inscription: "Italie du Nord - Mol II p 70 N 454 - 63"* £2,000-3,000

Ex Adalbert von Lanna, Lepke Kunst-Auctions-Haus, Berlin, 21-28 March 1911, lot 290; purchased Münzen und Medaillen, Basel, 11 October 1994. *Death of Absalom* is a companion plaquette to *Justice of Trajan* (as Kress 95) and it has been suggested that, together, they may reproduce a pair of lost frescoes by Vincenzo Foppa (1427/30-1516) in the Loggetta of Brescia (see Rossi, F, *Musei Civici di Brescia*, Brescia, 1974, 17, no. 23 and note).

337

**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Hercules seizing the Oxen of Geryon**, bronze plaquette, signed O MODERNI above, Hercules grasps the horns of two oxen which emerge from the doorway of a ruined building on the left and an arched doorway opposite; a broken arch in the background, 70.7 x 53mm (Molinier 201; Bange 485; Kress 137; Lewis 4 - c. 1487?), *pierced, a very fine but somewhat flawed early cast* £300-400

Ex Paul Amos (1901-1988) collection, Metz; Piasa auction, Paris, 8 March 1999, lot 340 part.



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**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Cacus stealing the Oxen from Hercules**, bronze plaquette, Hercules sleeps on the ground while Cacus, at the entrance to a cave, pulls by the tail one of the oxen; the head of a second ox emerges from trees behind, 58.7 x 53.4mm (Molinier 194; Bange 482; Kress 135; Lewis 5 - c. 1487?), *pierced, the top cut down, a fine early cast* £200-300

Ex Paul Amos (1901-1988) collection, Metz; Piasa auction, Paris, 8 March 1999, lot 340 part.

339

**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Hercules overcoming Antaeus**, bronze plaquette, Hercules, with legs apart, gripping the body of Antaeus around the waist, raising him from the ground; in the background are the bases of four broken columns, 73.6 x 57.5mm (Molinier 203; Bange 475; Kress 162; Lewis 9 - c. 1488/1489), *pierced, a very fine early cast with brown patina* £400-600

Ex Sternberg, auction 32, Zurich, 29 October 1996, lot 881.

340

**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Saint Jerome in the Wilderness**, bronze plaquette, at the entrance to a cave St. Jerome, holding a stone and with his lion by his side, kneels before a crucifix set high on the trunk of a tree at the base of which is a skull set on a closed book; landscape of trees in the background, 78.4 x 60mm (Molinier 183; Bange 463; Kress 156; Lewis 14 - c. 1490), *twice pierced, a very fine contemporary cast of high quality, the reverse inscribed in black ink "77 x 60 / St. Jerome / par Moderno / No 534 / 5000"* £2,000-3,000

Ex Paul Amos (1901-1988) collection, Metz; Piasa auction, Paris, 8 March 1999, lot 340 part. The alloy composition of this plaquette has been tested by the Rathgen Laboratory, Berlin, as containing: 83.7% copper, 6.4% zinc, 5.6% tin, 2.2% lead, 0.7% nickel, 0.6% iron, 0.6% antimony, 0.1% silver (for further details, see the entry for the Riccio *Entombment* plaquette lot 347).



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**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**The Adoration of the Magi**, bronze plaquette, before the stable, the Virgin sits with the Child on her knee, accompanied by Joseph with a small child and dog at his feet; before them are the three Magi, one kneeling and another holding a horse, and their retinue stretches into the distance across a rocky landscape, 100 x 67.3mm (Molinier 168; Bange 451; Kress 144; Lewis 15 - early 1490s), *pierced, with a filed down twisted suspension loop soldered to the reverse whose surface is scratched and bearing a label inscribed 'Adoration / of Magi / by Moderno / Bode 727 / Molinier I 168'*, a very fine contemporary cast of good quality £2,000-3,000

Ex Henry Oppenheimer collection, Christie's, 27-29 July 1936, lot 249 part; Alfred Spero; Copper & Adams; Sylvia Phyllis Adams collection, Bonham's, 23 May 1996, lot 41; Astarte, auction VII, Lugano, 11 October 2001, lot 1106.

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**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Kneeling Hercules with the Nemean Lion**, bronze plaquette, Hercules wrestles with the lion on a plain ground-line (after the antique design of Syracusan gold coins of c. 400 BC by Kimon and Euainetos), 79 x 66mm (Molinier 197; Bange 479; Kress 179; Morgenroth 243; Lewis 44 - c. 1508-1513), *casting flaw at base, pierced, a very fine contemporary cast with some weaknesses, with brown patina* £1,500-2,000

Ex Morton & Eden, 18 April 2002, lot 553.

343

**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Opportunity chasing Time**, bronze-gilt plaque, Opportunity catches up with Time who turns back, while holding the balance of a clock and an hourglass; inscribed around BENE HANC CAPIAS ET CAPTAN TENETO ('Catch her properly and, when caught, keep her'), 46.4mm (Molinier 214; Bange 532; cf. Hill 215; Pollard 115 = Kress 73A; Lewis, The Medallic Oeuvre of Moderno, StHist 21, p. 86, fig. 12 and p. 89, 5), *pierced, a very fine contemporary cast of fine quality* £1,000-1,500

Ex Münz Zentrum auction 77, Cologne, 13 April 1994, lot 2977. This plaque is also known as the reverse of a medal of a certain Maddalena of Mantua (precisely dated 20 November 1504 in the obverse legend), formerly associated with Antico but re-attributed by Lewis to Moderno on stylistic grounds.



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**\*MODERNO WORKSHOP**

**The Lamentation**, silhouetted bronze-gilt plaque, Christ is supported on the edge of the sarcophagus by figures including Mary Magdalene, the Virgin, St. John and Joseph of Arimathea, 64 x 59mm (Molinier 174; Bange 457; Kress 149; Lewis III, A, 1), *four piercings, sides cut down (lacking Nicodemus on the left), gilding worn, a very fine early cast* £600-800

Ex Dr. Georg Heinrich collection, Leipzig; Adolph Cahn, auction 7, 7-8 December 1920, lot 101; Sotheby's, 25 May 2000, lot 114 part.

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**\*MODERNO WORKSHOP**

**An Equestrian Battle**, circular bronze plaque, a horseman, accompanied by a riderless horse, rides over two fallen enemy who lie either side of a collapsed horse, 58.6mm (Molinier 215/216 var; Bange 514/515 var; Kress 186 var; Lewis 47 var), *pierced, a fine old cast, the reverse with traces of two sprues, old solder and the incised letter M* £200-300

Ex Münz Zentrum auction 76, Cologne, 26 November 1993, lot 2230. This type of plaque is usually accompanied by an inscription DVRIA FORTV NA where the NA appears as an M, assumed to be the shop trademark - which is here rendered, incised, on the reverse.

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**\*PSEUDO-FRA ANTONIO DA BRESCIA (active c. 1487-1514)**

**Abundance and a Satyr**, bronze plaque, Abundance as a naked nymph lies on the ground, holding a cornucopia and raises her right hand in surprise at the approach of a satyr who blows a horn; hills and buildings in the background, 58.8mm (Molinier 121; Bange 644; Kress 189 var.), *pierced twice, a very fine early cast with brown patina* £700-1,000

Ex Stefano Bardini collection, Florence, Christie's, 1904, lot 153 (marked "Bardini 153" in red on the reverse and stamped with two intertwined letters 'SB' on the edge); Sylvia Phyllis Adams collection, Bonham's, 23 May 1996, lot 98 part; Trinity Fine Art, purchased 1997.



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**\*ANDREA BRIOSCO, called RICCIO (1470-1532) AND HIS WORKSHOP**

**The Entombment**, large bronze rectangular plaquette, c. 1516 or shortly thereafter, St. John the Evangelist with Joseph of Arimathea and Nicodemus lower the body of Christ into the tomb; they are surrounded by a multitude of figures in frenzied or dramatic poses including, on the left, Mary Magdalen crouching on the ground and, on the right, the fainting Virgin supported by a woman, 168 x 120mm (Molinier 221; Bange 358; Planiscig fig. 326; Allen D. and P. Motture, *Andrea Riccio, Renaissance Master of Bronze*, New York, 2008, 28), with traces of silvering and black patination, the top right corner with evidence of repair work to the model, the reverse with traces of three sprues and towards the edge a tiny letter "C" impressed into the metal, a very fine contemporary cast £15,000-20,000

Ex Christie's, London, 7 December 1995, lot 212. This plaque may be compared to the version with an inscription on the sarcophagus, an example of which was sold here on 9 June 2009, lot 367. In the 2008 New York exhibition catalogue Denise Allen suggests that the version with the inscribed sarcophagus is the earlier design. It must have proved popular as an object of veneration leading to a second version, as here, with details which differ slightly from the first but nevertheless successfully express the dramatic anguish of the scene. The iconography stems from Riccio's *Entombment* relief on the base of the well-known *Pascal Candelabrum* which was completed in 1516 and is in the Basilica del Santo, Padua and both are influenced by Donatello's marble *Entombment* relief on the back of the high altar in the same church.

The present plaque is undoubtedly of the period and shows skillful and subtle afterwork by chasing to emphasise various small details. It appears originally to have been silvered (or partially silvered) but the blackened state of the patina suggests that it may have been in a fire at some stage. An interesting aspect is the tiny letter C impressed into the reverse. This is probably a workshop mark which relates to the artist's latinised alias, Crispus (meaning "curly haired"). A rather similar RC or AC is found on the reverse of Riccio's *Sacrifice of a Swine* in the Kress collection (see Sturman S. and B. Berrie, Technical Examination of Riccio Plaquettes, *StHist* 22, p. 183, fig. 12b).

A non-destructive analysis of the bulk alloy's composition employing particle-induced x-ray emission (PIXE) spectroscopy was performed in 2000 by the Rathgen Research Laboratory of the Berlin State Museums, headed by Professor Josef Riederer. The test results are: 86.3% copper, 6.6% lead, 4.0% tin, 1.5% zinc, 0.6% nickel, 0.5% silver, 0.4% antimony, 0.1% iron. According to art historian Dr. Katrin Achilles-Syndram at the Skulpturengalerie of the Berlin State Museums, this metal composition - showing a high content of copper with a low amount of zinc - is consistent with that of genuine 16th century north Italian bronze statuettes (e.g., by Riccio) from the Berlin museum, many of which had been tested by the laboratory using the same technique. The present piece's analysis results reveal an alloy type that can be classified as 'lead-tin-zinc bronze' (communication to Dr. Hermann, 21 March 2001; copy of analysis results available on request).



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**\*ANDREA BRIOSCO, called RICCIO (1470-1532)**

**Virtue rewarded by Fame**, bronze plaquette, a winged female figure (Fame) sits on a globe, her right foot on an overturned vase, crowning with a laurel wreath a winged child (Virtue) before her; behind them is a palm tree with two laurel branches, from one of which hangs a tablet inscribed I S A, 50.6mm (Molinier 243; Bange 394; Kress 223; Bekker 154; Planiscig p. 456), *a very fine contemporary cast* £1,500-2,000

Ex Sternberg, auction 32, Zurich, 29 October 1996, lot 885. The alloy composition of this plaquette has been tested by the Rathgen Laboratory, Berlin, as containing: 80.5% copper, 17.4% zinc, 1.1% lead, 0.5% nickel, 0.2% iron, 0.1% antimony (for further details of this procedure, see footnote to previous lot).

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**\*ULOCRINO (active early 16th century)**

**The Death of Meleager**, bronze plaquette, Meleager, naked, is seated on rocks, his head lulling back and his hand resting on the head of the Calydonian boar; before him is his mother Althaea thrusting the brand into a fire and holding a grotesque mask over his body; a barren tree in the background, 73.2 x 53mm (Molinier 255; Bange 422; Kress 242; Planiscig fig. 579; Rossi, *Mantegna*, 38), *pierced, a very fine contemporary cast* £1,000-1,500

Ex Gorny & Mosch, auction 120, Munich, 17 October 2002, lot 5581.

350

**\*MILANESE SCHOOL (late 15th-early 16th century)**

**The Flagellation of Christ**, bronze rectangular plaquette, the scene set before a ruined antique building supported by four columns with a frieze of putti holding garlands; Christ is bound to the foremost column, flanked by his torturer and a naked soldier with his back turned, 71.4 x 53.5mm (Molinier 383; Bange 627; Kress 307; Rossi, *Mantegna*, 61; Scaglia 16; Bekker 121), *twice pierced, a very fine contemporary cast with dark patina, the reverse inscribed "411-285" in white ink* £1,000-1,500

Ex Cyril Humphris collection, Sotheby's, New York, 11 January 1995, lot 272.



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**\*MANTUAN SCHOOL? (early 16th century)**

**Apollo and Daphne**, circular bronze plaquette, Daphne with laurel branches sprouting from both hands, is pursued by Apollo, 54mm (Molinier 519; Bange 689; Kress 309; Pollard, BM, 263), *with four lugs on the reverse, a very fine early cast* £400-600

Ex Dieter Gorny, auction 86, Munich, 16 October 1997, lot 3429.

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**\*VENETIAN SCHOOL (early 16th century)**

**St. John the Baptist**, circular gilt-bronze plaquette, the saint shown full-length, standing facing, holding the Lamb and a cross with a scroll incised ECCE AGNVS DEI, raising his right hand and flanked by two trees; the raised border inscribed + IN TERNATOS MVLIERVM NON SVREXIT MAIOR IOVANES BABTISTA (Matthew 11:11 - "Among them that are born of women there hath not risen one greater than John the Baptist"), 57.1mm (cf. Molinier 471; Bange 585, *mentioning this piece*; Kress 336, *mentioning this piece*), *pierced, the raised right hand of Christ repaired, an extremely fine cast in high relief with later chasing, the back inscribed indistinctly in black ink "Blumauer, Linz Ao ... 15/5/1902" (?) and other markings* £800-1,200

Ex Adalbert von Lanna, Lepke Kunst-Auctions-Haus, Berlin, 21-28 March 1911, lot 312; Walcher von Molthein collection, Helbing, Munich, 17-18 May 1926, lot 49 and Dorotheum auction 487, Vienna, 30 March 1998, lot 1024. The alloy composition of this plaquette has been tested by the Rathgen Laboratory, Berlin as containing: 82.2% copper, 15.6% zinc, 0.8% nickel, 0.7% lead, 0.4% iron, 0.3% tin (for further details, see the entry for the Riccio 'Entombment' plaquette). The handwriting on the reverse appears to be that of Lanna himself. Lewis has noted that the figure of the Baptist is derived from Giambattista Cima da Conegliano's late panel of *Saint Peter enthroned between the Baptist and Saint Paul* (now in the Brera, Milan). This example is apparently a unique version (albeit later) with the quotation from Matthew; other examples (Lewis has noted only five, mostly of 59mm diameter) repeat the words "Id Est" three times in the border.

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**\*NORTH ITALIAN (late 15th century)**

**Vulcan forging the arms of Aeneas**, bronze-gilt circular plaquette, a winged figure stands, holding the shield of Aeneas, flanked by Aeneas himself on the left and Vulcan working at his forge on the right; below are two horses drinking from a stream, 70.7mm (Molinier 403; Bange 315; Kress 329; Bekker 61; Adams 134), *pierced, gilding worn, a fine early cast* £400-600

Ex Blumka Gallery, New York (mid 1980s); Trinity Fine Art, purchased 1997.



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**\*NORTH ITALIAN (16th century or later)**

**Vitellius, Roman Emperor (AD 69)**, oval portrait plaquette (from a set of the Twelve Caesars), laureate head left; A VITEL AVG below; within a border of military trophies and lion's heads at the four points, 105.8 x 84.3mm (Rossi, Brescia catalogue, 141; Rizzini 220; Toderi/Vannel, Bargello, 260), *pierced, stippled background around head, an extremely fine early cast* £200-300

Ex Münz Zentrum auction 77, Cologne, 13 April 1994, lot 2842.

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**\*The Martyrdom of a Saint (beheading of St. Paul?)**, silver plaquette, rectangular with domed top, the saint kneels before a troop of soldiers, some on horseback, a woman and child on the far right; an arena and triumphal arch in the background with other buildings stretching into the distance; in the predella, a cavalry combat, 97 x 55mm (cf. Molinier 625; Bange 732; Kress 382; Wixom 70), *with traces of gilding, sometime cleaned, a small Vienna silver tax mark applied within the predella ("A") for the period 1806-7, the reverse fitted with a silver wire stand* £400-600

Ex Dorotheum, Vienna, 30 March 1998, lot 1249 ("Plaketten und Medaillen aus anderen Sammlungen"). The wire stand bears the silver mark (HR monogram) for Hermann Samuel Ratzersdorfer, a dealer in antiques and reproductions who was born in Pressburg (Bratislava) in 1815. He moved to Vienna in the early 1840s and manufactured reproductions of works of art initially of the Rococo period, subsequently expanding into the Renaissance, and exhibited work in the Great Exhibition in London of 1851 (where he was awarded a Jury medal) and the Vienna International Exhibition of 1873. An additional silver standard mark on the wire stand shows it to be post 1866. Although the tax mark on the plaquette should in theory indicate that it was in existence in 1806-7, the mark was re-used occasionally on later silverware. There exists, in a private collection, a very similar silver plaquette with an identical stand, where Ratzersdorfer's mark appears on the plaquette itself.



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*Plaquettes from other properties*

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**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**The Adoration of the Magi** and **The Presentation in the Temple**, a pair of rectangular plaquettes, the former with the three Magi before the Virgin and Child with Joseph in front of the stable, their retinue of followers stretching into the distance, 99 x 66.5mm (Molinier 168; Bange 451; Kress 144; Lewis 15), *with three plugged holes across the top, edges filed, otherwise an extremely fine contemporary cast with dark brown patina*; and the latter showing the scene of the Presentation within a vaulted hall seen through an archway, the Christ Child on an altar between Simeon and the Virgin, with attendants on either side, 99 x 63.5mm (Molinier 169; Bange 452; Kress 145; Lewis 16), *a plugged hole in each corner, otherwise an extremely fine contemporary cast with dark brown patina* (2) £3,000-4,000

These form part of a series of four plaquettes, the other two comprising the *Entombment* and the *Resurrection* (Lewis 17 and 18). Lewis in *StHist* 22 dates them to the early 1490s. Due to the similarity of their patinas and the way the holes have been plugged it is likely that these two pieces were displayed together, possibly set into a casket or the base of a candelabrum.

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**\*GALEAZZO MONDELLA, called MODERNO (c. 1467-1529)**

**Mars and Victory**, bronze plaque, winged Victory, naked, running to right, accompanied by Mars who holds trophy over shoulder, 70 x 56mm (Molinier 186; Bange 466; Kress 159; Lewis 25), *pierced, a very fine early cast* £700-1,000



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(illustrations reduced)



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**HANS JAMNITZER WORKSHOP**

**The Judgment of Solomon**, bronze roundel, 170mm (Weber 282), *cast from a pierced example, a very fine old cast, the reverse with paper label and wax seal claiming provenance to Napoleon III* £300-400

359

**CASPAR ENDERLEIN (1560-1633)**

**Europa**, oval bronze plaquette, Europa seated on a chest, holding cornucopia of fruit, 91 x 71 mm (Weber 749.4), *old cast, sometime cleaned* £150-200

360

**\*FLEMISH? (circa 1600)**

**A Bacchanalian Scene**, bronze roundel, Bacchus sits above a group of putti making a goat jump through a loop while around him are satyrs and, on the right, an almost nude woman holding a ring; within ornate border, 145.3mm (Weber 714.2; Morgenroth 343; Molinari 400), *cleaned and with traces of lacquer, a very fine early cast* £500-700



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**\*NETHERLANDISH (late 16th-early 17th century)**

**The Triumph of Religion**, bronze plaquette, Ecclesia enthroned, with figures of Peace, Hope and Humility in a four-wheeled carriage driven by two horses, 68 x 128mm (Weber 678.11; Molinier 665), *a very fine contemporary cast* £600-800

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**\*FRENCH (17th century)**

**The Resurrection**, large bronze rectangular plaque, the scene within a laurel frame, 224 x 166mm, *a fine cast, sometime cleaned* £300-400



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(illustrated at half actual size)



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**FRENCH (18th century)****St. Scolastica**, bronze plaquette, three-quarter length figure to left, standing before a crucifix, 130 x 96mm, *cast from a pierced example, very fine* £200-300

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**\*FRENCH (18th century)****The Holy Family**, bronze plaquette, Joseph seated below a tree holds the Christ Child with the Virgin seated below a palm tree, 136 x 108mm, *pierced, a very fine cast* £400-600

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**\*FRENCH (19th century)****Venus and Cupid**, a pair of circular neoclassical bronze decorative plaquettes, 81mm and 78mm, *extremely fine casts with uniform brown patination* (2) £300-400**MEDALS****PROPERTY FROM THE COLLECTION OF DR. HENRY HERMANN  
(continued)**

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**\*MATTEO DE' PASTI (c. 1420-1468)****Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini and Fano (from 1432)**, bronze medal, dated 1446, bust left, rev., Fortitude seated left on throne, holding broken column, 44.4mm (Hill 181; Armand I, 20, 14), *a very fine contemporary cast of good quality, with brown patina* £2,000-3,000

Ex Sternberg, auction 27, Zurich, 7 November 1994, lot 654; Peus, auction 332, Frankfurt, 23 October 1991, lot 809; formerly in the Max Rosenheim collection and given by him to the painter John Seymour Lucas R.A. (1848-1923). The medal is accompanied by a recessed card holder inscribed in ink on the reverse *To Mr Seymour Lucas RA from Max Rosenheim*.



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**\*MATTEO DE' PASTI (c. 1420-1468)**

**Isotta degli Atti, mistress and then wife of Sigismondo Malatesta**, bronze medal, dated 1446, d ISOTTAE ARIMINENSI, her bust right with hair elaborately held in place by ribbons and a jewel, rev., the Malatesta elephant, dated M.CCCC.XVI below, 83.0mm (Hill 187; Armand I, 21, 19; Pollard 33 = Kress 63; Scher 13; Bargello 49), pierced, a very fine contemporary cast with brown patina £2,000-3,000

Ex Spink, 9 October 1997, lot 897. The date 1446 refers to the year in which Sigismondo took Isotta as his mistress but the medal itself was cast in the 1450s (from 1453 documents begin to refer to Isotta as 'de Malatestis').

368

**\*PIER JACOPO ALARI BONACOLSI, called ANTICO (before 1460-1528)**

**Gianfrancesco Gonzaga (1445-1496)**, bronze medal, draped bust left, rev., Fortune flanked by Mars and Minerva; signed below, ANTI, 40.0mm (Hill 206; Armand I, 62, 1; Pollard 111 = Kress 71 bis), a very fine early cast, the reverse somewhat rubbed £300-400

Ex Hess-Divo, auction 276, 13 November 1998, lot 627.

369

**\*GIANFRANCESCO ENZOLA (active 1455-1478)**

**Francesco Sforza (1401-1466), Duke of Milan (1450)**, bronze medal, dated 1459, bust right, rev., bust of Galeazzo Maria Sforza, flanked by the date MCCCC - LVIII, 42.7mm (Hill 284; Armand I, 44, 7; Pollard 136 = Kress 93; Bargello 72), edge drilled at top, otherwise a very fine and sharp contemporary cast of good quality, with light brown patina £700-1,000

Ex Peus, auction 338, Frankfurt, 28 April 1994, lot 1356.



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**\*ATTRIBUTED TO GIOVANNI BOLDÙ (active c. 1454-1477)**

**The emperor Caracalla (198-217)**, bronze medal, 1466, young laureate bust left, *rev.*, the artist with the Genius of Death; dated below, .M.CCCCC.LXVI., 88.6mm (Hill 423; Armand I, 37, 4; Pollard 164 = Kress 143), *a very fine old cast* £500-700

Ex Astarte, auction VI, Lugano, 11 November 2000, lot 1421.

371

**\*VETTOR DI ANTONIO GAMBELLO, called CAMELIO (c. 1455/60-1537)**

**Diva Giustina**, bronze medal, IVSTINA DIVA, draped and diademed bust right, *rev.*, a nude male figure seated on a tree stump, drawing up his left knee; behind, an owl; before, winged caduceus and pile of arms, 31.0mm (Hill -; cf. Pollard 171 and note; cf. Toderi/Vannel 616/614), *contemporary striking, about very fine with light brown patina* £300-400

Ex Dr. Claus W. Hild, auction 74, 30 May 1997, lot 470. The same reverse is found on a self-portrait medal, prompting Pollard to identify Giustina as the companion of Camelio. However her portrait is identical to that of Cleopatra as depicted on another medal (as Toderi/Vannel 616 - given to the workshop of Belli by Johnson/Martini).



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**\*ANDREA GUACIALOTI (1435-1495)**

**Niccolò Palmieri, bishop of Orte (1455-1467)**, bronze medal, nude and tonsured bust left; around, NVDVS EGRESVS SIC REDIBO ('born naked, thus I shall return'), rev., a Genius, nude, standing on a plinth, holding an hourglass and leaning on a staff; signed below, ANDREAS GVACIALOTIS, 63.6mm (Hill 742; Armand I, 49, 5 var.), *a very fine contemporary cast of excellent quality, with brown patina* £6,000-8,000

Ex Münz Zentrum 76, Cologne, 26 November 1993, lot 2229. This is the first version of the medal, made within the lifetime of Palmieri. There are two other versions with engraved memorial inscriptions, made after his death in 1467.

373

**\*ANDREA GUACIALOTI (1435-1495)**

**Alfonso II of Aragon (1448-1495), Duke of Calabria (1458-1494)**, bronze medal on the recapture of Otranto from the Turks in 1481, bust facing three-quarters left, rev., Alfonso's triumphal return to Naples with Turkish captives in 1481, 59.5mm (Hill 745; Armand I, 48, 1; Pollard 237-238; Bargello 149), *pierced, a very fine old cast* £400-600

Ex Gutekunst collection, Hirsch XXVIII, Munich, 7 November 1910, lot 14; and Lepke auction, Berlin, 22 April 1913, lot 297 ("Sammlung eines Engländer").

374

**\*ROMAN SCHOOL (15th century)**

**Pietro Barbo (1417-1471), the future Pope Paul II**, bronze foundation medal for the Palazzo Venetia, 1455, bust left, rev., the Barbo arms, 34.4mm (Hill 737; Armand II, 31, 2; Pollard 233 = Kress 206), *a very fine contemporary cast* £150-200

Ex Sternberg, auction 27, Zurich, 7 November 1994, lot 656.



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**\*ROMAN SCHOOL (15th century)**

**Pope Paul II (1464-1471)**, bronze foundation medal for the Palazzo Venetia, 1465, bust left, *rev.*, a view of the Palazzo, 33.8mm (Hill 783; Armand II, 32, 4; Pollard 246 = Kress 216), *a very fine contemporary cast* £200-300

Ex Hirsch auction 102, Munich, 24 September 1998, lot 3262.

376

**\*ATTRIBUTED TO GIOVANNI CANDIDA (before 1450-c. 1499)**

**Maximilian I of Austria and Maria of Burgundy**, gilt-bronze marriage medal (1477), bust of Maximilian right, *rev.*, bust of Maria right with crowned double M in field, 48.1mm (Hill 831; Armand II, 80, 1; Pollard 259 = Kress 225; Bargello 187), *twice pierced, a contemporary cast, gilding worn* £200-300

Ex Peus, auction 341, Frankfurt, 4 November 1994, lot 2644.

377

**\*BERTOLDO DI GIOVANNI (c. 1430/1440-1491)**

**Frederick III (1413-1493), Holy Roman Emperor (1452)**, bronze medal, 1469, bust left wearing hat and fur-lined gown, *rev.*, the emperor, pope and cardinals on horseback on the Ponte Sant' Angelo, 56.8mm (Hill 912; Armand II, 39, 1; Pollard 283 = Kress 249; Scher 40; Bode p. 35), *pierced, a very fine contemporary cast of high quality, with brown patina* £2,500-3,000

Ex Dieter Gorny, auction 70, 19 November 1994, lot 703. The medal commemorates Frederick III's creation of 122 knights on the Ponte Sant' Angelo in 1st January 1469 in the presence of Pope Paul II following discussions between the emperor and the Pope over Turkish affairs. It is the only dated medal of Bertoldo and is the rarer earlier version with two supposed misspellings in the obverse legend (the emperor's name here ends ...GVS and the last word of the obverse legend is written SENPER whereas the subsequent version corrects these to ...CVS and SEMPER respectively).



378

**\*STYLE OF BERTOLDO DI GIOVANNI**

**Lorenzo de' Medici (1449-1492)**, bronze medal, bare head right, *rev.*, a soldier standing over a seated captive, flanked by river-gods, 32.7mm (Hill 916; Armand I, 59, 2; Pollard 288 = Kress 253), *a very fine contemporary cast* £400-600

Ex Sternberg, auction 29, Zurich, 31 October 1995, lot 697; formerly in the Johannes Jantzen collection, Bremen; exhibited at the Museum für Kunst- und Kulturgeschichte, Dortmund, 1960 and the Museum für Kunst und Gewerbe, Hamburg, 1961. The head of Lorenzo is derived from his portrait on Bertoldo's famous Pazzi Conspiracy medal. The present medal must have been issued shortly after that monumental event.

379

**\*MILANESE MASTER (mid 16th century)**

**Pietro Piantanida**, bronze medal, bust right, aged 36, in elaborate armour, *rev.*, Faith holding a chalice, points to heaven, 48.5mm (Attwood 98; Armand II, 179, 9; Pollard 485 = Kress 423; Bargello 864; Toderi/Vannel 411 as by Abondio), *a very fine old cast* £200-300

Ex Lepke auction, Berlin, 22 April 1913, lot 336 ("Sammlung eines Engländer"); and H.G. Oldenburg, auction 30, Kiel, 10 September 1994, lot 807.

380

**\*ANNIBALE FONTANA (1540-1587)**

[**Giovanni Paolo Lomazzo**, painter, 1538-1600], uniface bronze medal depicting the reverse of his medal, with Mercury presenting Lomazzo to Fortune, 50.0mm (cf. Attwood 123; Armand I, 254, 2; Pollard 509 = Kress 443; Toderi/Vannel 138), *pierced, a fine early cast* £200-300

Ex Münz Zentrum 77, Cologne, 13 April 1994, lot 2973.

381

**\*ANDREA SPINELLI (1508-1572)**

**Andrea Gritti (1454-1538)**, Doge of Venice (from 1523), bronze medal, 1534, bust left, *rev.*, view of the church of S. Francesco della Vigna; signed AN SP F below, 37.3mm (Attwood 206; Armand I, 155, 4; Voltolina 288; Pollard 470 = Kress 413; Toderi/Vannel 627), *contemporary striking, very fine or better with brown patina* £400-600

Ex Dieter Gorny auction 70, Munich, 19 November 1994, lot 705.



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**\*ANDREA SPINELLI (1508-1572)**

**Andrea Gritti (1454-1538), Doge of Venice (from 1523)**, bronze medal, 1534, as previous lot, 37.2mm (Attwood 206; Armand I, 155, 4; Voltolina 288; Pollard 470 = Kress 413; Toderi/Vannel 627), *contemporary striking, very fine or better with brown patina* £400-600

Ex Hess-Divo, auction 276, Zurich, 13 November 1998, lot 630.

383

**\*VENETIAN SCHOOL (mid 16th century)**

**Pietro Bembo (1470-1547), Cardinal (1538)**, bronze medal, bust right, rev., the fountain of Hippocrene gushing forth at the feet of Pegasus, 55.4mm (Attwood 217; Armand I, 146, 1; Pollard 562 = Kress 484b; Bargello 818; Toderi/Vannel 747), *a very fine early cast with brown patina* £400-600

Ex Paul Amos collection, Piasa, Paris, 8 March 1999, lot 318.

384

**\*VENETIAN SCHOOL (mid 16th century)**

**Tommaso Rangone, Venetian scholar (1493-1577)**, bronze medal, bust right, rev., the infant Hercules, held by Jupiter disguised as an eagle, brought to Juno who reclines naked in a circle of stars, 39.5mm (Attwood 236; Armand II, 196, 20; Pollard 481 = Kress 419b; Toderi/Vannel 693), *twice pierced, a contemporary cast* £150-200

Ex Münz Zentrum 76, Cologne, 26 November 1993, lot 2329.

385

**\*VALERIO BELLI (c. 1468-1546)**

**Helen of Troy**, bronze medal, bust right, rev., Concord seated left holding two cornuacopiae, 29.2mm (Toderi/Vannel 858; Pollard 442 = Kress 387), *a very fine contemporary cast* £150-200

Ex Dr. Claus W. Hild, auction 74, 30 May 1997, lot 471.



386

**\*DOMENICO DI POLO DE' VETRI (after 1480-c. 1547)**

**Cosimo de' Medici (1519-1574), Duke of Florence (1537)**, bronze medal, armoured bust right, rev., the sign of Capricorn below eight stars, 35.0mm (Attwood 783; Armand I, 144, 2; Pollard 360 = Kress 315; Bargello 330; Toderi/Vannel 1393), *a somewhat worn contemporary cast* £150-200

Ex Lepke auction, Berlin, 22 April 1913, lot 317 ("Sammlung eines Engländer"); H.G. Oldenburg, auction 30, Kiel, 10 September 1994, lot 773. Cosimo adopted the sign of the Capricorn as his *impresa* after Augustus and the reverse derives from a Roman coin of that emperor.

387

**\*PIETRO PAOLO GALEOTTI (c. 1520-1584)**

**Cosimo I de' Medici (1519-1574), Duke of Florence (1537)**, bronze medal, c. 1567, cuirassed and draped bust right, rev., fountain surmounted by statue of Neptune; to the left, an aqueduct stretching into the distance, 43.3mm (Attwood 862; Armand III, 110, U; Bargello 412; Toderi/Vannel 1567), *edge file marks, a contemporary striking, about extremely fine with dark patina* £600-800

Ex English private collection, Lepke, Berlin, 22 April 1913, lot 331 ("Sammlung eines Engländer"); H.G. Oldenburg, Kiel, acquired 1994. This forms part of Galeotti's series of thirteen medals struck to celebrate Cosimo's achievements, this one commemorating the aqueducts constructed in Florence and Pisa during his reign. The reverses copy medallions by Vincenzo Borghini which were set up to decorate the courtyard of the Palazzo Vecchio and Galeotti's series was much praised by Vasari.

388

**\*ARTIST SIGNING P.P.R.**

**Francesco Guerrieri**, bronze medal, cuirassed bust left, rev., Mars and Peace arm in arm, 49.9mm (Armand I, 230, 12; Toderi/Vannel 1525), *very fine old cast with dark patina* £200-300

Ex Lepke auction, Berlin, 22 April 1913, lot 330 ("Sammlung eines Engländer"); H.G. Oldenburg, Kiel, acquired 1994. The initials P.P.R. have usually been associated with the medallist Pietro Paolo Galeotti called Romano whose series of struck medals of Cosimo de' Medici (the previous lot is from this series) is well documented. The other medals that have been ascribed to him (Attwood p. 347-354 for instance) actually depict sitters from Genoa, Milan and Turin and not Florentines. They are cast, differ greatly from the struck Medici series and it is possible that they are therefore the work of a different artist. Pollard described these P.P.R. cast medals as "the most beautiful of the High Renaissance in Italy".



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\***GIOVANNI BATTISTA BONINI (active in Rome, 1557-1585)**

**Camillo Agrippa, engineer, mathematician and writer (died c. 1596)**, bronze medal, bust right; signed IO BA BO F on truncation, rev., a warrior grasping Fortune by the hair; a building in the background, 45.5mm (Attwood 964; Armand I, 282; Bargello 799; Toderi/Vannel 2350), pierced, a fine early cast

£200-300

Ex Lepke auction, Berlin, 22 April 1913, lot 433 ("Aus anderem Besitz"); Ex H.G. Oldenburg, Kiel, acquired 1994. Camillo Agrippa published various works including the *Trattato di trasportar la guglia in su la piazza di San Pietro* (1583) relating to his involvement in the transportation of the obelisk into St. Peter's square.



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\***PISANELLO**

**Leonello d'Este (1407-1450)**, bronze medal, bust left, rev., a nude youth reclining beneath a vase, 66mm (Hill 30; Armand I, 4, 10; Pollard 9 = Kress 9), a very fine old cast

£400-600

*Other Properties*



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**\*CRISTOFORO DI GEREMIA (active 1456-1476)**

**Constantine the Great**, bronze medal, laureate, draped and cuirassed bust right, *rev.*, Constantine as Pax joining hands with the Church as Concordia, 71.7mm (Hill 755; Armand I, 31, 2; Pollard 241 = Kress 211), *pierced, a very fine contemporary cast* £2,000-2,500

392

**\*ROMAN SCHOOL (late 15th-early 16th century)**

**St. Paul**, large bronze medal, bust of St. Paul right, *rev.*, seven line inscription from Ps. 67: 27-28 within wreath, 88mm (Hill 902; Armand II, 7, 4; Pollard 273 = Kress 244), *a very fine contemporary cast (slight trace of mount), with fine obverse patina* £1,500-2,000



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**\*VENETIAN SCHOOL (mid 16th century)**

**Pietro Bembo (1470-1547), Cardinal (1538)**, bronze medal, bust right, rev., the fountain of Hippocrene gushing forth at the feet of Pegasus, 56.6mm (Attwood 217; Armand I, 146, 1; Pollard 562 = Kress 484b; Bargello 818; Toderi/Vannel 747), a very fine contemporary cast with brown patina £2,000-3,000

## BRITISH COMMEMORATIVE MEDALS

394

**\*Charles I, Royalist badge**, in silver-gilt, attributed to Thomas Rawlins, crowned bust right wearing the Order of the Garter, rev., Royal arms within Garter, surmounted by crown; wreathed border and with pearl droplet, 54 x 37mm (MI 360, 232, pl. 32, 9; Eimer 168), minor marks in the fields, about extremely fine £1,000-1,500

395

**George II, Medals of Illustrious Men**, a series of 8 bronze medals from the set by Jacques Antoine Dassier, comprising Alexander Pope, 1741, Charles, Duke of Marlborough, 1742, Duke of Argyle, 1743, Earl of Chesterfield, 1743, Robert Walpole, 1744, Lord Carteret, 1744, Sir Hans Sloane, 1744, all 54mm, and Andrew Fountaine, 1744, 56mm (MI 198, 202, 216, 222, 226, 228, 234, 236), mainly about extremely fine (8) £300-400

Ex Sir Timothy Clifford collection, Spink/Christie's, 21 May 1996, lot 512.



396



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\***George III, William Hunter (1718-1783) physician and collector**, iron medal by William Burch, 1774, bust left wearing cap and gown, rev., vase with scene of a surgical operation, 80mm (BHM 188, *this piece illustrated*; Cochran-Patrick 109, 29; Storer 1721-3), *with black patina, very fine and rare* £250-300

Ex Sir Timothy Clifford collection, Spink/Christie's, 21 May 1996, lot 515. William Hunter was appointed Physician Extraordinary to Queen Charlotte in 1764, elected F.R.S. in 1767 and became Professor of Anatomy to the Royal Academy in 1768. On his death, his personal museum, including his very important collection of coins and medals, was bequeathed to Glasgow University.

397

\***George III, Masonic, Royal Arch Jewel, 1791**, by Thomas Neild of St. James Street, in hallmarked silver-gilt, named to James Boott of London, comprising radiant sun on triangle, compasses and orb below, all within pentagram, the whole within circular frame with TH monogram at base and the date AL 5795/AD 1791, 66 x 48.5mm, *very fine* £300-400

398

**George III, Death of Lord Nelson, 1805**, bronze medal by Thomas Webb, bust left, rev., Bellona, 54mm (BHM 577; Eimer 957; MH 507), *slight verdigris, extremely fine*; **Duke of Wellington, Battle of Waterloo, 1815**, partially gilt copper medal from Mudie's series of National Medals issued in 1820, 41mm (BHM 871; Eimer 64b), *very fine*; **Wellington Laudatory Medal, 1841**, by Pistrucci, in bronze, rev., antique helmet over thunderbolt, the edge stamped VIS VIRTUS VERITAS and with initials W.R.H., 61mm (BHM 2011; Eimer 118), *good very fine (3)* £250-300

Ex Sir Timothy Clifford collection, Spink/Christie's, 21 May 1996, lots 518 and 520.



402



403

399

**Victoria, The Duke of Wellington as Lord Warden of the Cinque Ports, 1839**, bronze medal, by B. Wyon, bust left, view of Dover Castle, 56mm (BHM 1889; Eimer 1328), *a few marks, good very fine*; Foundation of the Royal Cinque Ports Yacht Club, 1872, bust of Prince Arthur left, *rev.*, arms of the club, 45mm (BHM 2949; Eimer 1620), *rim scratched, otherwise extremely fine* (2) £120-150

400

**Victoria, Art Union medals (3)**, comprising John Bacon, 1864, in silver, Sir Francis Chantrey, 1843, and Thomas Stothard, 1880, in copper, all 55mm (BHM 2797, 2227, 3080); other bronze portrait medals (7) comprising the physician John Freind by Saint-Urbain (2, MI II, 488, 28), John Milton, 1737, Sir Walter Scott, *rev.*, the Lady of the Lake, Lord Byron, Sir John Soane, and Napoleon's coronation celebrated in Paris, 1804 (Bramsen 358); together with white metal medal for Victoria's visit to the City of London, 1837; and London & Westminster penny token, 1797, *rev.*, Late Surgeon's Hall - Old Bailey (D&H 110), *very fine or better* (12) £350-400

Includes medals from the Sir Timothy Clifford collection, Spink/Christie's, 21 May 1996, lots 510, 522 part and 523 part.

401

**Victoria, Visit of the Shah of Persia to London, 1873**, bronze medal, by A.B. Wyon for the Corporation of the City London, bust of Nasr-ed-Din three-quarters left, *rev.*, Londinia standing between the arms of Persia and the City of London, 77mm (BHM 2951; Welch 13; Eimer 1623), *in case of issue, extremely fine* £200-300

402

\***Winchester College, Royal Prize Medal**, in gold, laureate bust of Elizabeth II right, by Mary Gillick, *rev.*, the panelled tomb of William of Wykeham, arched windows in background, ETIAM SEPULTI VIVIT / FAMA WYKEHAM / OB MCCCIV in exergue, after B. Wyon, 49mm, 92.06g, 9ct (cf. BHM 1560, 1800, 3720, 4010, 4383), *obverse polished, very fine, bruise on edge, reverse toned, extremely fine; engraved on edge to recipient: TIMOTHY H. WILSON 1967, in inscribed Royal Mint fitted case of issue* £800-1,000

## FOREIGN COMMEMORATIVE MEDALS

403

**France, Louis XVI and Marie Antionette**, silver medal, on the birth of the Dauphin, 1782, by P.S.B. Duvivier, conjoined busts right, *rev.*, Abundance and Paris kneeling before the king and queen, 73mm (BDM I, 485), *toned, about extremely fine* £350-450

Ex Sir Timothy Clifford collection, Spink/Christie's, 21 May 1996, lot 487.



Ex 404

404  
**\*Germany, Prussia, Campaigns of 1759**, silver box medal, by Johann Morikofer, bust of Frederick II left, rev., Saturn seated, with 41 printed roundels of depictions and accounts of the campaigns, 50mm, *very fine and scarce* £400-600

405  
**Germany, Elisabeth Feuge** (1902-42), soprano, cast gold uniface medal, by Joseph Bernhart, Munich, bust left in costume dress and bonnet; signed in monogram, 49 mm, 26.24g (Niggli 632 in silver), *extremely fine* £300-400

406  
**Germany, Sinking of the Lusitania, 1915**, bronze medal by Goetz, an original striking on a thin flan; and Goetz medals for the Baralong Murder, 1915, and Troops in Marseilles, 1914 (Kienast 138, 156, 162), *good very fine or better* (3) £80-120

407  
**India, Calcutta International Exhibition, 1883-4**, copper medal, 76 mm by J.S. & A.B. Wyon (Pud.883.2.1); together with silver and bronze photographic prize medals, 63 mm and 51mm (Pud. 910.1 and 948.27.3), *extremely fine* (3) £150-200

408  
**India, Colonial and Indian Exhibition (London), 1886**, copper medal, 52 mm (Pud. 886.1.2; BHM 3209); Army Rifle Association of India, 1921, copper medal, 89 mm; Jaipur, Man Singh, Silver Jubilee, 1947, silver medal, 38mm, also uniface strikings of the obverse of the same medal in silver and copper, *generally extremely fine* (5) £80-120

409  
**Italy, Giampietro Zanotti (painter and writer, 1674-1765)**, bronze medal, 73mm, *old cast, pierced*; late copies of uniface medals of Pope Innocent XI and Maria Magdalena of Austria; bronze medal of the composer Rossini and a modern fantasy of a Byzantine follis, *mainly fine* (5) £100-150



410  
**Netherlands**, gold medal set with five diamonds, by John Pinches Ltd, London, commemorating the engagement and wedding of Princess Beatrix and Claus von Amsberg, 1965-1966, 10.74g; together with modern world coins (34), *mostly as struck* (35) £200-300

411  
**Papal States, Gregory XVI**, silver medal, 1843, *rev.*, view of Tarracina harbour, 43mm (Lincoln 2208); together with miscellaneous medals, mostly silver, including Académie Française engraved silver prize medal, 1837, 49mm and prize medals relating to photography (2), *generally very fine or better* (8) £150-250

412  
**South Africa, Witwatersrand Agricultural Society**, gold prize medal, engraved 1921, agricultural scene, train and mines in background, *rev.*, inscription within wreath, part engraved, 38mm, 26.33g, hallmarked 9ct, *almost mint state* £180-220

413  
**\*U.S.A., Visit of Edward Prince of Wales to New York, November 1919**, silver medal, by J. Flanagan for the American Numismatic Society, uniformed bust of the Prince of Wales right, *rev.*, Columbia on dais between oak branches, emblem of the society below, 62mm (BHM 4136; Eimer 1968), *contained in fitted Pinches case, edge bruises, very fine and rare* £200-300

414  
**Gilt medals**, a group of 10 medals with later gilding, comprising James Sadler (First English Aeronaut), 1811 (BHM 712), Marquis Cornwallis and the defeat of Tipu Sultan (BHM 363), Albrecht von Haller by J.M. Mörikofer (BDM IV, 110), Commodore Perry and the US Treaty with Japan, 1854, by F.N. Mitchell, Cardinal Mazarin by Jean Warin, Louis XIV (2), Carlo Borromeo (2), and William I of the Netherlands (cast), 40-66mm, *mainly very fine, some better* (10) £600-800

415  
**Miscellaneous**, medals in gold (1), silver (3) and base metal (4), including Alexander Davison's Medal for Battle of the Nile 1798 in bronze, by C.H. Küchler, 47mm. (BHM 447; Pollard 15), George IV, 1820, official coronation medal in copper (BHM 1070), and Victoria, Diamond Jubilee, 1897, official gold medal, small size (25.5mm), 12.91g (BHM 3506), *the last with minor obverse graze, otherwise nearly extremely fine, others about very fine* (8) £350-400

416  
**Art medals**, a collection of art medals, mainly European late 19<sup>th</sup> and 20<sup>th</sup> centuries, in silver (8) and base metal (30), mostly identified in envelopes, *generally very fine to extremely fine* (38) £200-300

417  
**Art plaques**, a collection of art plaques, etc., mainly European late 19<sup>th</sup> and 20<sup>th</sup> centuries, in silver (7) and base metal (15), mostly identified in envelopes, *generally very fine to extremely fine* £300-400

**END OF FIRST SESSION**

## SESSION TWO

Thursday 20 May 2010  
starting at 2.00 pm

### ANCIENT GREEK COINS



418  
**\*Italy, Calabria, Tarentum**, gold stater, 276-272 BC, head of Heracles right in lion skin headdress, rev., Taras in biga right, holding trident; thunderbolt below, 8.54g (Fischer-Bossert G 26; Vlasto 11), *scuffed on obverse, very fine and very rare* £4,000-5,000

419  
**\*Italy, Calabria, Tarentum**, stater, 280-272 BC, youth on horseback right, crowning horse's head, rev., Taras on dolphin left, holding helmet, flanked by stars, 6.42g (Vlasto 746; HN Italy 1006), *toned, extremely fine* £800-1,000

420  
**\*Italy, Calabria, Tarentum**, stater, 240-228 BC, rider on horseback right, crowned above by Nike, rev., Taras on dolphin holding trident and crowned by Nike, 6.26g (Vlasto 964; HN Italy 1059; SNG ANS 1260, *same dies*), *about extremely fine* £800-1,000

421  
**\*Italy, Calabria, Tarentum**, half shekel, 212-209 BC, youth on horseback crowning horse's head, rev., Taras on dolphin left holding aplustre and trident, 3.90g (Vlasto 971; HN Italy 1078), *obv. flaw, dolphin's head weak, otherwise extremely fine* £500-600

422  
**\*Italy, Lucania, Heraclea**, stater, 360-320 BC, helmeted head of Athena right; before, ΕΥΘΥ, rev., Heracles fighting the Nemean lion; between legs, jug; to left, ΑΠΟΛ and club, 7.89g (HN Italy 1378; Work, NNM 91, 48), *some marks, reverse off centre, very fine to extremely fine* £500-600

423  
**\*Italy, Lucania, Metapontum**, stater, c.500 BC, MET, ear of barley, rev., same type incuse, 7.35g (Noe 162, *same obv. die*), *dark patina, very fine* £400-500

424  
**\*Italy, Lucania, Thurium**, stater, 400-350 BC, helmeted head of Athena right, rev., bull butting right, 7.81g (HN Italy 1800; SNG ANS 1010, *same rev. die*), *very fine* £400-450

425  
**\*Italy, Lucania, Thurium**, stater, 300-280 BC, helmeted head of Athena right, rev., bull butting right; Nike flying above with wreath, 7.80g (HN Italy 1879, *same dies*), *some obv. weakness, about extremely fine* £450-500



426  
**\*Italy, Bruttium, Terina**, stater, 440-425 BC, female head left in wreath, rev., Nike seated left on hydria, 7.24g (HN Italy 2574), *good fine* £250-300

427  
**\*Sicily, Syracuse**, tetradrachm, late 5th century BC, by Euarchidas and Phrygillos, fast quadriga driven left by charioteer, with Nike flying above; signed on the ground line, [EY/AP]XΙΔΑ; in ex., ear of wheat, rev., head of Arethusa left surrounded by four dolphins; signed on the ampyx, ΦPY, 17.30g (Tudeer 54; SNG ANS 279, *same dies*), *very fine and very rare* £2,200-2,500

428  
**\*Siculo-Punic coinage, Panormus**, tetradrachm, c.370-360 BC, fast quadriga driven left with Nike flying above to crown charioteer, below double exergual line, Punic legend *sys*, rev., head of Tanit right with ampyx in hair and four dolphins around, 17.20g (Jenkins, SNR 57, Addenda, p. 57, 39a, *this piece*; Jameson 730, *same reverse die*), *extremely fine and very rare* £2,000-3,000

Ex Bank Leu 20, 25 April 1978, lot 37 (FDC', where stated to be one of two known examples). As Jenkins noted in his addenda to *Coins of Punic Sicily* this coin provides an important connexion between the 'swan' and 'sys' groups (as SNR 50, nos. 36-39 and 40-41), thus ruling out an earlier attribution of the 'swan' group to Kamarina.

429  
**\*Siculo-Punic coinage**, tetradrachm, c.350 BC, head of Tanit left, hair wreathed with corn; four dolphins around, rev., horse's head left with palm tree behind; below, Punic inscription *'mmhnt*, 17.00g (Jenkins, SNR 56, 153), *minor marks, very fine* £700-1,000

430  
**\*Siculo-Punic coinage**, tetradrachm, 325-300 BC, fast quadriga driven right with Nike above crowning charioteer; below, Punic inscription, *r'smlqrt*, rev., head of Tanit right with four dolphins around, 17.21g (Jenkins, SNR 50, 44), *extremely fine* £1,500-2,000

431  
**\*Siculo-Punic coinage**, tetradrachm, c.300 BC, head of Heracles right, rev., horse's head left with palm tree behind; ear of barley before, 16.80g (Jenkins, SNR 57, 287), *slight edge marks and reverse corrosion, good very fine* £500-700

432  
**\*Zeugitana, Carthage**, electrum stater, 310-270 BC, head of Tanit left, rev., horse standing right, 7.52g (Jenkins & Lewis group VI), *small flan crack, very fine* £600-800

433  
**\*Zeugitana, Carthage**, serrate dishekel, 160-146 BC, head of Tanit left, rev., horse standing right; pellet below raised foreleg, 12.89g (Jenkins & Lewis pl. 28, 14), *about very fine* £150-200

434  
**\*Thrace, Maroneia**, tetradrachm, c.189-45 BC, head of Dionysus right, rev., Dionysus standing left, 16.20g (Schönert-Geiss 1095-8), *good very fine* £200-300



435  
**Thrace, Maroneia**, tetradrachm, similar types, 15.88g (Schönert-Geiss 1045-50), *very fine*; and 4th cent. BC tetradrachm, horse right, *rev.*, vine, 10.90g (Schönert-Geiss 485), *good fine* (2) £200-300

436  
**Thrace, Maroneia**, tetradrachm, similar types, 16.56g (Schönert-Geiss 1076-81), *flan bent, very fine*; with bronzes (2); **Thasos**, early plated stater and late tetradrachm, *fine*; and folles of Licinius I and Constantine I, *very fine* (7) £150-200

437  
**Thrace, Lysimachus (323-281 BC)**, gold stater, posthumous issue of Byzantium, *plugged, fine*; **Ionia, Phocaea**, electrum hecte, female head left, *rev.*, incuse square, *off centre, about fine*; **Roman, Constantius II**, solidus, *pierced, very fine* (3) £500-600

438  
\***Thrace, Island of Thasos**, tetradrachm, 168-148 BC, head of Dionysus right, *rev.*, Heracles standing, 16.96g (SNG Copenhagen 1040), *about extremely fine* £180-220

439  
\***Kings of Syria, Seleucus I (312-280 BC)**, tetradrachm, Seleucia, laureate head of Zeus, *rev.*, Athena in quadriga of elephants, 17.15g (SC 130.15), *good fine* £300-400

440  
**Bactria, Antialkidas (c.145-135 BC)**, drachm, bust right in helmet, *rev.*, Zeus enthroned (Mitch. 279); **Philoxenus**, square drachm, diademed head right, *rev.*, king on horseback (Mitch. 341), *about extremely fine* (2) £120-150

441  
\***Sasanian, Kavad I, 2nd reign (499-531)**, Ae 'drachm', crowned bust right, *rev.*, diademed bust right, raising right hand, 1.94g (SNS III, type 1b/3a; cf. Göbl II/4, 192), *clipped, about very fine and very rare* £300-400

Ex CNG sale 75, 23 May 2007, lot 740. For a unique (?) variety of this rare coinage with the reverse bust facing left see Gyselen R, The Collection of Ahmad Saeedi (2004), no 265. Schindel, in SNS III, dates the coinage to between the years 13 and 19 (AD 501-507) and connects it to Kavad's successful campaigns against the Hephthalites in the east.

442  
\***Sasanian, Khusraw II (591-628)**, drachm, year 23, facing bust of Khusraw with winged crown, *rev.*, facing bust of Anahita within halo of flames, 4.20g (Saeedi 277; Göbl IV/5, 219), *about extremely fine and very rare* £2,500-3,000

443  
**Sasanian**, drachms (11), issues of Shapur I, Khusraw I (2), Hormazd IV and Khusraw II (7), *one extremely fine, the others fine to very fine* (11) £120-150

#444  
**Egypt, Ptolemy I (305-283 BC)**, tetradrachm (as satrap), head of Alexander, *rev.*, Athena Alkidemos (Svoronos pl. 6, 6), *obverse weak, some marks, very fine*; and tetradrachm (as king), head right, *rev.*, eagle (Svoronos pl. 9, 13), *about extremely fine* (2) £350-450

From the Estate of Wallace Katz



445  
**\*Egypt, Ptolemy II (285-246 BC)**, gold octadrachm, jugate busts of Ptolemy II and Arsinoe II right, *rev.*, jugate heads of Ptolemy I and Berenike I right, 27.77g (Svoronos 603), *very fine* £5,000-6,000

446  
**\*Egypt, Ptolemy II**, gold tetradrachm, jugate busts of Ptolemy II and Arsinoe II right, *rev.*, jugate heads of Ptolemy I and Berenike I right, 27.77g (Svoronos 604), *fine* £800-1,000

447  
**\*Kushans, Vasu Deva II (312-350)**, gold stater, king left, *rev.*, Siva and bull, 7.96g (Göbl pl 52, 640), *very fine* £200-250

448  
**Greek silver (5)**, comprising litra of Tarentum, drachm of Alexander III, Seleucid tetradrachms (2) of Antiochus III and Antiochus IV and late Ptolemaic tetradrachm, *mainly fine to very fine* (5) £120-150

449  
**Greek silver (15)**, comprising tetradrachms of Athens (*obv. pitted*), Antiochus VIII, Philip Philadelphus and Ptolemy IV; stater of Leucas and smaller silver (10); with Greek bronze (22); Roman colonial bronze (8); Byzantine bronze (11); and cast copies of Cavino sestertii (2), *fair to fine, some better* (58) £550-650

## ROMAN AND BYZANTINE COINS

450  
**\*Republic**, didrachm, Rome, c.225-212BC, janiform head of Dioscuri, *rev.*, Jupiter in quadriga to right, driven by Victory; Jupiter holds sceptre and thunderbolt; beneath, tablet with ROMA incuse, 6.71g (Cr. 28/3), *very fine and toned* £300-400

451  
**Republic**, denarii (8), comprising P. Cornelius Sulla (Cr. 205/1), L. Cupiennius (Cr. 218/1), C. Renius (Cr. 231/1), L. Antestius Gragulus (Cr. 238/1), Q. Marcius Philippus (Cr. 259/1), L. Pomponius Cr.f. (Cr. 284/4), M. Cipius M.f. (Cr. 289/1) and L. Flaminius Chilo (Cr. 302/1), *fine to very fine*; with a struck as, *rev.*, VAL above prow (Cr. 191/1), *about fine* and a semuncia, female bust right, *rev.*, horseman right, ROMA below (Cr. 39/5), *good fine* (10) £300-400

452  
**Republic**, denarii (8), comprising Anonymous, *rev.*, Roma seated on shields (Cr. 287/1), L. Memmius (Cr. 304/1), L. Thorius Balbus (Cr. 316/1), C. Julius Bursio (Cr. 352/1a), C. Naevius Balbus (Cr. 382/1b), Ti. Claudius Ti.f. Ap.n. Nero (Cr. 383/1), L. Cassius Q.f. Longinus (Cr. 386/1) and L. Furius Brocchus (Cr. 414/1), *good fine to better than very fine*; and a victoriatus, *possibly plated, fair* (9) £250-300

453  
**\*Julius Caesar (died 44BC)**, denarius, Africa, 47-46BC, head of Venus right, *rev.*, Aeneas carrying Anchises and palladium, to right: CAESAR, 3.75g (Cr. 458), *old scratch on obverse, very fine or better and toned*, and another denarius, elephant trampling serpent, *in ex.*, CAESAR, *rev.*, priestly implements, 3.44g (Cr. 443), *fair to fine* (2) £200-300

First piece illustrated.



454

**Julius Caesar**, denarius, elephant, *rev.*, sacrificial implements, *very fine*; and **Mark Antony**, legionary denarius, LEG XVII, *fine* (2) £250-300

455

\***Augustus (27BC – AD14)**, denarii (2): bust left, *rev.*, S – P / Q – R around shield inscribed CL V, 3.57g (RIC 43b), *old scratches and banker's mark on bust, reverse weak, very fine/fine*, and bust right, *rev.*, Caius and Lucius Caesars standing either side of shields and spears, lituus and simpulum above, 3.75g (RIC 210), *toned, very fine*; with a Legionary denarius of Mark Antony, galley, *rev.*, eagle between standards, LEG XIX, 3.66g (Cr. 544/35), *very fine* (3) £300-400

First piece illustrated.

456

**Agrippina Senior**, sestertius, bust right, *rev.*, carpentum (RIC 55), *tooled, good fine*; with sestertius of Domitian, *fine* and a cast copy of a sestertius of Antoninus Pius with Marcus Aurelius, *very fine* (3) £250-300

457

**Nero (54-68)**, denarius, *rev.*, Salus, *file-marks on edge and surfaces porous, fair to fine*; with denarii (16) of Vespasian (2), Titus, Domitian, Nerva, Trajan (2), Hadrian (2), Antoninus Pius (2, including *rev.*, Marcus Aurelius), Marcus Aurelius (3), Lucius Verus, Commodus, *fine to good very fine* (17) £400-600

458

\***temp. Domitian – Antoninus Pius (81-161)**, quadrans, helmeted and cuirassed bust of Mars right, *rev.*, cuirass dividing S - C (RIC p. 218, 19), *good very fine*; and another of Augustus, P BETILIEENS BASSVS around S C, *rev.*, altar (RIC p.78, 456), *very fine* (2) £100-150

First piece illustrated.

459

\***Faustina I (died 141)**, sestertius, DIVA – FAVSTINA, draped bust right with hair coiled on top of head, *rev.*, AETER – NITAS, Aeternitas standing left, holding peacock on globe and raising hem of skirt; in fields: S – C, 24.48g (RIC 1105a), *'X' lightly scratched in reverse field, surfaces slightly porous, otherwise very fine with dark patina* £200-300

460

\***Faustina I**, as, draped bust right, *rev.*, AVGSTA S C, Ceres seated left, 8.11g (RIC 1170; BMC 1577), *obverse crack, extremely fine with dark patina* £150-200

461

**Hadrian (117-138)**, quinarius, bust right, *rev.*, P M TR P COS III, Victory advancing left holding wreath and palm (RIC 106; King 43), *very fine, scarce*; together with miscellaneous Roman coins (29) comprising siliquae (2), of Julian the Apostate and Valens, *very fine*, AE denarius of Aurelian, *some green deposit, otherwise very fine* and base metal antoniniani (26), including Allectus, 'C' mint, *rev.*, TEMPORVM FELICI (RIC 117) and Carausius (2), *revs.*, Pax and Hilaritas, *these generally fine, others mostly good fine to extremely fine* (30) £200-300

462

\***Elagabalus (218-222)**, sestertius, IMP CAES M AVR ANTONINVS PIVS AVG, laurate, draped and cuirassed bust right, *rev.*, VICTORIA ANTONINI AVG, Victory advancing right holding wreath, in fields: S – C, 26.52g (RIC 377), *some porosity and old scratches on reverse, otherwise good fine to very fine* £100-150



463  
**\*Postumus (259-268)**, sestertius, laureate bust right, *rev.*, FIDES MILITVM, Fides standing, holding two standards, 18.38g (RIC 124; C 69), *some light tooling in the obverse field, good very fine with dark patina [ex Sternberg, 1968]* £400-600

464  
**\*Martinian (324)**, AE3, Nicomedia, DN M MARTINIANO P F AVG, radiate, draped and cuirassed bust right, *rev.*, IOVI CONS – ERVATORI, Jupiter standing left holding sceptre and Victory on globe, eagle at feet to left, captive at feet to right; in right field, X / II; *in ex.*, SMNB, 3.24g (RIC p.608, 46), *rough surfaces and some excess metal on both sides, fine to very fine and very rare* £800-1,000

#465  
**Julian II (360-363)**, siliquae (5) of Trier (RIC 364/5), Lyon (2, RIC 215A, 233) and Arles (2, RIC 309), *some clipped, very fine or better (5)* £200-300

From the Estate of Wallace Katz and ex Whitwell hoard (1991), Sotheby's, 19 April 1993, lot 404.

#466  
**\*Flavius Victor (387-388)**, siliqua, Milan, bust right, *rev.*, Virtus Romanorum, 1.55g (RIC 19b), *very fine and rare* £300-400

From the Estate of Wallace Katz and ex Whitwell hoard (1991), Sotheby's, 19 April 1993, lot 415.

467  
**\*Eugenius (392-394)**, siliqua, bust right, *rev.*, Virtus Romanorum, mint off flan, 1.03g, *clipped, porous metal, very fine* £150-200

#468  
**Arcadius (383-408)**, siliquae (6), Milan; **Honorius**, siliquae (9), Milan; and illegible siliqua (1), *some clipped, one bent, generally very fine (16)* £300-400

From the Estate of Wallace Katz and ex Whitwell hoard (1991), Sotheby's, 12 July 1993, lot 166.

#469  
**Honorius (393-423)**, siliquae (18, cf. RIC 26 (4) and 32c); and illegible siliquae (16), *clipped, fine to very fine (34)* £400-500

From the Estate of Wallace Katz and Whitwell hoard (1991), Sotheby's, 19 April 1993, lot 425.

470  
**Siliquae (7)**, of Constantius II (2), Julian II, Valentinian I, Gratian (*edge chipped*), Theodosius I (Rome mintmark, barbarous style), and Arcadius, *fine to very fine (7)* £200-250

#471  
**Siliquae (20)**, of Constantius II (7), Julian II as Caesar (3) and Augustus (8), and Valentinian I (2), *many clipped, one of the last bent, mainly fine or better (20)* £400-500

From the Estate of Wallace Katz and ex Whitwell hoard (1991), Sotheby's, 19 April 1993, lot 402.

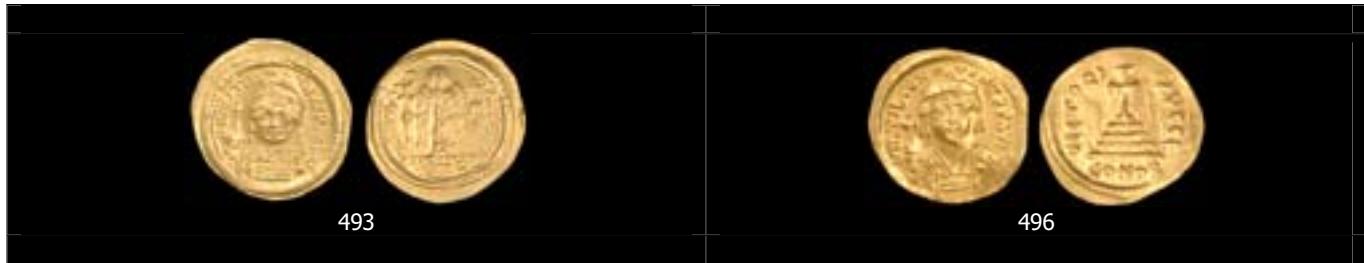
#472  
**Siliquae (22)**, of Constantius II (2), Julian II (3), Valentinian I (2), Valens (3), Gratian (4), Valentinian II (1), Theodosius I (1) and Magnus Maximus (6), *many clipped, mainly fine to very fine (22)* £500-600

From the Estate of Wallace Katz and ex Whitwell hoard (1991), Sotheby's, 12 July 1993, lot 161.

#473  
**Siliquae (8)**, of Constantius II (2), Julian II (2), Valens, Gratian (2) and Theodosius I, *mainly very fine (8)* £250-300

From the Estate of Wallace Katz and ex Holway hoard.

474	<b>Denarii (19)</b> , of C Vibius Pansa (Vibia 18), Divus Vespasian, Domitian, Hadrian, Antoninus Pius (2), Septimius Severus (2), Julia Domna (3, one plated), Caracalla (2), Geta, Macrinus (2), Severus Alexander, Maximinus I and Gordian III; quinarius of M Cato (Porcia 7) and anonymous quadrans, <i>many very fine</i> (21)	£300-400
475	<b>Denarii (9)</b> , of Vespasian (4), Domitian, Nerva, Trajan ( <i>rev.</i> , Trajan's Column), Julia Maesa and Severus Alexander; with a sestertius of Commodus and an as of Hadrian, <i>fair to fine</i> (11)	£70-100
476	<b>Denarii (8)</b> , of Sabina, Faustina I, Faustina II, Julia Domna (2), Plautilla, Julia Maesa and Julia Mamaea; <b>antoniniani (2)</b> , of Otacilia Severa and Salonina; and <b>AE3 (2)</b> , of Helena and Fausta, <i>good fine to extremely fine, the last with some silvering</i> (12)	£150-200
477	<b>Severan and later denarii (17)</b> , of Septimius Severus (3), Caracalla (7), Geta (2), Severus Alexander (3), Maximinus and Gordian III, <i>very fine to extremely fine</i> (17)	£300-400
478	<b>Sestertii (10)</b> , of Trajan (2), Hadrian, Antoninus Pius (3), Marcus Aurelius (2), Commodus (2), <i>fair to good fine</i> (10)	£250-300
479	<b>Sestertii (11)</b> , of Julia Mamaea (2), Severus Alexander, Gordian III (2), Philip I (2), Otacilia Severa, Philip II, Trebonianus Gallus and Volusian, <i>fine to very fine</i> , and <b>asses (3)</b> , of Caracalla, Severus Alexander and Philip I, <i>fair to fine</i> (14)	£300-400
480	<b>Dupondii asses (15)</b> , of Augustus and Agrippa, Divus Augustus, Tiberius, Caligula, Claudius, Nero (3, one countermarked), Vespasian (4), Titus, Domitian (2); with an AE28 of Tiberius, Carthago Nova, bust left, <i>rev.</i> , Nero and Drusus Caesars, <i>fair to good fine</i> (16)	£500-800
481	<b>Dupondii and asses (15)</b> , of Trajan (4), Hadrian (3), Faustina I (2), Antoninus Pius (4) and Commodus (2), <i>fair to very fine</i> (15)	£300-400
482	<b>Antoniniani (25)</b> , mostly silver or with silvering, comprising issues of Elagabalus, Gordian III (4), Philip I (4), Trajan Decius (2), Herennius Etruscus, Volusian (1), Gallienus (5, including one with bust to left), Valerian I (2), Postumus (2), Claudius Gothicus, Probus and Numerian, <i>very fine to extremely fine</i> (25)	£300-400
483	<b>Antoniniani (11)</b> , of Elagabalus, Gordian III (2), Philip I, Otacilia Severa (2), Philip II, Trajan Decius (2, including Dacia), Volusian and Valerian I, <i>mainly very fine or better</i> (11)	£150-200
#484	<b>Antoniniani (200)</b> , of Gallienus (100) and Claudius II (100), <i>mainly fine to very fine</i> (200)	£300-500
	From the Estate of Wallace Katz and ex Normanby hoard.	
#485	<b>Antoniniani (193)</b> , of Victorinus (51), Tetricus I (91) and Tetricus II (51), <i>mainly fine to very fine</i> (193)	£300-500
	From the Estate of Wallace Katz and ex Normanby hoard.	
#486	<b>Antoniniani (190)</b> , of Victorinus (50), Tetricus I (90) and Tetricus II (50), <i>mainly fine to very fine</i> (190)	£300-500
	From the Estate of Wallace Katz and ex Normanby hoard.	
487	<b>Sestertii (15)</b> , of Hadrian, Antoninus Pius (4), Faustina I (2), Marcus Aurelius, Lucius Verus, Lucilla, Commodus, Severus Alexander (2), Philip I ( <i>rev.</i> , stag) and Otacilia Severa; other Roman bronzes (14) including dupondius of Antonia ( <i>damaged</i> ), as of Antoninus Pius, <i>rev.</i> , Britannia; Alexandrian billon tetradrachm of Salonina; and Artuqid bronze dirhams (3), <i>fair to fine, some better</i> (32)	£350-450
488	<b>Folles (6)</b> , of Diocletian (3), Maximianus, Maximinus Caesar, Maxentius; with maiorinae (3) of Constans, Decentius and Magnentius, and AE3 (2) of Crispus Caesar and Constantine II, <i>some with silvering, generally good very fine to extremely fine</i> (11)	£180-220
489	<b>Folles (13)</b> , of Diocletian, Maximian (2), Constantius I (2), Galerius as Caesar (3) and Maxentius (5); together with maiorina of Magnentius, <i>very fine to extremely fine</i> (14)	£300-350



#490

**Miscellaneous**, ancient coins (about 130), mainly Roman bronze, including antoninianus of Carausius, quinarius of Allectus, and an Antioch AE 20mm of Tancred, *poor to fine* (about 130) £200-250

From the Estate of Wallace Katz

491

**Miscellaneous**, Roman bronze issues (79), late 3<sup>rd</sup> and 4<sup>th</sup> century AD, *mainly very fine, a few better* (79) £400-600

492

**Miscellaneous**, ancient and other coins (28) including tetradrachm of Alexander III, denarius of Septimius Severus and a cast copy of a Cavino sestertius of Tiberius, *some fine* (28) £150-200

493

\***Justinian I (527-565)**, solidus, Constantinople, facing bust, *rev.*, angel standing facing holding long staff, surmounted by Christogram, and globus cruciger, officina H, 4.48g (S. 140), *traces of overstriking on obverse, good very fine* £150-200

494

**Justin II (565-578)**, solidi (3), Constantinople, facing bust, *rev.*, Constantinopolis enthroned, officinae ε, z and retrograde z, 4.45, 4.46, 4.48g (S. 345), *very fine* (3) £400-500

#495

**Justin II**, solidus (S. 345); **Romanus IV (1068-1071)**, histamenon (S. 1861), *very fine*; together with electrotype copies of ancient gold coins including three by Ready, and a cast, *very fine to extremely fine* (10) £250-300

From the Estate of Wallace Katz

496

\***Tiberius Constantine (578-582)**, solidus, Constantinople, facing bust, *rev.*, cross potent on four steps, officina B, 4.45g (S. 422), *scratch on cheek and other scattered marks, good very fine* £150-200

#497

**John VIII Palaeologus (1423-1448)**, silver stavrata (6, S. 2563) and half stavrata (6, S. 2564), *mainly very fine* (12) £300-500

From the Estate of Wallace Katz; some ex Hunt collection.

#498

**Byzantine bronzes (91)**, issues of Maurice Tiberius (27), Heraclius (34) and Constans II (30), *mainly fine, some better* (91) £200-300

From the Estate of Wallace Katz

#499

**Byzantine bronzes (104)**, comprising issues of Leo V (20), Constantine X (19), anonymous folles (8) and late billon trachea (57), *poor to fine* (104) £200-300

From the Estate of Wallace Katz

500

**Engraved gems**, a small group of mainly ancient (5) and Islamic (5) intaglios, *two chipped, mainly fine* (10) £200-300



**Starting no earlier than 2.30pm**

### ISLAMIC COINS

#### Arab-Sasanian Coinage

501  
**Yazdgerd III type**, drachm, SK (Sijistan) 20ye, 2.21g (Walker 3-10; SICA I, 353-357); **Khusraw II type**, drachm, BYŚ (Bishapur) 50h, 3.02g (Walker 33-34; SICA I, 133-137), *the first chipped, fine, the second very fine* (2) £80-120

502  
**\*Khusraw II type**, BN (Bamm) 35ye, 4.04g (Walker p.13, 19 [mint read as BH for Bihqubadh], same rev. die), *some deposits, good very fine* £80-120

503  
**Khusraw II type**, drachms (4), all SK (Sijistan) with *bismillah – rabbi*, dated 45h (2, one with unread word in first obverse quadrant) 48h, and with blundered date (cf Walker Th.2 and 26 for types), *last fine only, others very fine or better* (4) £150-200

504  
**\*'Abd Allah b. 'Amir (c.41-45h)**, drachm, DA (Darabjird) 43h, 3.88g (Walker 74; SICA I, 237), *very fine* £80-120

505  
**'Abd Allah b. 'Amir**, drachm, DP (Fasa) 43h, 3.13g (Walker 70 [mint-name read as DR]); **'Abd Allah b. al-Zubayr**, drachms (2), DA+G (Jahrum) 54ye, 3.94g (SICA I, 264) and DA+RA (Darabjird) 60ye, 4.10g (Walker p.35, 47), *very fine or better* (3) £200-250

First ex CNG auction 76, lot 1722; second ex Baldwin's Islamic Coin Auction 9, lot 3186.

506  
**\*Mu`awiya (41-60h)**, drachm, DA (Darabjird) 43h, 3.24g (Walker p.26, B.3; SICA I, 245-246), *clipped, very fine* £100-150

507  
**\*Ziyad b. Abi Sufyan (45-55h)**, drachm, WYHC (Arrajan) 50h, 3.00g (Walker -; SICA -; Gaube -), *slightly clipped otherwise very fine, very rare* £100-150

508  
**Ziyad b. Abi Sufyan**, drachms (5): BYŚ (Bishapur) 52h, 54h; DA (Darabjird) 43h; NAR (Narmashir) 53h; ST (Istakhr) 54h, *fine to very fine, all clipped, the last two rare* (5) £150-200



509

\***Samura b. Jundab (c.52-53h)**, drachm, DA (Darabjird) 43h (frozen date), 4.16g (Walker -; SICA I, 244), *some hornsilver in margins, otherwise good very fine, rare* £200-250

Ex Baldwin's Islamic List 11, April 2006, no. 12.

510

\***al-Hakam b. Abi'l-As (c.54-58h)**, drachm, ANWAT (unidentified mint in Kirman province) 57h, 3.25g (Walker -; SICA -), *Hephthalite countermark in obverse margin, scrape in reverse margin, very fine and extremely rare* £400-500

Ex Baldwin's Islamic List 13, July 2007, no. 7.

511

\***'Ubayd Allah b. Ziyad (55-64h)**, drachm, BCRA (Basra) 56h, with countermarks of winged animal and facing crowned bust, 3.88g (SICA I, 49 for undertype; countermarks 3 and 58), *very fine to good very fine* £150-200

Ex Triton IX, 10 January 2006, lot 1792.

512

**'Ubayd Allah b. Ziyad**, drachms (7), BCRA (Basra) 59h (2), 60h (3), 61h (2), *one clipped, fine, the others good very fine* (7) £250-300

513

\***'Ubayd Allah b. Ziyad**, drachm, ST (Istakhr) 61h, 3.87g (SCC 78), *very fine, rare* £120-150

514

\***'Ubayd Allah b. Ziyad**, drachm, GD (Jayy) 63h, 3.87g (SICA I, 298), *very fine and scarce* £100-150

515

**'Ubayd Allah b. Ziyad**, drachms (4): DŠ (Dasht Maysan) 60h, 2.89g (Walker 89; SICA I, 280-282); DA (Darabjird) 46ye, 3.76g (Walker p.63, B.15; SICA I, 248); GD (Jayy) 61h (2), 2.88g, 2.13g (Walker 101, 102; SICA -), *all clipped, one with countermark, otherwise very fine* (4) £150-200

516

**'Ubayd Allah b. Ziyad**, drachms (5): BCRA (Basra) 60h, 63h, 3.97, 3.98g (SICA I, 66ff, 95ff); DA (Darabjird) 48ye, 3.98g (SICA I, 250); GD (Jayy) 60h, 2.73g (SICA I, 290ff); SK (Sijistan) 56h, 3.80g (SICA I, 365), *the fourth clipped, otherwise very fine and better* (5) £250-300



517  
**'Abd Allah b. al-Zubayr (60-73h)**, drachms (2): DA (Darabjird) 59ye, 4.07g (Walker -; SICA I, 259-261), DA-P (Fasa) 54ye, 3.58g (Walker 43; SICA I, 270); **'Umar b. 'Ubayd Allah (67-70h)**, drachm, BYŠ (Bishapur) 67h, 4.02g (Walker 194; SICA I, 156-158), *the first two very fine, the last better* (3) £120-150

518  
**\*Mus`ab b. al-Zubayr (c.67-71h)**, drachm, KRMAN-ANW (uncertain location in Kirman) 69h, 4.06g (SICA I, 314), *good very fine, rare* £150-200

519  
**\*'Abd Allah b. Khazim (c.62-72h)**, drachm, ANBYR (Anbir?) 68h, 2.59g (Walker 247ff), *small area of corrosion at edge above bust, otherwise good very fine and very rare* £600-800

520  
**\*'Abd Allah b. Khazim**, drachm, ANBYR (Anbir?) 68h, 3.81g (Walker 249, *same rev. die*), *good very fine and very rare* £1,000-1,200

521  
**\*'Abd Allah b. Khazim**, drachm, similar to the last, 3.79g (Walker 247ff), *a slightly soft striking, good very fine* £800-1,000

522  
**'Abd Allah b. Khazim**, drachm, MRW (Marw) 70h, 3.93g (Walker p.94, 185), *good very fine and scarce*; other drachms (5) of **Ziyad b. Abi Sufyan**, YZ (Yazd) 53h, 4.03g (Walker p.45, Do.2), *stained and corroded, otherwise very fine and scarce*; **Salm b. Ziyad**, HRA (Harat) 67h, 3.71g (Walker 115ff), *good very fine*; **'Umar b. 'Ubayd Allah**, BYŠ (Bishapur) 68h, 2.78g (SICA I, 159ff), *clipped, good fine*; **Khalid b. 'Abd Allh**, BYŠ (Bishapur) 73h, 3.92g (SICA I, 191), *good very fine, scarce*; **al-Muhallab b. Abi Sufra**, BYS (Bishapur) 76h, 3.75g (SICA I, 211 ff), *cleaned, very fine*; all identified in envelopes (6) £300-400

523  
**\*'Abd al-Malik b. Marwan (65-86h)**, drachm, DA+RA (Darajbird) 60ye = 71/2h, 3.76g (Walker p.28, Asc.1), *slightly clipped, very fine and scarce* £80-120

524  
**\*'Abd al-Malik b. 'Abd Allah (66-67h)**, drachm, BYŠ (Bishapur) 67h, 3.00g (Walker -; SICA I, 155), *slightly clipped, very fine and rare* £200-250



525  
**\*al-Qatari b. al-Fuja `a (c.69-79h)**, drachm, BYŠ (Bishapur) 75h, 3.62g (Walker 219; SICA I, 193-198), *graffiti in obverse margin, about very fine* £300-400

526  
**\*al-Qatari b. al-Fuja `a**, drachm, BYŠ (Bishapur) 75h, 3.80g (SICA I, 193ff), *almost very fine* £300-400

Ex Morton & Eden auction 18, 7 March 2006, lot 5.

527  
**\*'Abd al-'Aziz b. 'Abd Allah (fl. 71-74h)**, drachm, TART (Tawwaj) 74h, 3.76g (SICA I, 390), *some deposit in obverse margin, about very fine, rare* £250-300

528  
**\*`Atiya b. al-Aswad (c.71-76h)**, drachm, KRMAN-NAR (Narmashir) 72h, 4.12g (SICA I, 325), *almost extremely fine* £120-150

529  
**\*`Atiya b. al-Aswad**, drachm, KRMAN-SRCN (unidentified mint) 74h, 3.78g (Walker -; SICA -; Gaube -), *small edge cut, otherwise about very fine, very rare* £150-200

530  
**\*`Atiya b. al-Aswad**, drachm, KRMAN-HPYC (Khabis) 75h, 4.08g, *some staining, otherwise good very fine and rare* £150-200

531  
**\*Khalid b. 'Abd Allah (c.73-75h)**, drachm, WYHC (Arrajan) 73h, 4.10g (SICA I, 480), *obverse weak, very fine to good very fine and toned* £200-300



532  
**\*al-Muhallab b. Abi Sufra (c.75-79h)**, drachm, TART (Tawwaj?) 76h, naming the governor Farrukhzad (b. Gush-Anushan) in third marginal quadrant, 4.00g (Walker p.116, ANS.16), *good very fine and toned, scarce* £150-200

533  
**al-Muhallab b. Abi Sufra**, drachms (6), all BYŠ (Bishapur) 76h (Walker 224-226; SICA I, 211-214), *fine to good very fine* (6) £200-300

534  
**\*al-Hajjaj b. Yusuf (75-95h)**, drachm, BYŠ (Bishapur) 77h, with linear legend in second, third and fourth marginal quadrants, 3.16g (SICA I, 218-219), *clipped in third obverse marginal quadrant, otherwise very fine* £80-120

535  
**\*al-Hajjaj b. Yusuf**, drachm, BYŠ (Bishapur) 80h, 3.97g (SICA I, 226), *light deposit on reverse, very fine* £150-200

536  
**\*al-Hajjaj b. Yusuf**, drachm, BYŠ (Bishapur) 80h, similar to the last, 3.68g, *edge chip, some staining, good fine* £80-120

537  
**\*al-Hajjaj b. Yusuf**, drachm, BYŠ (Bishapur) 81h, *obv., margin: -- / lillah al-hamd:: / HAGAG (quincunx of pellets) / --*, 3.86g (cf SICA I, 229 [with *bismillah* instead of *lillah al-hamd*]), *good fine and very rare, apparently an unpublished variety* £400-600

538  
**\*al-Hajjaj b. Yusuf**, drachm, DA-P (Fasa) 71ye, governor's name written in Pahlavi, 3.80g (Walker -; SICA -; Gaube -), *very fine and very rare* £400-600

539  
**\*'Abd Allah b. Umayya (c.75-77h)**, drachm, SK (Sijistan) 75h, *al-'izza lillah* in obverse margin, 4.03g (Walker -; SICA -; Gaube 22), *good very fine, rare* £300-400



540  
**\*'Abd Allah b. Umayya**, drachm, SK (Sijistan) 77h, *a/-izza lillah* in obverse margin, 4.00g (Walker -; SICA -), *minor staining, good very fine and rare* £300-400

541  
**\*Yazid b. al-Muhallab (78h)**, drachm, KRMAN-HPYC (Khabis) 78h, 4.12g (Walker -; SICA -; Album B32 RRR), *minor double-striking on obverse, good very fine and extremely rare* £500-700

Ex Baldwin's Islamic List 13, July 2007, no. 11.

542  
**\*'Ubayd Allah b. Abi Bakra (fl. 79-80h)**, drachm, SK (Sijistan) 79h, 3.99g (SICA I, 369), *almost extremely fine, scarce* £150-200

543  
**'Ubayd Allah b. Abi Bakra**, drachms (2), SK (Sijistan) 79h, 80h, 4.00, 4.05g (SICA I, 369, 370), *good very fine, scarce* (2) £200-250

544  
**'Ubayd Allah b. Abi Bakra**, drachms (2), SK (Sijistan) 80h, varieties with and without pellet below *b* of *bismillah*, 3.90, 4.00g (cf SICA I, 370), *second stained, otherwise very fine to good very fine* (2) £200-250

545  
**\*'Abd al-Rahman b. Muhammad (fl. 80-83h)**, drachm, DA+RA (uncertain mint in Darabjird) 70ye, with long marginal inscription in second and third quadrants, 4.13g (cf Album 38), *about extremely fine, very rare* £400-600

546  
**\*'Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 80h, 3.99g (Walker -; SICA I, 371 [same dies]), *good very fine, scarce* £150-200

Ex Baldwin's Islamic List 11, April 2006, no. 22.

547  
**\*'Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan), 80h? (date clearly engraved but blundered), *obv., uncertain word or symbol in first quadrant, 4.01g, apparently unpublished, Arabic graffiti in fourth obverse quadrant, good very fine and a rare variety* £150-200



548  
**\*'Abd al-Rahman b. Muhammad**, drachm, SK (Sijistan) 82h, 3.62g (Mochiri 406), *good fine/fine* £120-150

549  
**\*'Amr b. Laqit (fl. 83h)**, drachm, KRMAN-NAR (Narmashir) 83h, 4.10g (Walker -; SICA -; SCC 189), *good very fine, very rare* £400-500  
 Ex Baldwin's Islamic List 10, September 2005, no. 38.

550  
**\*'Amr b. Laqit**, drachm, GRM-KRMAN 83h, 4.09g (SCC 188), *almost extremely fine, very rare* £400-500

551  
**\*Anonymous**, drachm, Kharijite type, ART (Ardashir Khurra) 75h, *obv.*, Pahlavi legend LWYTW DATWBR / BLA YYZTW ('there is no judgment except God's') in place of governor's name, *la hukm illa lillah* ('there is no judgment except God's') in third quarter of margin, 3.85g (Walker p.123, T.18; SICA -; Gaube 116), *about very fine, extremely rare* £1,500-2,000

552  
**\*Arab-Armenian, Muhammad**, drachm or zuzun, ŠY (unlocated mint), blundered date, *obv.*, imitating a second issue drachm of Khusraw II with Pahlawi MAMT ('Muhammad') before bust, *waf* in second marginal quadrant, 3.05g (cf SICA I, 494; Album F97 *var.*), *very fine and extremely rare* £300-400

553  
**Arab-Bukhara**, drachm, in the name of the Abbasid caliph al-Mahdi, 3.10g (Walker 319), *some green deposit, very fine*; with Central Asian local copper issues (3), mid-7<sup>th</sup>-8<sup>th</sup> centuries AD comprising **Ikhshids of Samarcand, Turgar**, legend around square hole (Smirnova 519), '**Trnvn**', lion standing right, *rev.*, tamgha (Smirnova 1506ff), and **Turgesh Khaqans**, uncertain ruler, legend around square hole (Kamichev 39), *fine to very fine* (4) £250-300  
 First ex Baldwin's Islamic Coin Auction 9, lot 3226; others ex CNG auction 75, lots 774, 776 and 778 respectively.

554  
**Arab-Sasanian, Daray**, fals, BYŠ (Bishapur), undated, 0.91g (Gyselen 7; Album 42); **Anonymous**, fals, ST (Istakhr), undated, 0.26g (Gyselen 23; Album A46), *the first good fine and scarce, the second pierced otherwise very fine, rare* (2) £150-200

555  
**Arab-Sasanian, Anonymous**, fulus (3), all with Sasanian bust right, comprising DA (Darabjird) 60ye, 3.68g (Gyselen 10b); KSRUN (Kazerun) undated, *rev.*, rider on horseback, 0.80g (Gyselen 35a), and Zaranj (in Arabic), undated, *rev.*, legend in three lines, 1.99g (Gyselen 50a), *fine to very fine* (3) £150-200  
 All ex Baldwin's Islamic Coin Auction 9, lot 3216

556  
**Arab-Sasanian, Anonymous**, fulus (3), varieties with bust right, *rev.*, fire-altar without inscription, 0.88g (Gyselen 19 *var.*); bust right, *rev.*, fire-altar with *bismillah – rabbi allah* to either side, 1.02g (Gyselen 66), and two facing busts, *rev.*, patriarchal cross, blundered legends, 0.61g (Gyselen 85 *var.*), *fine to good fine* (3) £150-200  
 Ex Baldwin's auction 43, 12 October 2005, lots 3014, 3015 and 3016 respectively.



557  
**\*Arab-Sasanian, Mansur**, fals, ST (Istakhr), undated, *obv.*, winged horse, 2.77g (Gyselen 22; Album A42), *some weakness otherwise about very fine, very rare* £150-200

558  
**\*Arab-Sasanian, Mansur**, fals, ST (Istakhr), *obv.*, bust right, *rev.*, altar, 0.76g (Gyselen -), *edge chipped, fine and extremely rare* £150-200

559  
**\*Arab-Sasanian, Aban b. al-Walid**, fals, no mint or date, 1.58g (Gyselen 64; Gaube 121), *fine, rare* £100-120

560  
**\*Arab-Sasanian, al-Hajjaj b. Yusuf**, fals, no mint or date, *rev.*, standing figure facing right, 0.82g (Gyselen 79; Album A37), *obverse slightly double-struck, otherwise good fine, very rare* £200-250

561  
**\*Arab-Sasanian, Gyanbud**, fals, two facing busts with *lillah* between them, *rev.*, attendant standing to left, name YANBWTA vertically in centre, unread legend in two lines to right, 1.21g (Gyselen 80), *good fine/fine, rare* £100-150

Ex Triton auction IX, 10 January 2006, lot 1788.

562  
**\*Arab-Sasanian**, fals, ART (Ardashir Khurra), *rev.*, standing angel, 0.33g (Gyselen -; cf Peus Auction 392, lot 4628), *slightly cracked, otherwise good fine, very rare* £150-200

563  
**Arab-Sasanian, Anonymous**, fulus (5), no mint or date, *obv.*, two facing busts, *rev.*, patriarchal cross (Gyselen 85 var.), *fine* (5) £120-150

564  
**Arab-Sasanian, Anonymous**, fulus (7), unidentified types, three uniface, *mostly fine, all rare* (7) £300-400

565  
**Dabwayhid, Datburjmihr**, hemidrachms (2), PYE 86, 88 (Malek 23, 25); **Khurshid**, hemidrachms (19), PYE 90, 93 (date apparently reads SYNNWTA), 94 (5), 95 (3), 96, 101 (3), 102 (2), 104 (3), 108; **Abbasid Governors**, hemidrachms (6) of `Umar, PYE 120, Sa`id, PYE 125, Sulayman b. Musa, PYE 137, `Abdallah b. `Arif, PYE 140, and APZWT types (2), PYE 135 with *bakh bakh* and PYE 142 with extra outer circles (Malek 61, 83, 102.5, 129.11, 198, 188), *fine to good very fine; all in envelopes with identifications* (27) £400-600

566  
**\*Yahya b. Mikhnaq**, hemidrachm, TPWRSTAN PYE 129, star to left and crescent to right of flames, pellet above second T of mint-name, 1.60g (Malek 89), *reverse stained, surfaces porous where corrosion has been removed, otherwise very fine and rare* £150-200

Ex Baldwin's Islamic Coin Auction 13, 30 October 2007, lot 215.



567

**A Type Collection of Tabaristan Hemidrachms**, including at least one coin of every Dabwayhid ispahbad and Abbasid governor known for the series, *all in envelopes, with identifications* (36) £18,000-22,000

The Collection comprises the following pieces:

- 1 **Farrukhan**, First Series, TPWRSTAN PYE 62, PRHWN to right of bust, fillet above left shoulder, *rev.*, no pellet by date, 2.05g (Malek 3.2), *extremely fine*
- 2 **Farrukhan**, First Series, TPWRSTAN PYE 69, 1.98g (Malek 10.3), *extremely fine*
- 3 **Farrukhan**, TPWRSTAN PYE 74, PRHWN to right of bust, fillet above left shoulder, *rev.*, star to left and crescent to right of flames, date reads ČHARHPTAT, 2.06g (Malek 15, 'Existence of issue subject to confirmation'), *good very fine and apparently an unpublished date*
- 4 **Farrukhan**, Second Series, TPWRSTAN PYE 75, PRHWAN to right of bust, no fillet above shoulder, headgear bonnet-type, 2.04g (Malek 16.4), *extremely fine*
- 5 **Farrukhan**, Second Series, TPWRSTAN PYE 76, 2.06g (Malek 17), *extremely fine*
- 6 **Farrukhan**, Second Series, TPWRSTAN PYE 77, *rev.*, star to left and crescent to right of flames, 1.85g (Malek 18.2), *extremely fine*
- 7 **Datburjmihr**, TPWRSTAN PYE 86, DATBWRČMTRA to right of bust, 2.07g (Malek 23.2), *extremely fine*
- 8 **Khurshid**, TPWRSTAN PYE 89, HWRŠYTA to right of bust, 1.94g (Malek 26), *almost extremely fine*
- 9 **Khurshid**, TPWRSTAN PYE 90, 1.93g (Malek 27), *scrape in obverse margin, good very fine*
- 10 **Khurshid**, TPWRSTAN PYE 92 (?), *rev.*, star to either side of flames, 1.89g (cf Malek 30.1), *pierced, good fine*
- 11 **Khurshid**, TPWRSTAN PYE 94, *rev.*, star to left and crescent to right of flames, 1.60g (Malek 31.3), *about very fine*
- 12 **Khurshid**, TPWRSTAN PYE 95, *rev.*, pellet to either side of flames, 1.74g (Malek 32.4), *about very fine*



**13** **Khurshid**, TPWRSTAN PYE 103, *rev.*, star to left and crescent to right of flames, 1.97g (Malek 40.4), *very fine*

**14** **al-Mahdi Muhammad (as heir apparent to the caliph al-Mansur)**, Tabaristan 146h, in right field (downwards): *al-Mahdi Muhammad*; in left field (upwards): *ibn amir al-Mu'minin*, *rev.*, in left field: *mimma amara bihi Rawh b. Hatim*; in right field: *b-i-Tabaristan sanat sitt wa / arba 'in wa mi'at*, 1.91g (Malek 53), *good very fine and extremely rare*

**15** **Khalid (b. Barmak)**, TPWRSTAN PYE 116, HALYT to right of bust, 1.86g (Malek 56.1), *good very fine*

**16** **'Umar b. al-'Ala**, First Series, TPWRSTAN PYE 120, AWMR to right of bust, *rev.*, star to left and right of flames, 1.92g (Malek 61.4), *extremely fine*

**17** **'Umar b. al-'Ala**, Fifth Series, TPWRSTAN PYE 125, AWMR BN LA to right of bust, *'Umar bin - al-'Ala* in second and third marginal quadrants, *rev.*, 1.96g (Malek 77), *extremely fine*

**18** **'Umar b. al-'Ala**, Sixth Series, TPWRSTAN PYE 127, *'Umar* to right of bust, *rev.*, pellet above second T of mint-name, 1.95g (Malek 78.6), *almost extremely fine*

**19** **Sa'id (b. Da'laj)**, First Series, TPWRSTAN PYE 125, *Sa'id* to right of bust, *rev.*, crescent to left and star to right of flames, 1.98g (Malek 83.6), *about extremely fine*

**20** **Yahya (b. Mikhnaq)**, TPWRSTAN PYE 129, *Yahya* to right of bust, *rev.*, star to left and crescent to right of flames, pellet above second T of mint-name, 1.93g (Malek 89.2), *almost extremely fine, rare*

**21** **(Yahya al-) Harashi**, TPWRSTAN PYE 131, *Harashi* to right of bust, *rev.*, pellet to left and right of flames, 1.97g (Malek 91.1), *good very fine, rare*

**22** **Mihran**, TPWRSTAN PYE 135, *Mihran* to right of bust, *rev.*, pellet to left and star to right of flames, 1.88g (Malek 92.2), *almost extremely fine, rare*

**23** **Jarir**, Second Series, TPWRSTAN PYE 137, *Jarir* to right of bust, *rev.*, star to left and right of flames, 1.97g (Malek 96), *good very fine*

**24** **Sulayman**, TPWRSTAN PYE 136, lozenge in place of bust with *bakh* in centre, breast ornament type D, *Sulayman* to right, *rev.*, pellet to left and right of flames, 2.20g (Malek 100), *almost extremely fine, the reverse a little weak*



**25** **Ma`add**, TPWRSTAN PYE 138, *Ma`add* to right of bust, *rev.*, star to left and crescent to right of flames, 1.06g (Malek 108.6), *some corrosion and edge damage, good fine and rare*

**26** **Hani**, TPWRSTAN PYE 138, *Hani* to right of bust, four pellets on breast ornament (the uppermost barely visible), *rev.*, star to left and right of flames, 1.96g (Malek 110.6), *some green discoloration on reverse, otherwise almost extremely fine*

**27** **Muqatil**, TPWRSTAN PYE 139, *Muqatil* to right of bust, *rev.*, star to left and crescent to right of flames, 1.93g (Malek 124.22), *a few green spots on reverse, otherwise extremely fine*

**28** **`Abdallah (b. `Arif)**, TPWRSTAN PYE 140, *`Abdallah* to right of bust with pellet to right, plain heart-shaped ornament on breast, *rev.*, pellet to left and right of flames, 1.87g (Malek 129.2), *extremely fine, struck from flawed reverse die*

**29** **Qudayd**, TPWRSTAN PYE 140, *Qudayd* to right of bust, no ornaments in margin, 1.72g (Malek 137.2), *about very fine, very rare*

**30** **Ibrahim**, TPWRSTAN PYE 141, *Ibrahim* to right of bust, *rev.*, star to left and crescent to right of flames, 1.96g (Malek 140.1), *toned, very fine*

**31** **APZWT type**, First Series, TPWRSTAN PYE 135, 1.69g (Malek 167.8), *obverse toned, about extremely fine*

**32** **APZWT type**, Fourth Series, TPWRSTAN PYE 143, breast ornament type S, *rev.*, fleurs-de-lis in margin at half-cardinal points, crescent to left and right of flames, 2.02g (Malek 193.3), *centres weak on both sides, otherwise about extremely fine*

**33** **APZWT type**, Fifth Series, TPWRSTAN PYE 134, *obv.*, with *bakh bakh* in third marginal quadrant, *rev.*, pellet to left and right of flames, date written ČHALSYWSTA, 1.75g (Malek 196.5), *about extremely fine, some die faults*

**34** **Jarir**, TPWRSTAN PYE 135, APZWT to right of bust, four pellets on breast ornament, *Jarir* in third marginal quadrant, *rev.*, pellet to left and right of flames, date written PNČSYWSTA, 2.14g (Malek 199.4 var. [different spelling of date]), *extremely fine*

**35** **Jarir**, TPWRSTAN PYE 135, APZWT to right of bust, three pellets on breast ornament, *Jarir* in third marginal quadrant, *rev.*, pellet to left and right of flames, date written PNČSYWST, 1.88g (Malek 200.3), *almost extremely fine*

**36** **al-Fadl b. Sahl**, TPWRSTAN PYE 161, lozenge in place of bust with *bakh* in centre, in first and fourth marginal quadrants: *Dhu'l-riyasatayn – al-Fadl b. Sahl*, *rev.*, four-line inscription reading AWKŠSTST / la laha illa Allah / Muhammad rasul Allah / TPWRSTAN (i.e. with Pahlawi date and mint at top and bottom), 2.01g (Malek 202), *almost extremely fine and extremely rare*



## Post-Reform Umayyad Coinage

568	<b>*Dinar, 106h</b> , 4.27g (Walker 225-226), <i>very light graffiti, extremely fine</i>	£250-300
569	<b>*Dinar, 111h</b> , 4.19g (Walker 231), <i>scrape on obverse, almost extremely fine</i>	£200-250
570	<b>Third-dinar, 96h</b> , 1.40g (Walker 211), <i>minor graffiti, very fine</i>	£200-250
571	<b>Dirhams (2), Abrashahr 92h, 93h</b> , 2.80g, 2.80g (Klat 6.b, 7.b), <i>very fine, scarce (2)</i>	£200-250
572	<b>*Dirham, Abrashahr 94h</b> , rev., margin ends <i>mushrikûn</i> , 2.87g (Klat 8.a, same dies), <i>good very fine and extremely rare</i>	£2,500-3,000
573	<b>*Dirham, Adharbayjan 106h</b> , rev., no pellets below field, 2.82g (Klat 25.b), <i>minor deposit on reverse, good very fine and rare</i>	£300-400
574	<b>*Dirham, Arminiya 81h</b> , 2.85g (Klat 46.b), <i>almost extremely fine and rare</i>	£700-1,000
575	<b>*Dirham, Arminiya 96h</b> , 2.09g (Klat 50), <i>clipped, otherwise very fine</i>	£150-200
576	<b>*Dirham, Arminiya 98h</b> , small pellet before mint-name, 2.48g (Klat 52 var.), <i>very fine</i>	£200-250
577	<b>*Dirham, Arminiya 99h</b> , 2.77g (Klat 53), <i>very fine</i>	£150-200



578	<b>*Dirham, Arminiya 99h</b> , 2.79g (Klat 53), <i>obverse staining, flan slightly buckled, otherwise very fine</i>	£120-150
579	<b>*Dirham, Ifriqiya 111h</b> , 2.26g (Klat 98.b), <i>clipped, otherwise very fine, scarce</i>	£200-300
580	<b>*Dirham, al-Andalus 108h</b> , 2.65g (Klat 121), <i>slightly clipped, otherwise very fine, rare</i>	£300-400
581	<b>*Dirham, al-Andalus 114h</b> , 2.83g (Klat 127), <i>some obverse deposit, very fine or better and scarce</i>	£300-400
582	<b>*Dirham, al-Bab 117h</b> , 2.85g (Klat 144), <i>good very fine and very rare, only two examples recorded by Klat</i>	£2,500-3,000
583	<b>*Dirham, al-Bab 119h</b> , 2.76g (Klat 146), <i>good very fine, scarce</i>	£150-200
584	<b>Dirhams (2), al Bab 123h, 125h</b> , 2.68g, 2.42g (Klat 150, 152), <i>the second clipped, otherwise both very fine and scarce (2)</i>	£300-400
585	<b>*Dirham, Madinat Balkh al-Bayda 111h</b> , pellet above shin of sharik, 2.59g (Klat 176), <i>fine to good fine and rare</i>	£800-1,000



586	<b>*Dirham, Tawwaj 82h</b> , 2.70g (Klat 199; cf Baldwin's Islamic Coin Auction 3, 10 October 2001, lot 56), <i>some double-striking in obverse field, otherwise fine to good fine with mint and date clear, of the highest rarity</i>	£20,000-25,000
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Tawwaj, a town in the Ardashir Khurra district of Fars Province, was captured by the Muslims in 18-19h during their campaigns against the Sasanians. Although Arab-Sasanian drachms were occasionally struck there (assuming that the abbreviation TART does indeed refer to Tawwaj), this date represents its only appearance as a post-Reform Umayyad mint. No further silver coins were struck at Tawwaj for more than three hundred years, although copper fulus were issued in 132h during the overthrow of the Umayyads by the 'Abbasids (Shamma p.274, 1).

The coin offered here is apparently one of three examples known, and is believed to be the only specimen currently available to collectors.



587

**\*Dirham, Junday Sabur 80h**, 2.47g (Klat 235), *good fine, scarce*

£150-200

Ex Gorny &amp; Mosch auction 157, 7 March 2007, lot 4839.

588

**\*Dirham, Janza 92h**, *obv.*, border of dots within outermost marginal circle, without pellet below mint-name, 2.46g (Klat 49 var.), *small patches of brown deposit on both sides, surfaces with some porosity (especially on obverse) and also a few scratches, otherwise good very fine and extremely rare* £5,000-7,000

Exceptionally, this coin features a border of dots just within the outer margin of the band containing the obverse annulets.

589

**\*Dirham, Jur 83h**, 2.43g (Klat 251), *slightly clipped, otherwise about very fine, rare*

£500-700

590

**\*Dirham, 'Dimashq' 100h**, a contemporary imitation, 2.10g, *very fine, rare and unusual*

£150-200

591

**\*Dirham, Ramhurmuz 79h**, 2.52g (Klat 379), *very fine, rare*

£500-700

592

**\*Dirham, Ramhurmuz 91h**, 2.63g (Klat 384), *very fine and rare*

£150-200

593

**\*Dirham, Sabur 81h**, 2.84g (Klat 417.b), *almost very fine*

£150-200

594

**\*Dirham, Sabur 83h**, 2.47g (Klat 419), *about fine and rare*

£300-400



595	<b>*Dirham, Sijistan 91h</b> , 2.57g (Klat 433), <i>light graffito on obverse, good fine</i>	£80-120
596	<b>*Dirham, Sijistan 130h</b> , four pairs of annulets in obverse margin, 2.64g (Klat 448.b), <i>good fine and rare</i>	£600-800
597	<b>Dirhams (3), Sarakhs 92h, 93h, 94h</b> , 1.63g, 2.83g, 2.52g (Klat 452, 453.a, 454.b), <i>fine to very fine, the first heavily clipped, all scarce (3)</i>	£300-400
598	<b>*Dirham, al-Sus 81h</b> , 2.88g (Klat 475), <i>good very fine, rare</i>	£400-500
	Ex Peus auction 386, 26 April 2006, lot 990.	
599	<b>*Dirham, al-Sus 81h</b> , 2.74g (Klat 475), <i>good fine, rare</i>	£250-300
600	<b>*Dirham, Suq al-Ahwaz 81h</b> , 2.87g (Klat 485), <i>about extremely fine, rare</i>	£400-500
	Ex Gorny & Mosch auction 157, 7 March 2007, lot 4841.	
601	<b>*Dirham, Tabaristan 102h</b> , unit of date reads <i>ithnatayn</i> , 2.28g (Klat 496.b), <i>clipped in antiquity and also with more recent file marks on edge, otherwise almost very fine and rare</i>	£350-400
602	<b>*Dirham, Shaqq al-Taymara 80h</b> , 2.39g (Klat 202), <i>Arabic graffiti on reverse, good fine</i>	£150-200
603	<b>*Dirham, Shaqq al-Taymara 82h</b> , rev., apparently without pellets on inner circle, 2.32g (Klat 204 var.), <i>some obverse deposit, almost very fine</i>	£150-200



604  
**\*Dirham, Fasa 81h**, 2.90g (Klat 512, same rev. die), light peripheral staining, otherwise about extremely fine and rare £1,200-1,500

605  
**\*Dirham, Qumis 91h**, 2.13g (Klat 518), clipped, otherwise very fine, rare £200-250

606  
**\*Dirham, al-Kufa 79h**, 2.11g (Klat 540), clipped, otherwise very fine and rare £500-700

607  
**\*Dirham, al-Kufa 81h**, 2.96g (Klat 542), lightly toned, extremely fine £150-200

608  
**Dirhams (2), al-Kufa 82h, 102h**, 2.71, 2.76g (Klat 543, 546), first good fine with some obverse double-striking, second good very fine with light surface deposits (2) £120-150

609  
**\*Dirham, al-Kufa 100h**, date written  $\text{ع} 100$  with two points below, 2.72g (Klat 544.b), very fine and a very rare variety £1,000-1,500

610  
**\*Dirham, Mah 96h**, 2.52g (Klat 562.b), about very fine, rare £150-200

611  
**\*Dirham, al-Mubarka 107h**, chain border in obverse margin, 2.82g (Klat 570.1, same rev. die), very fine and extremely rare £2,000-2,500

612  
**\*Dirham, Marw 81h**, obv. ·| to right of Pahlawi mint-name, rev., margin ends *mushrikūn*, 2.56g (Klat 583.b), almost very fine £300-400

613  
**\*Dirham, Marw 83h**, 2.55g (Klat 585.d), about very fine, rare £400-600



614  
**\*Dirham, Mahrjanqudhaq 90h**, 2.60g (Klat 624 [same dies]), *slightly clipped otherwise very fine, extremely rare* £3,000-3,500

615  
**\*Dirham, Maysan 83h**, 2.51g (Klat 632), *fine and rare* £400-600

616  
**\*Dirham, 'Wasit' 93h**, a contemporary North African imitation, *rev.*, star above and inverted crescent below central legend, 2.66g (Klat 688.b var.), *very fine, rare* £150-200

617  
**\*Dirham, 'Wasit' 93h**, a contemporary North African imitation, *alif omitted from mintname*, 2.64g (Klat -), *very fine, rare* £100-150

618  
**\*Dirham, Wasit 132h**, 2.70g (Klat 725), *very fine and very rare* £1,500-2,000

619  
**Dirhams (5): Abrashahr 92h, Istakhr 92h, 97h, Ifriqiya 103h, 104h**, *fine to very fine, all clipped, the first scarce* (5) £180-220

620  
**Dirhams (10): Abrashahr 92h, Balkh 115h, Kirman 90h, al-Mubaraka 110h, Marw 100h, 110h, Nahr Tira 94h, Herat 90h, 91h, 93h**, *fine to very fine, two clipped* (10) £300-400

621  
**Dirhams (18): Ardashir Khurra 98h, Istakhr 92h, Ifriqiya 112h, al-Jazira 130h, Jayy 94h, Darabjird 95h, Dastawa 93h, Sabur 95h, Suq al-Ahwaz 91h, Kirman 101h, Mahay 96h, al-Mubaraka 109h, Marw 90h, Manadhir 92h, 93h, Nahr Tira 95h, Harat 93h and Hamadhan 94h**, *generally fine to very fine, and a Spanish Umayyad dirham, al-Andalus 155h, very fine* (19) £600-800

622  
**Dirhams (4): Istakhr 92h, Dimashq 110h, 115h, 122h**, *very fine or better, the last three scarce* (4) £200-250

623  
**Dirhams (14): Ifriqiya 104h, Dimashq 85h, 96h, 106h, 108h, 127h (2), al-Kufa 101h, Wasit 84h, 128h, 129h, 131h (3); Fals, Wasit 104h**, *fine to good very fine, the Wasit 84h clipped* (15) £300-400

624  
**Dirhams (3): Ifriqiya 104h, al-Rayy 94h, Kirman 101h**, *very fine* (3) £100-150

625  
**Dirhams (4): al-Bab 120h, 123h; Balkh 114h, 115h**, *generally very fine, the second and third both clipped but scarce* (4) £250-300



626  
**Dirhams (20): al-Basra 100h; Wasit 85h, 90h, 94h, 95h, 97h, 99h, 104h, 106h, 108h, 110h, 112h, 116h, 120-123h, 125h, 126h, 129h, a few stained, generally fine to very fine (20)** £150-200

627  
**Dirhams (5): al-Taymara 91h, Darabjird 92h, Ramhurmuz 90h, Kirman 95h, Mahay 96h, very fine or better (5)** £100-150

628  
**Dirhams (13): Dimashq 99h, al-Samiya 131h, Wasit 92h, 93h, 94h, 95h, 96h, 97h, 105h, 113h, 123h, 125h, 130h, very fine to extremely fine (13)** £200-300

629  
**Dirhams (10): Sabur 92h, al-Samiya 131h, Suq al-Ahwaz 90h, Mahay 90h, Marw 95h, 96h, Wasit 94h (2), 96h, 125h, fine to extremely fine (10)** £200-300

630  
**Dirhams (2): Junday Sabur 83h, 1.53g (Klat 237); Maysan 83h, 1.85g (Klat 632), both heavily clipped otherwise very fine, rare (2)** £200-300

631  
**\*Fals, Arminiya, undated, 2.46g (Walker 746), good fine, rare** £80-120

632  
**\*Fals, Ba`labakk 99h, 3.16g (cf Morton & Eden auction 14, 25 May 2005, lot 552; Goussous -), fine and extremely rare** £150-200

633  
**\*Fals, Istakhr, undated, citing the governor Salm b. al-Musayyib, 1.22g (Miles Persepolis 180-184; Album A201), some pitting, otherwise good very fine, rare** £120-150

634  
**\*Fals, Jayy 97h, obv., kalima in three lines, Muhammad rasul Allah...around, rev., al-hamdu lillah / rabb / al- `alimin, mint/date formula around, 3.76g (Walker -; Album 201.1 RR), about very fine and rare** £200-250

635  
**\*Marwan II (caliph) and `Abd al-Malik b. Marwan (finance director), fals, Fustat Misr, undated, 6.02g (Walker p.275, P.140), almost very fine, scarce** £80-100

636  
**Fulus (5): al-Andalus (2, both undated), al-Ramla (undated), al-Mawsil 97h and Wasit 120h, 5.99, 6.16, 2.88, 2.62, 2.89g (Walker 752ff [2], P.132, 929, 941), last cleaned, fine to better than very fine, mainly scarce (5)** £200-300

637  
**Fulus (12): al-Rayy 104h, Wasit 109h, 126h, others (9), the Wasit 126 pierced otherwise very fine and rare, the remainder fair to fine (12)** £200-250

638  
**Umayyad, fulus (85), all with shahada on obverse, mainly fair to fine (85)** £150-200



639

\***Revolutionary Period, dirham, Jayy 127h**, struck by the partisans of `Abdallah b. Mu`awiya, *obv.*, mint and date on the *inner margin*, 2.83g (Klat 269.b; Wurtzel -), *minor deposits, about very fine and very rare* £600-800

640

\***Revolutionary Period, dirham, Jayy 128h**, struck by the partisans of `Abdallah b. Mu`awiya, 2.86g (Klat 269; Wurtzel 2), *almost very fine* £150-200

641

\***Revolutionary Period, dirham, al-Taymara 128h**, struck by the partisans of `Abdallah b. Mu`awiya, 2.83g (Klat 215; Wurtzel 4), *punchmark in obverse field, staining on reverse, fine to good fine and scarce* £400-500

642

\***Revolutionary Period, dirham, Marw 132h**, struck by Abu Muslim, 2.87g (Klat 606; Wurtzel 26), *stained, about very fine* £150-200

643

\***Revolutionary Period, dirham, al-Kufa 128h**, with Kharijite slogan *la hukm illa lillah* in outer margin, 2.81g (Klat 548.a; Wurtzel 28), *staining on reverse, about very fine* £200-250

644

\***Revolutionary Period, fals, no mint, 131h**, struck by Abu Muslim, 2.16g (Wurtzel 36; Album 208), *some scratches, otherwise very fine, rare* £120-150



## Abbasid Coinage

645  
**\*temp. al-Mansur (136-158h)**, dinar, 147h, 4.25g (Lowick 218; Album 212), *extremely fine* £200-250

646  
**temp. al-Mansur**, dinars (4), 152h, 157h (2), 158h, 4.05, 3.85, 3.92, 4.04g (Album 212), *fine* (4) £400-500  
 Ex Sotheby's, 6 April 1978, lot 29.

647  
**\*temp. al-Mansur**, dinar, 150h, 4.26g (Lowick 229; Album 212), *extremely fine* £200-250

648  
**temp. al-Mahdi – al-Rashid**, dinars (4), 169h, 183h (double margin), 188h, 189h, 4.24, 4.04, 4.15, 4.09g (Album 214, 218.3, 218.2 [2]), *first ex-mount, generally fine to very fine* (4) £400-500  
 Ex Sotheby's, 6 April 1978, lots 32, 35 and 39.

649  
**\*temp. al-Rashid (170-193h)**, dinar, 175h, citing Musa, 3.97g (Lowick 32; Album 218.7), *scratched on reverse, some edge damage, otherwise very fine, rare* £200-250

650  
**\*temp. al-Rashid**, dinar, 176h, citing Ja`far, 4.17g (Lowick 38; Album 218.11), *some light scrapes, otherwise very fine, scarce date* £150-200

651  
**\*temp. al-Rashid**, dinar, 177h, citing Ja`far, 4.24g (Lowick 41; Album 218.11), *scratched on both sides, otherwise very fine, the date scarce* £150-200

652  
**al-Amin (193-198h)**, dinars (3), 194h *lī'l-khalīfa*, 195h (2, both *lī'l-khalīfa / al-Amin*), 3.88, 4.18, 4.13g (Album 220.1, 220.2 [2]), *fair to fine* (3) £250-300  
 Ex Sotheby's, 6 April 1978, lot 41.

653  
**Dinars (2)**: 194h, *rabi' allah* on reverse, 3.82g (Album 220.4); 207h, double margin on obverse, 4.27g (Album 222.15), *the first about very fine, the second plugged otherwise good very fine, both scarce* (2) £200-300

654  
**al-Amin**, dinars (2), both 196h *rabbi Allah / al-`Abbas*, 4.04, 3.86g (Album 220.5), *first tooled, fine or better* (2) £200-250  
 Ex Sotheby's, 6 April 1978, lot 43.

655  
**al-Ma'mun (194-218h)**, dinar, 197h, citing `Abbad, 4.13g (Lowick 96; Album 222.2), *gouges in fields on both sides, otherwise about very fine, scarce* £120-150

656  
**\*al-Ma'mun**, dinar, 198h, citing al-Muttalib, 4.20g (Lowick 107; Album 222.4), *very fine, scarce* £150-200

657  
**al-Ma'mun**, dinars (2), both Misr 203h *lillah Tahir / al-Sari*, 4.19, 3.09g (Album 222.7), *fair to fine* (2) £180-220  
 Ex Sotheby's, 6 April 1978, lot 45.



658  
**al-Mamun**, dinars (3), 211h, 213h *li'l-khalifa / al-Mamun*, and Misr 210h 'Ubayd Allah b. al-Sari // *li'l-khalifa / al-Mamun*, 4.15, 4.14, 4.13g (Album 222.11 [2], 222.9), *fair to fine* (3) £250-300

Ex Sotheby's, 6 April 1978, lot 48.

659  
**\*al-Musta`in (248-251h)**, dinar, Misr 248h, 4.21g (Album 233.1), *minor weakness otherwise very fine* £150-200

660  
**\*al-Musta`in**, dinar, Misr 249h, with the name of the heir al-'Abbas, 4.19g (Album 233.2), *good very fine* £250-300

661  
**\*al-Mu'tazz (251-255h)**, dinar, Surra man Ra'a 251h, 4.08g (Qatar 1239; Album 235.1), *some weakness in margins, otherwise very fine* £150-200

662  
**\*al-Mu'tamid (256-279h)**, dinar, Samarqand 265h, with the name of the heir al-Muwaffaq, 4.04g (Ties. 2029; Album 239.5), *very fine and very rare* £400-500

663  
**\*al-Mu'tamid**, dinar, Samarqand 268h, with the name of the heir al-Muwaffaq, 4.35g (BMC IX, 354t), *very fine, rare* £300-400

664  
**\*al-Mu'tadid (279-289h)**, dinar, San'a 283h, 2.87g (BMC I, 378; Album 1056), *old scrape on reverse, good very fine* £150-200

665  
**\*al-Mu'tadid**, dinar, Madinat al-Salam 283h, 3.78g (cf Spink Zurich auction 27, 1 June 1988, lot 285), *a slightly weak striking, light graffiti on reverse, good very fine and rare* £400-600

666  
**al-Muqtadir (295-320h)**, dinars (3), al-Ahwaz 313h; Madinat al-Salam 313h, 317/9h, 4.10, 4.02, 4.36g (Album 245), *fine to better than very fine* (3) £400-500

Ex Sotheby's, 6 April 1978, lots 57 and 61 respectively.

667  
**\*al-Muqtadir**, dinar, Qumm 317h, 3.15g (Lavoix 1129; Album 245.2), *edge smoothed and made round, some light scuffs, otherwise very fine and rare* £250-300

668  
**\*al-Muqtadir**, dinar, al-Karaj 318h, 4.50g (Album 245.2), *some scratches on obverse, otherwise very fine* £250-300



669  
**\*al-Muqtadir**, dinar, al-Karaj 318h, similar to the last, 5.03g (Album 245.2), *edge smoothed and has been made round, otherwise very fine* £250-300

670  
**\*al-Muqtadir**, dinar, Mah al-Basra 317h, 3.24g (Album 245.2), *edge smoothed, some weakness in margins, otherwise good very fine, rare* £350-400

671  
**\*al-Muqtadir**, dinar, Mah al-Basra 318h, 3.42g (Album 245.2), *edge smoothed and minor marks, otherwise very fine, rare* £250-300

672  
**\*al-Muqtadir**, dinar, Mah al-Kufa 313h, 3.96g (Album 245.2), *some weakness, very fine and rare* £500-700

673  
**\*al-Muqtadir**, dinar, Mah al-Kufa 318h, 4.28g (Album 245.2), *creased, otherwise very fine, rare* £400-500

674  
**\*al-Muqtadir**, dinar, al-Muhammadiya 312h, 3.71g (Miles 156D var.; Album 245.2), *light scrapes on both sides, otherwise about extremely fine* £300-400

675  
**\*al-Muqtadir**, dinar, Madinat al-Salam 298h, 3.94g (BMC I, 419; Album 245.2), *marks on edge, good very fine and very rare* £600-800

676  
**\*al-Muqtadir**, dinar, Madinat al-Salam 305h, 4.55g (BMC IX, 419g; Album 245.2), *very fine, rare* £250-300

677  
**\*al-Muqtadir**, dinar, Madinat al-Salam 309h, 3.89g (Album 245.2), *traces of mounting on edge, good very fine and rare* £300-400

678  
**\*al-Muqtadir**, dinar, Madinat al-Salam 318h, 3.88g (Qatar 1330; Album 245.2), *good very fine, scarce* £300-400

679  
**\*al-Muqtadir**, dinar, Madinat al-Salam 319h, 4.12g (apparently unrecorded in the standard references), *very fine or better and very rare* £800-1,200



680

**\*al-Muqtadir**, dinar, Madinat al-Salam 320h, with the name of the heir Abu'l-'Abbas, 4.63g (Album 245.2), *edge filed, otherwise extremely fine, extremely rare* £500-700

Unlike most issues of this date, this coin does not cite the vizier 'Amid al-dawla.

681

**\*al-Muqtadir**, dinar, Misr 302h, 4.11g (Lavoix 1137; Album 245.2), *minor weakness, good very fine* £150-200

682

**\*al-Muqtadir**, dinar, Hamadan 313h, 3.72g (Miles RIC 188; Album 245.2), *very fine, rare* £300-400

683

**\*al-Muqtadir**, dinar, Hamadan 317h, with the name of the heir Abu'l-'Abbas, 4.04g (Album 245.2), *good very fine, rare* £400-500

684

**\*al-Muqtadir**, dinar, Hamadan 319h, without the name of the heir, *rev., س (Izz?) below, 2.08g, very fine and very rare* £300-400

685

**\*al-Qahir (320-322h)**, dinar, al-Ahwaz 321h, 3.91g (Kazan 191; Album 250.1), *about extremely fine, scarce* £300-400

686

**\*al-Qahir**, dinar, al-Karaj 321h, with the name of the heir Abu'l-Qasim, 3.26g (Album 250.2), *edge smoothed, flat in parts, otherwise good very fine, rare* £350-400

687

**\*al-Qahir**, dinar, al-Karaj 321h, similar to the last, 3.08g (Album 250.2), *edge smoothed, otherwise good very fine, rare* £350-400

688

**\*al-Qahir**, dinar, Mah al-Basra 321h, citing Abu'l-Qasim, 2.64g (apparently unrecorded in the standard references), *good fine to almost very fine and very rare* £500-700

689

**\*al-Qahir**, dinar, Hamadan 321h, similar type to the last, 2.97g (Album 250.2), *edge smoothed, otherwise very fine, rare* £300-400

690

**\*al-Radi (322-329h)**, dinar, Madinat al-Salam 324h, *rev., letter س below, 4.28g (Artuk 485, letter in field described as د), light graffiti in reverse field, otherwise extremely fine and lustrous, rare* £600-800



691  
**al-Radi**, dinar, Tustur min al-Ahwaz 323h, 5.20g (Kazan 193), *pierced fine*; **al-Nasir**, dinar, Madinat al-Salam 613h, 3.54g (BMC 488b),  
*fine* (2) £200-250

Ex Sotheby's, 6 April 1978, lots 62 and 64 respectively.

692  
**\*al-Muttaqi (329-333h)**, dinar, Madinat al-Salam 329h, with the name of the amir Abu'l-Husayn Bajkam, 3.90g (Artuk 495; Album A258), *about extremely fine, rare* £1,000-1,200

693  
**\*al-Muttaqi**, dinar, Wasit 329h, citing the amir Abu'l-Husayn Bajkam, 4.02g (Album A258), *about extremely fine, rare* £1,200-1,500

694  
**\*al-Mustanjid (555-566h)**, dinar, Madinat al-Salam 564h, 1.38g (Album 266 RRR), *very crudely struck with considerable 'show-through' but with little circulation wear and clear date, rare* £250-300

695  
**\*al-Mustanjid**, dinar, Madinat al-Salam 565h, 1.12g (Lavoix 1271), *another similarly crude striking but also with minimal wear from circulation, rare* £250-300

696  
**\*al-Mustansir (623-640h)**, dinar, Madinat al-Salam 640h, *obv.*, legend within quadrilobe, 6.52g, *small test-cut in edge, otherwise almost as struck with much original lustre and very rare* £700-1,000

Ex Sotheby's, 6 April 1978, lot 69.

697  
**\*al-Musta`sim (640-656h)**, dinar, Madinat al-Salam 645h, 7.80g (BMC I, 507), *creased, weak in parts, otherwise very fine* £250-300

698  
**\*temp. al-Saffah (132-136h)**, dirham, Dimashq 133h, 2.70g (SCC 825; Lowick 588 var.), *some deposit and light scrapes on both sides, otherwise very fine, very rare* £600-800

699  
**\*temp. al-Mansur (136-158h)**, dirham, al-Hashimiya 139h, 2.93g (Lowick 1079), *very fine, rare* £200-250



700  
**\*al-Mahdi (158-169h)**, dirham, Adharbayjan 169h, citing Nusayr, 2.48g (Lowick 964), *some corrosion, especially on reverse, otherwise very fine and rare* £150-200

701  
**\*al-Mahdi**, dirham, al-Yamama 166h, 2.50g (Lowick 574), *clipped, otherwise about very fine, scarce* £300-400

702  
**\*al-Rashid (170-193h)**, dirham, Madinat al-Salam 170h, *rev.*, double margin, 2.88g (Lowick 1269 var.; Album 219.6), *good very fine, scarce* £150-200

703  
**\*al-Rashid**, dirham, San`a 171h, citing al-Ghitrif, 1.26g (Lowick 530; Album 1048.1 RRR), *very fine and very rare* £1,000-1,500

The first year of issue for the mint.

704  
**\*al-Rashid**, dirham, Madinat al-Salam 175h, *rev.*, double margin, 2.64g (Lowick 1297; Album 219.6), *old scrapes on obverse, otherwise very fine, rare* £100-150

Ex Peus auction 393, 31 October 2007, lot 813.

705  
**\*al-Rashid**, dirham, Misr 182h, 2.57g (Lowick 508), *very fine or better, scarce* £100-150

706  
**\*al-Ma'mun (194-218h)**, dirham, Ma` dan Bajunays 195h, citing Daud and Surd, 2.88g (cf Lowick 923), *very fine to good very fine, rare* £120-150

707  
**\*Abbasid Rebel, Abu'l-Saraya al-Shaybani**, dirham, al-Kufa 199h, *rev.*, in margin: Qur`an lxi, 4; in field: *Fatimi / - / al-Asfar*, 2.88g (Lowick 1137; Album A225 RRR), *good very fine and bright, very rare* £600-800

The `Alid Abu'l-Saraya rebelled against al-Mamun during the early years of the latter's caliphate, and his coinage is mentioned by the historian Ibn Khaldun.

708  
**\*al-Ma'mun (194-218h)**, dirham, Arminiya 202h, *rev.*, citing Hatim (Lowick 739), *very fine and rare* £150-200



709

**\*al-Ma'mun**, dirham, Fars 203h, citing the Shi'ite Imam al-Rida as heir, 2.69g (Lowick 2039), *good very fine and very rare*

£600-800

710

**\*al-Ma'mun**, dirham, Samarcand 203h, citing al-Rida, 2.97g (Lowick 2680), *some weak areas on both sides, otherwise almost very fine and rare*

£150-200

711

**\*temp. al-Ma'mun**, dirham, Madinat Arran 217h, citing the caliph's son al-'Abbas, 2.89g (Lowick - [type as 862]), *slightly creased, very fine and extremely rare*

£150-200

al-'Abbas b. al-Ma'mun was governor of Damascus from 214h and was proclaimed caliph there after his father's death; he would later rebel again against his uncle, the caliph al-Mu'tasim.

712

**\*temp. al-Ma'mun**, dirham, Misr 217h, 2.91g (Lowick 526), *about very fine, rare*

£150-200

713

**\*al-Mu'tadid (279-289h)**, heavy dirham, Ras al-'Ayn 283h, struck on a thick flan, 4.48g (cf Ties. 2130), *some horn silver, good fine and rare*

£200-250

714

**\*al-Mu'tadid**, dirham, Arminiya 287h, rev., *lillah / Muhammad / rasul / Allah / al-Mu'tadid billah / amir al-mu'minin*, 2.86g (Ties. 2150), *scratches in obverse field, about very fine and scarce*

£150-200

715

**al-Mu'tadid – al-Muqtadir**, dirhams (13), comprising [Ami]d 293h; al-Rafqa 308h; Surra man ra'a 293h, 294h, 299h, 313h; al-Shash 280h, 281h; Shiraz 308h; Madinat al-Salam 316h; Nisibin 280h; Wasit 299h, 309h, *mainly very fine or better, identified in envelopes* (13)

£150-200

716

**\*al-Muktafi (289-295h)**, dirham, Tiflis 294h, 2.92g, *very fine and rare*

£300-400

717

**\*al-Muktafi**, dirham, al-Qasr al-Fakhr 295h, 2.54g (SCC 1476), *cleaned, otherwise very fine, scarce*

£120-150



718	<b>*al-Muktafi</b> , dirham, Misr 292h, 2.79g (SCC 1443), <i>flan buckled but very fine and rare</i>	£200-250
719	<b>*al-Muktafi</b> , dirham, Makka 291h, 2.26g (SCC 1429, <i>same dies</i> ), <i>scratched on both sides, flat in parts, some edge damage, only fine but very rare</i>	£1,000-1,500
720	<b>*al-Muqtadir (295-320h)</b> , dirham, Antakiya 308h, 3.11g (Ties. 2904), <i>flan crack, good fine and rare</i>	£150-200
721	<b>*al-Muqtadir</b> , dirham, al-Karaj 318h, 2.57g, <i>margins partly flat, date weak, otherwise very fine, extremely rare</i>	£250-300
Silver coins of this mint are considerably rarer than gold coins during the Abbasid period.		
722	<b>Dirhams (2):</b> Junday Sabur 135h, 2.91g (Lowick 2013); Qasr al-Salam 168h, 2.91g (Lowick 1474), <i>very fine, the first rare</i> (2)	£150-200
723	<b>Dirhams (31):</b> Arminiya 143h, 151h; al-Basra 166h; Madinat Jayy 162h; Madinat Zaranj 194h; al-Muhammadiya 170h, 174h, 177h, 183h, 188h, 190h (4); Madinat al-Salam 178h, 187h (4), 188h (4), 189h (4), 191h (4), <i>mostly fine to very fine, the first with deposit on obverse</i> (31)	£150-200
724	<b>Dirhams (3):</b> Arminiya 145h, 147h, 167h, <i>very fine, the second rare</i> (3)	£150-200
725	<b>Dirhams (2):</b> Arran 168h, 191h, <i>very fine, the first rare</i> (2)	£200-300
726	<b>Dirhams (3):</b> Harunabad 169h; al-Haruniya 170h, 171h, <i>the second with edge clip, the last with flan flaw, otherwise very fine or better, scarce</i> (3)	£200-300
727	<b>Dirhams (37):</b> al-Muhammadiya 190h (5); Madinat al-Salam 187h (6), 188h (5), 189h (14), 191h (7), <i>mostly fine to very fine</i> (37)	£150-200
728	<b>Dirhams (2):</b> Ma` dan Bajunays 194h, 3.12g (Lowick 916); Madinat Jurjan 187h, 2.79g (Lowick 2074), <i>the first about very fine, the second very fine, both rare</i> (2)	£200-300
729	<b>Dirhams (15):</b> al-Ahwaz 324h; al-Basra 319h, 321h, 325h; al-Rayy 146h, 147h; Fars 273h; Qasr al-Salam 168h; al-Kufa 319h; al-Muhammadiya 149h, 161h; Madinat al-Salam 148h, 149h, 170h, 277h, <i>fine to good very fine, two with edges chipped, some scarce</i> (15)	£200-300



730  
**\*al-Amin/al-Fadl**, fals, Madinat Amul 186h, *obv.*, five large annulets in outer margin, *rev.*, citing al-Amin in margin and al-Fadl in field, 5.40g (Shamma p.298, 1), *fine and clear, rare* £150-200

731  
**\*temp. al-Ma'mun (194-218h)**, fals, Ardashir Khurra 205h, 1.10g (Lowick 707; Album 317), *cleaned, weak in parts otherwise very fine, very rare* £120-150

732  
**\*temp. al-Ma'mun**, fals, Fars 214h, citing al-Qasim b. Nasr and Muhammad b. Yahya, 1.89g (Lowick -; Shamma p.260, 4), *cleaned, obverse fine, reverse very fine, extremely rare* £200-250

733  
**\*temp. al-Mu'tasim (218-227h)**, fals, Fars 226h, 0.94g (Shamma p.260, 5; Album -), *cleaned but fine and extremely rare* £120-150

734  
**Abbasid fulus (5)**: Jurjan 144h, 151h, Fars 20xh, and others (2); **Umayyad of Spain, fals**, al-Andalus 268h, *fine to good fine, all rare (6)* £150-200

735  
**Umayyad of Spain**, dirhams (18): al-Andalus 151h, 173h, 224h, 226h, 232h, 233h, 234h, 237h, 238h, 243h, 244h, 245h, 247h, 248h, 249h, 250h, 252h, 261h, *fine to very fine, a few cut in centre (18)* £200-300

736  
**\*Aghlabid, Ziyadat Allah I (201-223h)**, quarter-dinar, date (203h?) unclear, 1.06g (al-'Ush 13?; Album A439), *very fine and very rare* £200-300

737  
**\*Merinid, Abu Sa'id 'Uthman II (710-731h)**, dinar, Madinat Fas, undated, 4.31g (Hazard 738-739 var.; Album 527), *pierced twice, otherwise very fine, scarce* £200-250

738  
**\*Ikhshidid, Abu'l-Qasim Unujur (335-349h)**, dinar, Filastin 337h, 3.49g (Bacharach 72), *some marginal weakness and has been clipped, good fine* £200-250

739  
**\*Ikhshidid, 'Ali b. al-Ikhshid (349-355h)**, dinar, Filastin 353h, 4.52g (Bacharach 99; Album 678), *slightly wavy flan, very fine* £300-400



740  
**\*Ikhshidid, Kafur (355-357h)**, dinar, Misr 356h, 2.14g (Bacharach 103; Album 680.1), *good very fine, very rare* £400-500

741  
**\*Ikhshidid, Ahmad b. 'Ali (357-358h)**, dinar, Filastin 358h, with the name of the regent al-Hasan b. 'Ubayd Allah, 4.22g (Bacharach 107; Album 682), *minor weakness in centres, otherwise extremely fine, rare* £600-800

742  
**\*Ikhshidid, Ahmad b. 'Ali**, posthumous dinar, Filastin 359h, with the name of the regent al-Hasan b. 'Ubayd Allah, 4.60g (Bacharach 109; Album 682), *some weakness in margins, otherwise extremely fine, extremely rare* £1,000-1,500

A few very rare posthumous coins of Ahmad b. 'Ali were struck in the period of political instability which followed the fall of the Ikhshidids.

743  
**\*Qarmatid, anonymous**, dinar, Filastin 361h, in the name of the Chief Sayyids, citing al-Hasan b. Ahmad, 3.55g (cf Baldwin's Islamic Coin Auction 10, 20 July 2005, lot 162, *same dies*; Album 684), *very fine and extremely rare* £4,000-5,000

744  
**\*Fatimid, al-Mahdi (297-322h)**, quarter-dinar, al-Qayrawan 316h(?), 1.04g (Nicol 120, *same dies* [described as 'Mint Missing 31x']), *very fine, rare* £150-200

745  
**Fatimid, al-Mu`izz (341-365h)**, dinars (3), al-Mansuriya 361h; Misr 364h, 365h, 4.14, 4.14, 4.06g (Nicol 421, 370, 371), *generally very fine* (3) £350-400

746  
**Fatimid, al-Mu`izz**, quarter-dinars (2), al-Mansuriya 361h, 362h, 0.98, 1.05g (Nicol 422, 424), *good fine to very fine* (2) £150-200

747  
**Fatimid dinars (4)**, of al-Mu`izz, Misr 363h; al-'Aziz (2), Misr 366h and 384h; and al-Hakim, Misr 391h, 4.22, 4.09, 4.19, 4.17g (Nicol 368, 700, 721, 1077), *very fine and better, one scraped* (4) £400-500

748  
**Fatimid, al-'Aziz (365-386h)**, quarter-dinars (2), Siqiliya 377h and 378h, 1.01, 1.01g (Nicol 585, 588), *good fine, both scarce* £150-200

749  
**Fatimid, al-'Aziz**, dinars (2), Misr 383h and 384h, 3.76, 4.16g (Nicol 720, 721), *very fine to good very fine* (2) £200-250

750  
**\*Fatimid, al-'Aziz**, dirham, Misr 386h, 1.33g (Nicol 741), *cleaned, minor deposit, otherwise about very fine, very rare* £200-250

751  
**Fatimid, al-Hakim (386-411h)**, dinars (3), Misr 391h, 394h, 399h, 4.16, 4.13, 4.21g (Nicol 1077, 1080, 1085), *very fine or better* (3) £300-400

752  
**Fatimid, al-Hakim**, dinars (2), Misr 397h and 400h, 4.16, 4.11g (Nicol 1083, 1086), *good fine to very fine* (2) £200-250



753	<b>*Fatimid, al-Hakim</b> , dinar, Misr 399h, 4.19g (Nicol 1085), <i>about extremely fine</i>	£160-180
754	<b>Fatimid, al-Hakim</b> , dinars (3), all Misr 410h, 4.18, 4.19, 4.26g (Nicol 109), <i>very fine and better</i> (3)	£250-300
755	<b>*Fatimid, al-Zahir (411-427h)</b> , dinar, Misr 415h, 4.21g (Nicol 1517), <i>extremely fine</i>	£150-200
756	<b>*Fatimid, al-Zahir</b> , dinar, Misr 416h, 4.24g (Nicol 1518), <i>extremely fine</i>	£150-200
757	<b>Fatimid, al-Zahir</b> , dinars (2), Misr 416h and 418h, 4.12, 4.16g (Nicol 1518, 1520), <i>very fine or better</i> (2)	£200-250
758	<b>Fatimid, al-Zahir</b> , quarter-dinars (2), Siqiliya 422h and 423h, 0.94, 1.02g (Nicol 1423, 1426), <i>about very fine</i> (2)	£150-200
759	<b>*Fatimid, al-Zahir</b> , dinar, al-Mansuriya 426h, 4.22g (Nicol 1570), <i>some die rust, crude fine to good fine and very rare, only one example recorded by Nicol</i>	£600-800
760	<b>*Fatimid, al-Zahir</b> , quarter-dinar, Siqiliya 427h, with caliph's name above obverse field, 1.04g (Nicol 1432b), <i>very fine and extremely rare, only one specimen recorded by Nicol</i>	£200-300
761	<b>Fatimid, al-Mustansir (427-487h)</b> , dinar, Trabulus 436h, 3.84g (Nicol 1989), <i>good fine</i>	£140-160
762	<b>*Fatimid, al-Mustansir</b> , dinar, Sur 437h, 4.38g (Nicol 1917), <i>one tiny scrape, otherwise very fine</i>	£150-200
763	<b>Fatimid, al-Mustansir</b> , dinars (2), Misr 438h and 440h, 4.25, 3.98g (Nicol 2117, 2121), <i>first almost extremely fine, second very fine</i> (2)	£250-300
764	<b>Fatimid, al-Mustansir</b> , dinars (3), Misr 438h, 450h, 460h (with concentric legends), 4.24, 4.33, 4.23g (Nicol 2117, 2133, 2145), <i>last good fine and creased, the others good very fine or better</i> (3)	£300-400
765	<b>*Fatimid, al-Mustansir</b> , dinar, Misr 439h, 4.20g (Nicol 2119), <i>traces of mounting on edge, otherwise good very fine</i>	£140-160
Ex Spink auction 171, 25 November 2004, lot 372.		
766	<b>*Fatimid, al-Mustansir</b> , dinar, Misr 443h, 4.27g (Nicol 2125), <i>extremely fine</i>	£150-200



767	<b>*Fatimid, al-Mustansir</b> , dinar, Misr 445h, 4.22g (Nicol 2128), <i>extremely fine</i>	£150-200
768	<b>*Fatimid, al-Mustansir</b> , dinar, Trablus 450h, 4.03g (Nicol 2005), <i>some marks, good fine to almost very fine, a rare date</i>	£200-300
769	<b>*Fatimid, al-Mustansir</b> , dinar, al-Iskandariya 465h, 4.20g (Nicol 1667), <i>almost extremely fine</i>	£150-200
770	<b>Fatimid, al-Mustansir</b> , dinars (2), al-Iskandariya 475h and 481h, 4.20, 4.22g (Nicol 1681, 1688), <i>first good fine but scraped on reverse, second good very fine (2)</i>	£200-250
771	<b>*Fatimid, al-Mustansir</b> , dinar, Misr 482h, 4.20g (Nicol 2167), <i>good very fine, a scarcer date</i>	£150-200
772	<b>*Fatimid, al-Mustansir</b> , dinar, al-Mansuriya 433h, 4.04g (Nicol 2195), <i>crude style, small piercing otherwise good fine, rare</i>	£200-250
773	<b>Fatimid, al-Amir (499-524h)</b> , dinars (2), Misr 501h and al-Iskandariya 512h, 4.17, 4.42g (Nicol 2520, 2457), <i>good very fine (2)</i>	£250-300
774	<b>Fatimid, al-Amir</b> , dinars (2), Misr 510h and 513h, 3.92, 4.25g (Nicol 2530, 2535), <i>very fine to good very fine (2)</i>	£200-250
775	<b>*Fatimid, al-Amir</b> , dinar, Misr 512h, 4.31g (Nicol 2534), <i>minor edge damage, otherwise good extremely fine</i>	£160-180
Ex Baldwin's auction 40, 3 May 2005, lot 1100.		
776	<b>Fatimid, al-Amir</b> , dinars (2), al-Iskandariya 512h, Misr 513h, 4.45, 4.20g (Nicol 2457, 2535), <i>very fine to good very fine (2)</i>	£200-250
777	<b>*Fatimid, al-Amir</b> , dinar, Misr 516h, 4.31g (Nicol 2539), <i>extremely fine</i>	£150-200
778	<b>*Fatimid, al-Amir</b> , quarter-dinar, al-Mu'izziya al-Qahira 518h, mint/date formula begins <i>bismillah duriba hadha al-ruba'</i> ..., 1.04g (cf Nicol 2565 [dated 522h]), <i>one scrape and some double striking, otherwise very fine to good very fine and extremely rare, apparently unpublished</i>	£1,000-1,500
779	<b>*Fatimid, al-Hafiz (526-544h)</b> , dinar, al-Iskandariya 532h, 4.09g (Nicol 2603), <i>struck from rusty dies, edge lightly shaved, otherwise good very fine and rare</i>	£150-200



780  
**\*Fatimid, al-'Adid (555-567h)**, dinar, al-Mu'izziya al-Qahira, date (562h?) uncertain, 4.78g (Album 744), *some marks on edge, otherwise very fine, rare* £300-350

781  
**Fatimid quarter-dinars (4)**, of al-Mu'izz, al-Mansuriya 361h; al-Hakim, Siqiliya 400h; al-Zahir, Siqiliya 422h and 423h, 1.04, 1.03, 0.91, 0.98g (Nicol 422, 945, 1423, 1426), *fine to very fine* (4) £250-300

782  
**Miscellaneous Fatimid quarter-dinars (27)**, of various caliphs, generally with missing or partial mints and dates, with a cut segment of a Fatimid dinar and a Saffarid fractional dinar of Khalaf b. Ahmad, Sijistan xx3, *generally fine* (29) £1,000-1,200

783  
**Miscellaneous Fatimid quarter-dinars (30)**, a similar lot including issues of various caliphs, all with missing or partial mints and dates, *many fine* (30) £1,000-1,200

784  
**Imitations of Fatimid dinars (3)**: one imitating a dinar of al-Mustansir, with minname *Misr* and date 403 (sic), 4.10g, *good very fine*; two others, concentric circle types, one uniface, 2.45g, 2.45g, *each pierced twice, one double-struck, very fine* (3) £250-300

785  
**Ayyubid, Saladin (564-589h)**, dinar, al-Iskandariya 570h, 4.27g (Balog 19), *pierced, good fine*, with miscellaneous Ottoman gold issues (6), total weight 14.24g, *very fine to extremely fine* (7) £300-400

786  
**\*Ayyubid, al-Kamil Muhammad I (615-635h)**, dirham, Ghazza (Gaza) 624h (date not visible but confirmed by die-link), 2.96g (Balog 469), *partly flat otherwise very fine, very rare* £100-120

787  
**Ayyubid**, dirhams (19): Halab 580h (2), Dimashq 573h, 575h, 585h, 586h, 624h, others (12) with mints and/or dates unclear, *mostly fine to very fine, one pierced* (19) £120-150

788  
**Ayyubid of al-Jazira, al-Awhad Ayyub (596-607h)**, AE dirham, Mayyafariqin 600h, 8.93g (Balog 842); **Artuqid of Mardin, Najm al-din Alpi (547-572h)**, AE dirham, no mint or date, 12.21g (SS 30.1); **Qutb al-din il-Ghazi II (572-580h)**, AE dirham, no mint or date, 11.42g (SS 31.1), together with other copper coins (3), *the first very fine, the others fine to good very fine* (6) £200-250

789  
**\*Christian Arabic dirham**, 'Akka (Acre) 1251, *Allah wahid huwa / al-iman wahid / al-ma 'mudiyya wahid // al-ab wa'l-ibn / wa'l-rih al-qudus / ilah wahid*, 2.75g (CCS 15; Schl.V, 31; Balog/Yvon 45), *good fine and rare* £150-200

790  
**\*Rassid, 1<sup>st</sup> period, al-Nasir (301-325h)**, sudaysi, Makka (undated), 0.32g (Album 1086), *small edge chip, very fine and rare* £800-1,200

791  
**\*Rassid, 2<sup>nd</sup> period, al-Mahdi Ahmad (646-656h)**, dirham, Barash 655h, 1.92g (Lowick NC 1983 -; cf Spink-Taisei Zürich Auction 34, lot 194), *minor double-striking on obverse, otherwise good very fine, very rare* £300-400

Barash is the name of a fortress outside San'a. This is believed to be the third known coin from this mint (all three are dated 655h).

792  
**\*Marwanid, Mumahhid al-dawla Sa'id b. Marwan (387-401h)**, dirham, Mayyafariqin 389h, citing the Buwayhid ruler Baha' al-dawla as overlord, 4.64g (Album 763), *weak in parts otherwise very fine, rare* £100-150



793

**\*Begteginid, Muzaffar al-din Kokburi (563-630h)**, AE dirham, no mint or date, citing the Ayyubid ruler al-Nasir Salah al-din Yusuf as overlord, 9.18g (Album 1888.1), *obverse fine, reverse very fine, rare* £100-120

794

**\*Seljuq of Rum, Sulayman II (592-600h)**, fals, no mint or date, with title *al-malik al-qahir*, 6.98g (Album 1205.1), *very fine and scarce* £100-120

795

**\*Hejaz, al-Husayn b. 'Ali (1334-1342h)**, hashimi dinar, Makka al-Mukarrama 1334h, year 8, 7.19g (KM 31; F. 1), *about extremely fine* £300-400

796

**\*Iraq**, gold medal, 1978, commemorating the tenth anniversary of the Revolution, *obv.*, representation of 'the aims and achievements of the Revolution', *rev.*, Kufic inscription, 15.68g (22k), 28.4mm, *minor handling marks, otherwise almost as struck, in case of issue* £350-400

797

**\*Jastanid, Khusrashah b. Manadhir (fl. 363-363f)**, dirham, al-Rudbar 361h, 3.08g (Album 1489 RR), *good very fine, scarce* £150-200

798

**\*Tahirid, Talha b. Tahir (207-213h)**, dirham, Madinat Zaranj 209h, 2.93g (Lowick 2503; Album 1393), *some deposit, otherwise about extremely fine, very rare* £150-200

799

**\*Tahirid, Talha b. Tahir**, fals, Bust 209h, *rev.*, Sasanian bust right with *Talha* before, 2.57g (Album 1394 RR), *some double-striking on reverse but very fine or better and clear, rare* £150-200

Ex CNG auction 75, May 23 2007, lot 1195.

800

**Saffarid, Ahmad b. Muhammad (311-352h)**, dirham, Sijistan 319h, citing al-Husayn b. Bilal, 2.59g (Album 1412), *very fine and rare; together with other dirhams (5), Banjurid, Samanid, and Buwayhid, fine to very fine (6)* £150-200



801  
**\*Khujistanid, Ahmad b. `Abdallah (fl. 261-268h)**, dirham, Naysabur 267h, 4.85g (Vasmer 12), *good very fine, the very rare first date for this issue* £500-600

802  
**\*Khujistanid, Ahmad b. `Abdallah**, dirham, Naysabur 268h, 5.54g (Vasmer 13), *margins weak, otherwise good very fine* £100-150

803  
**Samanid, Isma`il b. Ahmad (279-295h)**, dirham, al-Shash 291h, citing Wali al-dawla, *good very fine and scarce; and others (11), comprising Andaraba 293h, 295h (pierced); Samarcand 284h, 293h; al-Shash 281h, 283h, 286h (2), 288h, 290h, 294h, mainly good fine to very fine; Ahmad b. Sahl (Samanid rebel), dirham, Andaraba 303h, almost very fine; Nasr b. Ahmad, dirhams (2), Farwan 323h and al-Shash 302h, *good very fine and very fine respectively, the first scarce (15)* £150-200*

804  
**\*Samanid, Ahmad b. Isma`il (295-301h)**, dinar, Naysabur 296h, 4.14g (Album 1445), *slightly creased, otherwise very fine, scarce* £200-250

Ex CNG auction 78, 14 May 2008, lot 1926.

805  
**\*Samanid, Nasr II b. Ahmad (301-331h)**, dinar, al-Muhammadiya 317h, 3.20g (Miles 161 var.), *about extremely fine, scarce* £300-400

806  
**\*Samanid, Nasr II b. Ahmad**, dinar, al-Muhammadiya 322h, with the name of the caliph al-Qahir, 4.79g (Miles -), *broad flan, weak in parts, about very fine, rare* £300-400

807  
**\*Samanid, Nasr II b. Ahmad**, dinar, Nishapur 311h, 4.16g (Album 1449), *good very fine* £150-200

Ex Baldwin's Islamic Coin Auction 10, 20 July 2005, lot 273.

808  
**\*Samanid, Layla b. Nu'man, rebel (fl.309h)**, dirham, Nishapur 309h, 2.87g (Album E1453 RRR), *good very fine, extremely rare* £300-400



809

\***Samanid, Nuh b. Nasr (331-343h)**, dinar, al-Muhammadiya 331h (*sic*), legends similar to Miles, *Rayy* 172 but arranged in three lines across both fields, 4.27g (Spink Taisei auction 34, 19 June 1990, lot 361, *same dies*), *small edge mark, good fine and a rare type* £250-300

Ex Morton & Eden auction 18, 7 March 2006, lot 47.

This type is exceptional in bearing Qur'an CXII, here placed on the obverse. The year is somewhat problematic, since the coin cites the Abbasid al-Mustakfi who did not become caliph until 333h – two years after the date on this coin. However, it is difficult to interpret the date legend differently; the word for 'thirty' is clearly and correctly written, and while 'one' is rendered as 'ahd (i.e. without the final *alif maqsura*) the final *dal* is extremely clear, which appears to preclude other readings.

810

\***Amir of Farwan, Yusuf**, as vassal of the Samanid Nasr II b. Ahmad, dirham, Balkh 324h, also citing the heir Nuh b. Nasr and Balkatekin, 3.10g (SNAT XIVc, 587 var.), *some weakness in margins, otherwise very fine, rare* £80-120

811

\***Su'lukid, Muhammad b. 'Ali, 2<sup>nd</sup> reign (c.314-316h)**, dinar, al-Muhammadiya 315h, citing the Samanid ruler Nasr II b. Ahmad as overlord, 4.31g (Miles 159 var.; Album A1483), *some weakness in margins, otherwise good very fine, scarce* £300-400

812

\***Annazid, 'Ali b. 'Umar**, dirham, Mah al-Kufa 417h (or possibly 419h), also naming the caliph al-Qadir, the Buyid of Jibal Majd al-dawla, the Buyid of Hamadhan al-Hasan b. Shams al-dawla, and the Kakwayhid Muhammad b. Dushmanzar, 5.19g (cf Peus auction 384, 2 November 2005, lot 1143, *same dies*), *very fine and very rare* £200-300

813

**Qarakhanid**, dirhams (3): Akhsikath 395h, Uzkand 397h, al-Saghaniyan 395h, *very fine or better, all scarce* (3) £200-300

814

\***Qarakhanid**, dirham, Qasaba Saghaniyan 395h, type of Muzaffar Kiya (Kochnev 153) but with his names apparently filled in on the obverse die, 2.70g, *very fine, scarce* £100-120

815

\***Qarakhanid Vassal, Muzaffar Kiya**, dirham, Qasaba Saghaniyan 396h, 3.73g (Kochnev 170), *fine, scarce* £100-150

816

\***'Alid of Tabaristan**, anonymous dirham, no mint or date, 1.82g (Album Z1523), *good very fine, scarce* £150-200



817

\*'Alid of Tabaristan, *temp. al-Hasan b. al-Qasim*, 2<sup>nd</sup> reign (314-316h), anonymous dinar, al-Muhammadiya 316h, rev., Muhammad / rasul allah / al-rida min al Muhammad, 3.07g (Miles 160c var.), weak in parts otherwise good very fine, rare £700-1,000

818

\*'Alid of Tabaristan, *temp. al-Hasan b. al-Qasim*, 2<sup>nd</sup> reign, anonymous dinar, al-Muhammadiya 316h, similar to the last, 3.47g (Miles 160c var.), edge smoothed, a little weak but otherwise good very fine, rare £500-700

819

\*Bavandid, Shahriyar b. Rustam (fl.377-393h), dirham, Firim, date not visible, citing the Ziyarid ruler Qabus b. Wushmagir as overlord, also citing the caliph al-Qadir, 6.46g (Miles *Bavandid*s -; Album 1525 RRR), flat in parts, good fine, extremely rare, believed unpublished £200-250

A coin of this ruler citing the Buwayhid Fakhr al-dawla is known; the present coin is believed to be the first recorded example citing a Ziyarid overlord. The design of this coin, with the central legends enclosed within hexagonal areas, is identical to contemporary Ziyarid dirhams.

820

\*Ziyarid, Mardawij b. Ziyar (315-323h), dinar, Mah al-Basra 322h, 3.52g (Album 1530), edge smoothed, small edge split, some weakness in margins, otherwise very fine £300-400

821

\*Ziyarid, Mardawij b. Ziyar, dinar, Mah al-Basra 322h, with the name of the caliph al-Qahir, 4.07g (Album 1530), scratched on reverse, otherwise very fine £300-400

822

\*Buwayhid, `Imad al-dawla (322-338h), dinar, al-Muhammadiya 337h, 3.89g (Treadwell Mu337G), very fine, scarce £300-400

Ex Morton & Eden auction 18, 7 March 2006, lot 49.

823

\*Buwayhid, Rukn al-dawla (335-366h), dinar, Amul 336h, citing `Imad al-dawla as overlord, 4.22g (Stern 18; Treadwell Am336G), small edge split, weak in parts otherwise very fine, rare £300-400

824

Buwayhid, Abu Kalinjar al-Marzuban, as governor of Khuzistan (367-372h), dinar, Suq al-Ahwaz 370h, citing his father 'Adud al-dawla as overlord, 4.61g (Treadwell Su370G; Album 1567); together with other miscellaneous dinars (5), the first about extremely fine, the others fine to very fine (6) £500-600



825  
**\*Buwayhid, `Adud al-dawla**, dinar, al-Basra 372h, 4.42g (Treadwell Ba372G), *very fine* £150-200

826  
**\*Buwayhid, Baha' al-dawla (379-403h)**, posthumous dinar, Madinat al-Salam 404h, 2.91g (Treadwell Ma404Ga), *weakly struck, very fine and scarce* £250-300

827  
**\*Buwayhid, Abu Kalijar (415-440h)**, dinar, 'Uman 432h, 5.46g (Treadwell Um432G), *struck from rusty dies, about very fine* £400-500

828  
**Buwayhid, 'Adud al-dawla Abu Shuja'** (338-372h), dirham, Shiraz 345h, hexagonal design on both sides, 3.96g (Treadwell Sh345a; Album 1550.2); **Fakhr al-dawla (373-387h)**, dirham, Jurjan 384h, 5.46g (Treadwell Ju384; Album 1563), *the first very fine, the second fine, both rare (2)* £120-150

829  
**Buwayhid, `Adud al-dawla**, dirham, Darabjird 370h, 4.53g (Treadwell -), *fine and apparently an unpublished date for this rare Buwayhid mint* £70-100

830  
**\*Buwayhid, Sultan al-dawla Abu Shuja' (403-412h)**, dirham, Shiraz 404h, 3.86g (Treadwell Sh404; Album 1581), *flan crack, slightly double-struck, otherwise very fine, scarce* £100-120

831  
**\*Buwayhid, Sultan al-dawla Abu Shuja'**, dirham, Shiraz 405h, 4.25g (Treadwell Sh405; Album 1581), *weak in parts, very fine and scarce* £100-120

832  
**\*Buwayhid, Sultan al-dawla Abu Shuja'**, dirham, Shiraz 406h, *obv.*, central legend arranged in and around five small circles, 4.25g (Treadwell Sh406; Album 1581), *weak in parts, very fine and rare* £200-250



833  
**\*Buwayhid, Abu Kalijar**, dirham, Shiraz 426h, 3.82g (Treadwell Sh426a), *some staining otherwise almost very fine, rare* £120-150

834  
**\*Kakwayhid, Faramurz (433-443h)**, dinar, Isbahan 435h, citing the Great Seljuq ruler Tughril Beg as overlord, 3.78g (Album 1592), *about extremely fine* £100-120

Ex Baldwin's auction 43, 11-12 October 2005, lot 3174.

835  
**\*Ghaznavid, Sebuktekin, as Samanid governor (384-387h)**, dinar, Herat 385h, citing the Samanid ruler Nuh b. Mansur, 3.04g (Album 1596), *about very fine, rare* £150-200

836  
**Ghaznavid, Mahmud (388-421h)**, dinars (3): Nishapur 400h (2), date unclear, 3.89g, 4.98g, 2.46g (Album 1606), *the first two good very fine, the last creased with edge damage, very fine* (3) £300-400

837  
**\*Ghaznavid, Mas'ud (421-432h)**, dinar, Ghazna 427h, 4.12g (SNAT -; Album 1619), *weak in parts, some light scrapes, otherwise good very fine, scarce* £200-250

838  
**\*Ghaznavid, Mas'ud**, dinar, Ghazna 428h, 4.72g (SNAT -; Album 1619), *elaborate calligraphy, minor weakness otherwise good very fine, scarce* £250-300

839  
**\*Ghaznavid, Farrukhzad (444-451h)**, dinar, Ghazna 449h, *fī shuhūr allāh al-mubarak* (epithet for the month of Muharram?) between mint and date, 4.73g (cf Zeno 73686, same dies; SNAT -; Album 1633), *about very fine, very rare* £200-250

840  
**\*Great Seljuq, Tughril Beg (429-455h)**, dinar, al-Basra 448h, 4.65g (Hennequin 8; Album 1665), *about extremely fine, very rare* £400-500

841  
**Great Seljuq, Tughril Beg**, dinars (3): Isbahan 443h, Nishapur 435h, 436h, 3.27g, 4.40g, 3.39g (Album 1665), *about very fine to good very fine, the last chipped* (3) £400-500

842  
**\*Great Seljuq, Alp Arslan (455-465h)**, dinar, Isbahan 457h, 2.27g (Album 1670), *very fine, scarce* £120-150



843  
**\*Great Seljuq, Alp Arslan**, dinar, al-Rayy 455h, 3.19g (Album 1670), *small scrape in obverse field, otherwise good very fine, rare* £250-300

844  
**\*Great Seljuq, Muhammad I (492-511h)**, dinar, al-Ahwaz 499h, 4.82g (Kazan 1027; Album 1683), *some weakness in margins, very fine and rare* £150-200

845  
**Great Seljuq, Muhammad I**, dinars (3), Isfahan 493h, 501h, 507h, 2.69g, 4.66g, 3.05g (Album 1683), *very fine or better, scarce (3)* £400-500

846  
**Great Seljuq, Muhammad I**, dinars (2), Hamadan 509h, 510h, with the name of the heir Mahmud, 2.50g, 2.98g (Album 1683), *both with some weakness otherwise very fine, rare (2)* £400-500

847  
**Seljuq of Rum**, dirhams (5), lion and sun type: Sivas 639h, 640h (2), Quniya 639h, 63xh; together with other dirhams (3), *fine to very fine, one pierced (8)* £100-150

848  
**\*Ghorid of Bamiyan, Jalal al-din `Ali (602-611h)**, dinar, Baldat Bamiyan, date unclear, 5.73g (SNAT -; Album 1806), *some weakness in margins, otherwise very fine, very rare* £300-400

849  
**\*Great Mongol, Anonymous, AE dirham**, Samarqand 663h, with 'threatening' legend, 7.23g (SNAT XVa, 965; Album B1979), *very fine with clear date, rare* £250-300

850  
**Ilkhanid, Hulagu (654-663h)**, dirhams (13): Mardin 665h, 674h, 679h, others (10) with mints and/or dates unclear; together with other silver coins (7), *fine to very fine (20)* £150-200

851  
**\*Ilkhanid, Ghazan Mahmud (694-703h)**, dinar, pre-reform coinage, mint and date unclear, Ghazan cited as *qazan qan*, 4.13g (Diler 260 var.; Album 2167), *peripheral weakness, very fine and rare* £250-300

852  
**\*Ilkhanid, Ghazan Mahmud**, dinar, post-reform coinage, Tabriz 699h, 4.26g (Diler 282; Album 2170), *small file-mark on edge, otherwise good very fine, rare* £250-300

853  
**\*Ilkhanid, Ghazan Mahmud**, dinar, post-reform coinage, Tabriz 699h, 4.25g (Diler 282; Album 2170), *very fine, rare* £200-250



854	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Shiraz 698h, 8.68g (Diler 281; Album 2170), <i>good very fine</i>	£300-400
855	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Shiraz 698h, 8.65g (Diler 281; Album 2170), <i>good very fine</i>	£300-400
856	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Dar al-Mulk Shiraz 700h, 8.70g (Diler 281; Album 2170), <i>small edge bruise, otherwise extremely fine</i>	£500-700
857	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Dar al-Mulk Shiraz 700h, 8.65g (Diler 281; Album 2170), <i>small edge cut or flaw, otherwise extremely fine</i>	£500-700
858	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Shiraz 700h, 8.74g (Diler 281; Album 2170), <i>peripheral weakness, about extremely fine</i>	£450-550
859	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Dar al-Mulk Shiraz 700h, 8.68g (Diler 281; Album 2170), <i>double-struck, otherwise about extremely fine</i>	£400-500
860	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Shiraz 700h, 8.96g (Diler 281; Album 2170), <i>peripheral weakness, light scrapes on obverse, otherwise extremely fine</i>	£400-500
861	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, mint uncertain but probably Kirman, 698h, 4.30g (Diler 281; Album 2170), <i>partly flat, otherwise very fine, rare</i>	£150-200
862	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Kirman, date off flan, 4.31g (Diler 282; Album 2170), <i>very fine, rare</i>	£150-200



863	<b>*Ilkhanid, Ghazan Mahmud</b> , dinar, post-reform coinage, Yazd 699h, 4.32g (Diler 281; Album 2170), <i>peripheral weakness otherwise good very fine, scarce</i>	£150-200
864	<b>*Ilkhanid, Uljaytu (703-716h)</b> , dinar, type A, Kashan 704h, 4.18g (Diler 353 var.; Album 2177), <i>slightly bent, some weakness, otherwise about extremely fine, very rare</i>	£300-400
865	<b>*Ilkhanid, Abu Sa`id (716-736h)</b> , dinar, Tabriz 719h, 7.87g (Diler 488), <i>edge scrape, very fine</i>	£250-300
866	<b>*Ilkhanid, Abu Sa`id</b> , dinar, Baghdad 72x (possibly 723h), 4.30g (Diler 502), <i>edge cut, about very fine</i>	£200-250
867	<b>*Ilkhanid, Abu Sa`id</b> , dinar, Baghdad 725h, 4.29g (Diler 506), <i>almost very fine</i>	£200-250
868	<b>*Ilkhanid, Abu Sa`id</b> , dinar, Tabriz 729h, 4.23g (Diler 525), <i>good fine</i>	£200-250
869	<b>*Ilkhanid, Abu Sa`id</b> , dinar, al-Basra 731h, 4.69g (Diler 525), <i>good fine</i>	£200-250
870	<b>*Ilkhanid, Abu Sa`id</b> , dinar, Shahristan 731h, 8.21g (Diler 525), <i>almost very fine</i>	£300-400
871	<b>*Ilkhanid, Abu Sa`id</b> , dinar, Tabriz 733h, 6.90g (Diler 525), <i>almost very fine</i>	£250-300
872	<b>*Ilkhanid, Taghay Timur (737-754h)</b> , dinar, mint unclear (possibly Tabriz?), 5.25g (Diler 741), <i>margins weak, about very fine</i>	£250-300
873	<b>Walid, temp. Amir Wali (757-788h)</b> , 6-dirhams (5), type F, Madinat Astarabad 775h (4), 778h (Album 2343.2), <i>very fine or better (5)</i>	£100-120



874  
**\*Safavid, Tahmasp I (930-984h)**, mithqal, 1<sup>st</sup> gold standard, Khazana ('the palace mint') 954h, 4.66g (Album 2590), *very fine, the mint very rare* £250-300

875  
**\*Safavid, Sulayman I (1079-1105h)**, 20-shahi, Isfahan 1099h, 34.78g (Album 2664), *mount removed from reverse, some light scratches, otherwise about very fine, scarce* £400-500

876  
**Afsharid, Shahrukh, 2<sup>nd</sup> reign (1163-1168h)**, mohur, type D, Mashhad (116)3h, 11.04g (Album 2779); **Zand, Karim Khan (1166-1193h)**, quarter-mohur, type B, Dar al-'Ibada Yazd, no date visible, 2.73g (Album 2790); quarter-mohur, type C, Dar al-Sultanat Qazwin, no date visible, 2.23g (Album 2791); **Qajar, Agha Muhammad Khan (1193-1211h)**, ½-toman, type C, Dar al-Marz Rasht, no date visible, 3.98g (Album 2832), *very fine or better* (4) £500-700

877  
**Afsharid, Shahrukh**, 6-shahi, Astarabad, no date visible, 6.52g, *about very fine, scarce* £40-60

878  
**\*Qajar, Nasir al-din Shah (1264-1313h)**, obverse brockage of a silver kran, with title *sahib qiran khusraw ghazi*, 0.45g, *good very fine and toned, rare and unusual* £200-250

See Morton & Eden auction 35, 11 December 2008, lot 667, for a presentation silver kran struck from the same obverse die.

879  
**Iran**, assorted civic copper coins (10), various mints and types, *mostly fine, a few better* (10) £100-150

880  
**Karabakh, temp. Mahdi Quli Khan (1221-1235h)**, abbasi, Panahabad 1222h, 4.27g (Album 2963); together with assorted post-Ikhanid silver coins (18), mostly Jalayrid and Timurid, *the first about very fine and rare, the rest mostly very fine* (19) £200-250

881  
**Miscellaneous**, Islamic copper coins (46), mostly Abbasid, *mostly fine, a few better* (46) £200-300

**END OF SALE**

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- (e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

## **Morton & Eden Ltd.'s Authenticity Guarantee**

*If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.*

*The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.*

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.



